

Livingston High School Course Guide

2021 – 2022

30 Robert Harp Drive, Livingston NJ 07039

Livingston High School

Mission Statement

Empowering All to Learn, Create, Contribute and Grow.

Core Beliefs

We believe:

All children can learn.

We prepare students to succeed in an interdependent and competitive society through the responsible use of technology, problem-solving, and critical thinking and understand the value of contributing to a democratic society.

A sense of balance, acceptance, and emotional well-being is critical to the development of the whole child and his/her achieving success as an adult.

A supportive and committed community fosters student growth and facilitates the achievement of high expectations.

Teaching is a reflective and dynamic process requiring a variety of effective instructional modalities and the willingness to take risks.

The attraction, retention, and development of highly effective staff members are critical to the success of our students.

A safe, civil, and sustainable environment enriches opportunities to teach and learn.

A research-based curriculum engages, inspires and empowers each student to discover, make good decisions, and reach his/her individual potential.

All stakeholders are valued members of our school community.

Strategic Goals

The district will establish a cycle for continuous improvement to develop and implement preschool-12th grade research-based practices that will engage and empower each student to become college and career ready.

The district will attract, hire, retain and develop a high quality staff that will create, innovate, and implement best practices to foster student growth and address the diverse needs of students.

The district will create and maintain a safe, civil and sustainable environment in which to learn, teach and grow.

The district will strengthen the partnership among parents, school, and community, as active partners in the education of all children.

How to Use the Course Guide

Livingston High School's Course Guide is a valuable guide for students, parents and school personnel; it is a complete guide of high school graduation requirements, course offerings, scheduling information, course planning tools and post-secondary planning resources.

- Each content area has described its specific course offerings and highlighted the chief components of each course.
- Planning an individual student's high school program of studies demands a cooperative effort between home and school. The courses that a student pursues in high school should reflect his/her interests, aspirations and aptitudes. The courses at Livingston High School provide students with many opportunities to meet educational needs. In addition to State, District, college and career requirements, students are encouraged to select courses that will be academically stimulating and personally enriching. All students, parents and school personnel are recommended to use this resource for current and future planning, as well as to access important information about high school opportunities and post-secondary planning.
- On the next page, you will find a table of contents that outlines each section of this resource. Every link within this resource will take you to that section of the course guide or to a website for additional information.
- Students are encouraged to utilize the detailed information provided in the course guide to be informed of the opportunities and choices they have to take advantage of at Livingston High School. Programs such as Course Preview Day, the Transition into high school and post-secondary planning programs provide students and parents the opportunity to explore student interests and make informed decisions. Many courses have prerequisite or corequisite requirements in order to enroll to ensure that students have been exposed to the required content and skills to find success. Within the Courses of Study section, you will find each content area with detailed information on every course that students have the opportunity to choose in his/her scheduling meeting with his/her school counselor. Furthermore, in each content area, courses are separated into two sections: full year courses and semester courses.

January 11	Asynchronous Course Preview Day!		
January 14	Course Preview Day Q&A!		
January 29	All AP Applications are due by 3:00 p.m.		
February 9	Teacher recommendations are posted in Genesis		
February 10 – March 26	Individual student scheduling meetings with school counselor		
March 29 – April 2	Student/parent deadline to confirm course selections in Genesis		
April 2	Deadline to request schedule changes prior to master schedule construction		
June 18	Course confirmations (tentative schedules) posted in Genesis		
June 25 – August 12	Summer schedule change window		
August 12	Deadline to request schedule changes by 3:00 p.m.		
August 19	Student schedules posted in Genesis		

IMPORTANT 2021-2022 SCHEDULING DATES:

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Mark Stern Principal Livingston High School 30 Robert H. Harp Drive Livingston, NJ 07039 (973) 535-8000 www.livingston.org

January 2021

Dear Students and Parents:

It gives me great pleasure to introduce the 2021 – 2022 Course Guide. Mrs. Lisa Capone-Steiger, Assistant Superintendent; Mrs. Natalie Topylko, Director of Curriculum and Instruction; Mrs. Sinead Crews, Director of School Counseling; Ms. Danielle Rosenzweig, Assistant Principal; the curriculum content area supervisors, and the school counselors have all collaborated in the development of this resource to ensure that you have all of the required information at hand for program planning and scheduling. Additionally, this document includes descriptions of a wide variety of exciting and challenging course opportunities for students. A four-year planning tool is also included to assist you in the course selection process. Please keep the guide readily available for quick reference to policies, procedures, and student services you may wish to access during the school year.

Please read the introductory pages of the guide thoroughly prior to making course selections with your LHS and/or HMS School Counselor. You may hear many opinions expressed by fellow students and parents about the course selection process. While colleges and universities place great emphasis on taking advanced-level courses in high school, it is equally important that you develop a well-rounded program that not only addresses academic rigor, but also enables you to have a balanced, healthy lifestyle. Your interests, current level of performance in the various subject areas, and your teachers' recommendations are the best predictors of your future success at the higher level. The school counselors will be able to answer your questions about different courses and programs available to you. In your schedule decision-making process, please think about your current involvement with outside organizations and possible time commitments for the LHS sports and co-curricular activities you may join. The ideal schedule is comprised of the five required core courses and two to three exciting electives that reflect your interests, all set at the appropriate level of intellectual challenge that respects your capabilities.

Course requests will be accessible for verification in the Genesis Portal after the student's scheduling appointment. Should there be any questions or concerns, parents and students are responsible for notifying their school counselor regarding a change in course selection. Schedule changes will be honored throughout the scheduling process until April 2, 2021 and again in the summer. Please do not schedule any course on a "try-out" basis thinking that you can simply change it at a later date. I heartily encourage you to make reasonable, informed course choices to ensure that you will be able to maintain your desired level of performance. There is no guarantee that desired classes and electives can be retained should you require a level change due to a performance issue once the school year has started.

It is my sincere hope that you will enjoy the upcoming school year and that you will take advantage of all the programs, resources, and supports we have in place for you.

Sincerely,

your Stern

Mark Stern Principal

Livingston High School Mission Statement

Livingston High School will provide a safe and positive learning environment for all students. Building upon the strengths, talents and resources of students, educators and the community, our program will empower students to develop intellectually, emotionally, socially and physically. Our dynamic course of study will seek to foster respect and appreciation for diversity and cultural richness. The continuous evolution of our curriculum will recognize change and promote technological literacy. Livingston High School is committed to the integration of ethical values and decision-making abilities enabling our students to be active participants in local and world communities.

New Jersey Student Learning Standards

New Jersey Department of Education

N.J.A.C. 6A:8-3.1

The Livingston Board of Education shall be responsible for the review and continuous improvement of curriculum and instruction based upon changes in knowledge, technology, assessment results, and any modifications to the New Jersey Student Learning Standards (NJSLS) and the NJSLS - Science (i.e., *Next Generation Science Standards*).

New Jersey Graduation Requirements

New Jersey Department of Education

N.J.A.C. 6A:8-5.1

The Livingston Board of Education shall develop, adopt, and implement local graduation requirements, for a State-endorsed diploma, that prepare students for success in post-secondary degree programs, careers, and civic life in the 21st century according to N.J.A.C. 6A:8-5.1(a).

The Board certifies annually to the County Superintendent of Schools that each pupil who has been awarded a diploma has met the New Jersey State requirements for graduation, which shall include a minimum of 120 credit hours to meet all of the NJSLS, completion of all course requirements listed below, passing scores on the New Jersey Student Learning Assessments (NJSLA-ELA and NJSLA-Math) or competency demonstrated through assessments listed below, and satisfactory attendance according to the school's attendance policy.

High School Graduation Requirements

Course Requirements

Subject Area	Years Required	Credits Required	
English Language Arts	4	At least 20 credits in English Language Arts aligned to grade nine through 12 standards.	
Health & Physical Education	4	At least 3 ³ / ₄ credits in Health, Safety, and Physical Education during each year of enrollment, distributed as 150 minutes per week, as required by N.J.S.A. 18A:35-5, 7 and 8.	
Mathematics	3	At least 15 credits in mathematics, including Algebra I or the content equivalent; Geometry or the content equivalent; and a third year of mathematics that builds on the concepts and skills of Algebra and Geometry and that prepares students for college and 21st century careers.	
Science	3	At least 15 credits in science, including at least five credits in laboratory Biology/Life Science or the content equivalent; one additional laboratory/inquiry-based science course, which shall include Chemistry, Environmental Science, or Physics; and one additional laboratory/inquiry- based science course.	
Social Studies	3	At least 15 credits in social studies, including satisfaction of N.J.S.A. 18A:35-1 and 2 and five credits in World History; and the integration of Civics, Economics, Geography and Global Content in all course offerings. N.J.S.A. 18A:35-1 and 2: Requires 2 years of US History in high schools including history of New Jersey and of African Americans.	
21 st Century Life and Careers, or Career-Technical Education	1	At least five credits in 21st Century Life and Careers or Career-Technical Education.	
Visual and Performing Arts (Art/Music/Theatre)	1	At least five credits in Visual and Performing Arts.	
World Languages	1	At least five credits in World Languages or student demonstration of proficiency through successful completion of assessments that verify student achievement in meeting or exceeding the NJSLS at the high school level.	
Financial, Economic, Business and Entrepreneurial Literacy	1/2	At least 2.5 credits in financial, economic, business, and entrepreneurial literacy.	
Technological Literacy	-	Technological Literacy, consistent with the NJSLS, integrated throughout the curriculum.	

School districts may establish course and/or credit requirements that exceed the state minimums. Livingston High School requires 125 credits for graduation.

Competency Assessments

ELA and Math Assessment Requirements for Class of 2022

ELA and Mathematics Assessment Graduation Requirements for the Classes of 2019, 2020, 2021, and 2022

This document reflects the high school graduation assessment requirements for the Classes of 2019, 2020, 2021, and 2022, pursuant to an amended Consent Order received by the NJDOE from the Appellate Division of the Superior Court of New Jersey on June 5, 2019.

The requirements for the Class of 2019, including the cut scores, remain unchanged from the requirements that were applied to the Classes of 2017 and 2018. These requirements now apply to the Classes of 2020, 2021, and 2022.

Pathways Available	English Language Arts/Literacy (ELA)	Mathematics
First Pathway: Demonstrate proficiency in the high school end-of-course NJSLA/PARCC assessments in ELA-10 and/or Algebra I	NJSLA/PARCC ELA Grade 10 ≥ 750 (Level 4)	NJSLA/PARCC Algebra I ≥ 750 (Level 4)
Second Pathway: Demonstrate proficiency in English language arts and/or mathematics by meeting the designated cut score on one of the alternative assessments	NJSLA/PARCC ELA Grade 9 ≥ 750 (Level 4), or NJSLA/PARCC ELA Grade 11 ≥ 725 (Level 3) or SAT Critical Reading (taken before 3/1/16) ≥ 400, or SAT Evidence-Based Reading and Writing Section (taken 3/1/16 or later) ≥ 450, or SAT Reading Test (taken 3/1/16 or later) ≥ 22, or ACT Reading or ACT PLAN Reading ¹ ≥ 16, or ACCUPLACER WritePlacer ≥ 6, or ACCUPLACER WritePlacer ≥ 6, or ACCUPLACER WritePlacer ESL ≥ 4, or PSAT10 Reading or PSAT/NMSQT Reading (taken before 10/1/15) ≥ 40, or PSAT10 Reading or PSAT/NMSQT Reading (taken 10/1/15 or later) ≥ 22, or ACT Aspire Reading ¹ ≥ 422, or ASVAB-AFQT Composite ≥ 31	NJSLA/PARCC Geometry ≥ 725 (Level 3), or NJSLA/PARCC Algebra II ≥ 725 (Level 3) or SAT Math (taken before 3/1/16) ≥ 400, or SAT Math Section (taken 3/1/16 or later) ≥ 440, or SAT Math Section (taken 3/1/16 or later) ≥ 22, or ACT or ACT PLAN Math ¹ ≥ 16, or ACCUPLACER Elementary Algebra ≥ 76, or Next-Generation ACCUPLACER Quantitative Reasoning, Algebra, and Statistics (QAS) (beginning January 2019) ² ≥ 255, or PSAT10 Math or PSAT/NMSQT Math (taken before 10/1/15) ≥ 40, or PSAT10 Math or PSAT/NMSQT Math (taken 10/1/15 or later) ≥ 22, or ACT Aspire Math ¹ ≥ 422, or
Third Pathway: Demonstrate proficiency in English language arts and/or mathematics through Portfolio Appeals	Meet the criteria of the NJDOE Portfolio Appeal for ELA	ASVAB-AFQT Composite ≥ 31 Meet the criteria of the NJDOE Portfolio Appeal for Math

¹Test is no longer administered but can be used for the graduating year.

² Beginning on Monday, January 28, 2019, classic ACCUPLACER tests were no longer available. QAS replaced ACCUPLACER Elementary Algebra.

For questions or concerns, please reach out to assessment@doe.nj.gov.

ELA and Math Assessment Requirements for Class of 2023

This will be updated as soon as information is provided from the Department of Education.

ELA and Math Assessment Requirements for Class of 2024

This will be updated as soon as information is provided from the Department of Education.

ELA and Math Assessment Requirements for Class of 2025

This will be updated as soon as information is provided from the Department of Education.

College Admission Requirements

It is important to be aware that the requirements for college admission may differ from the requirements for graduation from high school. It is each student's responsibility to research information regarding the expectations of specific college choices. The school counselors at Livingston High School are available to assist with the process.

All students must complete the requirements for graduation from Livingston High School. High school graduation requirements, at the minimum, may or may not prepare a student for entrance into a specific college. Generally, colleges expect students to have taken four years of English, three to four years of college-preparatory mathematics, three years of laboratory sciences, two to four years of a World Language and three years of social studies. College selectivity must be considered related to high school programming. Students and parents are encouraged to explore and research post-secondary interests by using Naviance and College Board databases.

Students who have specific goals should concentrate on taking courses in specific areas of interest during their high school career. Students are encouraged to try courses in different departments to explore their interests and possible post-secondary ventures. Students should aim to become well-rounded learners and take advantage of opportunities in various departments, as this will further challenge each student to learn, create, contribute and grow.

Career Programs

There are a variety of programs available for students who plan to attend a career or vocational school or enter the world of work immediately after graduation. A student interested in these options should meet with his/her school counselor to investigate the occupational, business, and work-study programs offered at Livingston High School. Essex County Vocational Technical Schools offers many valuable shared-time and full-time programs for students. Parents are encouraged to speak with counselors at Heritage Middle School and Livingston High School as a resource for assisting with program planning during high school and post-secondary planning.

Course offerings in the Business and Technology sections of the course guide provide detailed information about specific courses that are of value to the student who is interested in furthering his/her career and post-secondary interests, vocational, technical or work experience focus during high school.

Student Services

Student Services include the Child Study Team members (CST), School Counselors, and Student Assistance Counselors (SAC), as well as related services and health personnel. The goal of the Student Services Department is to promote educational achievement and the acquisition of a healthy lifestyle for each student.

The CST members at Livingston High School work to support students with disabilities as per the NJAC 6A:14 by ensuring students with disabilities are identified and placed appropriately within the educational setting. These professionals may also serve as consultants and collaborators with students, parents, teachers and administrators. Additionally, occupational, speech and physical therapists, behaviorists and medical specialists are also available to our students.

Child Student Team members:

Learning Disabilities Teacher Consultant

The Learning Disabilities Teacher Consultant (LDT-C) is a team member who is responsible for performing Educational Evaluations to determine the presence of educational disabilities among students. These professionals, who are also certified teachers, specialize in learning disabilities and the development of customized learning plans to meet the individual needs of students in an effort to promote progress toward acquisition of academic skills. They also serve as case managers for students who have been identified as Eligible for Special Education and Related Services.

School Psychologist

The School Psychologist is a team member who is responsible for assessing a student's social, emotional and cognitive abilities. In addition, the School Psychologist evaluates and monitors the emotional status of the student to pinpoint any factors, which may affect school performance. School Psychologists may also provide counseling services, social skills intervention, and consultation for students, teachers, and parents struggling with a combination of social, emotional and behavioral problems. They also serve as case managers for students who have been identified as Eligible for Special Education and Related Services.

Social Worker

The Social Worker is the team member responsible for assessing the student's function in relation to the family, school and community. This professional is responsible for compiling an accurate record of the student's medical, family, developmental and academic history as it relates to the student's educational presentation. Additionally, school social workers may provide counseling services, social skills interventions, consultation, and collaboration for students struggling with a combination of social, emotional and behavioral problems. They also serve as case managers for students who have been identified as Eligible for Special Education and Related Services.

Speech and Language Therapist

The speech and language therapist can be another integral part of the CST team. These professionals evaluate students' skills in the area of articulation, language development, and communication to determine if these limitations are preventing the student from making academic progress within the classroom. When a student is found to be Eligible for Speech and Language Services, the Speech Therapist provides intervention to remediate articulation, language or other cognitive-communication difficulties. This intervention is carefully crafted to address each student's specific area of deficit in an effort to improve and overcome barriers to academic achievement. They also serve as case managers for students who have been identified as Eligible for Speech and Language Services.

Occupational Therapist

The occupational therapist is called upon when it is suspected that a motor, sensory and/or perceptual deficit is preventing a student from progressing within his/her educational program. LPS provides occupational therapy when a child with a disability requires this related service to assist the child to benefit from special education. Occupational therapists use purposeful interventions to facilitate a child's active participation in self-care; academic and vocational pursuits; and play or leisure activities that occur in school environments. Using direct and indirect (consultative) services, as well as assistive technology and environmental modifications, school occupational therapists collaborate with parents, teachers and other educational staff to help implement a child's special education program.

Physical Therapist

The physical therapist is a related service provider who specializes in determining the effect of a student's physical disability on his/her function within the educational environment. When a student is determined to be eligible for school-based physical therapy services, the therapist focuses on overcoming or removing the barriers that limit the student's ability to learn. The goal of physical therapy is to help students develop skills that increase their functional independence within the school and to educate school personnel about necessary considerations required for students with disabilities. To that end, the therapist may utilize an array of service delivery models including direct, consultative, and/or teaming services.

School Counseling Services

The mission of the Livingston Public Schools Counseling Program is to provide support services that promote the social, emotional, and academic growth for all students. School counselors help build a foundation for lifelong learning in a culturally sensitive environment by fostering self-respect, awareness of others, self-efficacy and access to individual interventions and community resources. Our vision is for students to understand career pathways as well as how to navigate a global society, make informed decisions and effect successful transitions. By working in partnership with educators, parents, and the community, school counselors assist all students in achieving the skills and knowledge necessary to be productive, contributing members of society.

The Livingston High School Counseling Department strives to provide comprehensive and sequential services to students. The primary goal of the School Counseling program is to promote the academic, emotional, and social growth of all students. School counselors help build a foundation for learning by assisting students to develop self-respect, self-advocacy, awareness of others and a positive attitude toward acquiring knowledge.

School counseling services include individual and small group counseling, scheduling, reviewing transcripts and post-secondary planning. Counseling services are most beneficial when conducted in partnership with teachers, and parents. A team approach to student advocacy provides proper support and communication for student success.

Independent Student Learning Opportunity (ISLO)

Livingston High School students have an opportunity to earn course credits outside of the school district for advanced coursework provided the student adheres to the following procedures. Students are not eligible to take an ISLO until the completion of their freshmen year.

- 1. If a student wishes to enroll in an ISLO for the purpose of earning credit, the student must submit an application to the Content Area Supervisor by deadlines listed on the application form. The application must be approved by the Content Area Supervisor and the Directors of Curriculum prior to the start of a course.
- 2. The application must include the following information:
 - a. The course title
 - b. The school/provider that will offer the course
 - c. The dates of the course
 - d. The total number of hours for the course
 - e. The reason why the student wants to enroll in the course during the summer
- 3. A syllabus of the course must be attached to the written request when submitted to the Content Area Supervisor.
- 4. Upon course approval for advanced credit, the student will receive a confirmation letter granting approval and listing the dates in the summer when the exams will be given.
- 5. Upon course completion, the student **will be** required to take competency examinations as dictated by the district for the respective course offered at Livingston High School. Students must earn a minimum grade of "C" on each exam in order to advance to the next course. Students must sit for the NJSLA assessment for Algebra II, Geometry, and ELA Grade 10 in order to advance to the next level.
- 6. Courses taken outside of Livingston High School will be listed on the student's transcript along with the educational institution/provider and the corresponding grade. However, the grade will not be calculated into the student's grade point average (GPA). Students will not receive Honors or AP weight for any course taken outside of LHS. For students who do not complete the course before the deadline for completion, a W/P or W/F will be recorded on the student's transcript.
- 7. There are no appeals.

PLEASE NOTE:

- a. Credit for an ISLO **will not** be honored without prior course approval.
- b. Completion of an ISLO **does not** guarantee that space will be available in any course requested by the student for the upcoming school year, due to class-size limits.
- c. If applying to take an honors course, as designated by the provider, the student will be required to take the honors competency examinations for the corresponding leveled course offered at Livingston High School. The grade **will not** be calculated into the student's grade point average (GPA).
- d. Students planning to take the following NJSLA tested classes: Geometry, Algebra II, and ELA Grade 10, must demonstrate they are earning a "B" average in their current course.
- e. If students will not be able to sit for the NJSLA test, they will not receive credit and will not be able to advance to the next course.
- f. All fees and transportation are the responsibility of the student and his/her family.

Please visit the LHS School Counseling website for the ISLO Information Packet: click here.

Please note: the ISLO application will be made available electronically on the LHS School Counseling website as soon as possible. When the application is available, parents will be informed.

Summer School

Livingston High School offers a variety of ways for students to remediate or accelerate their program of study. The School Counseling Department provides information regarding these options:

- The Livingston Public Schools Summer Academy.
- Courses at neighboring schools.
- Online providers.

*Students may only register for courses that have been pre-approved by department supervisors.

Acceleration

Individualized Student Learning Opportunity (ISLO) applications are available on the LHS School Counseling website. An application must be submitted for review. Under no circumstances will students receive credit or be permitted to advance to the next course without approval. Students desiring to attend a summer program that may result in accelerating their program of study must:

- Obtain approval before enrolling in a course.
- See their school counselor to review specific details.
- Submit an application to the school counselor and department supervisor by April 1st.
- Upon course approval for advanced credit, the student will receive a confirmation letter granting approval and listing the dates in the summer when the exams will be given.

Upon course completion, students will be required to:

- Take competency examinations as dictated by the district for the respective course offered at LHS.
- Students must earn a minimum grade of C on each exam in order to advance to the next course. Students must sit for the NJSLA assessment for Algebra II, Geometry, and ELA Grade 10 in order to advance to the next level.
- Courses taken for acceleration will appear on the transcript; however, neither the grade nor the credits will be calculated into the GPA.

Remediation

- Students may only register for courses that have been pre-approved by Content Area Supervisors.
- Under no circumstances will students receive remediation credit without prior course approval.
- A list of courses approved for remediation will be available on the <u>LHS</u> and <u>LHS School Counseling</u> websites.
- Courses for remediation will be included on the high school transcript; however, neither the grade nor the credits will be calculated into the GPA.
- It is the responsibility of the student to provide an official copy of the outside provider's transcript to Livingston High School.
- The administrator of the LPS Summer Academy will provide grades from the courses. Information and registration for the LPS Summer Academy's remediation, enrichment, and bridge classes can be found on the LHS website starting **February 2021**.

Monmouth Court Campus

Livingston High School offers an alternative education program, which combines a main campus experience at an off-campus site. Located just two blocks from LHS, the Monmouth Court Campus (MCC) focuses on ensuring all students have access to an appropriate and meaningful education. The Monmouth Court Campus program offers opportunities that go beyond what is traditionally available at typical high schools. MCC offers a flexible, personalized, smaller, differentiated experience to ensure maximal access to the rigorous college preparatory curricula offered by the Livingston Public Schools. The class size and low teacher to student ratio provides students with powerful support from adults while they work towards completing their program of study. The MCC program mirrors the main campus course guide in each of the college preparatory level core content areas, as well as physical education, health, personal financial literacy, and select elective courses.

Social-emotional well-being and high levels of support are at the heart of the work done in MCC. Students have opportunities to work closely with their teachers, counseling professionals (where appropriate), and administrators while meeting the requirements for graduation and post-secondary planning. The program stresses a variety of post-secondary options for students including college, work, and the military. Through the provision of a smaller, more personalized environment in which various learning styles are respected, students meet with success.

Students are recommended to the MCC program by their school counselors, building administrators, and/or the Child Study Team. The hope is that enrollment in MCC is mutually agreed upon in order to support a positive and productive learning experience. Those students who are interested in attending MCC should seek out the advice of their school counselor.

Essex County Schools of Technology

(973) 412-2050

ESSEX COUNTY SCHOOL OF TECHNOLOGY (660 AM, 661 PM) Prerequisite: Exploratory Experience/Related Activities.	Grades 9-12 Full Year
Minimum Requirements:	
Officially reside in Essex County.	
Have an updated Health Record.	
Have an acceptable attendance and behavior record.	
Complete an application signed by the parent or guardian and a	
Livingston High School Counselor.	
• Be committed to successfully completing all academic and/or Career and Technical Education (CTE) courses required by chosen program.	

THREE SCHOOLS THROUGHOUT ESSEX COUNTY...



Principal: Carmen Morales Vice Principal: Jenabu Williams 91 West Market St, Newark, NJ 07103 Phone: 973-412-2266



Principal: Eric Love Vice Principals: Emily Bonilla, Anibal Ponce 498 – 544 West Market Street, Newark NJ 07107 Phone: 973-412-2203



Principal: Ayisha Robinson Vice Principal: Gerard DiVincenzo 620 Passaic Avenue, West Caldwell, NJ 07006 Phone: 973-412-2205

CAREER READINESS PROGRAMS & PROGRAMS OF STUDY

Essex County Newark Tech

- Advanced Manufacturing: Welding
- Advanced Manufacturing: Cabinet Making
- Business Organization &
 Management
- Certified Nursing Assistant
- Emergency Medical Technician
- Medical Assistant
- Automotive Service Technician
- Engineering Technology

Essex County Payne Tech

- Business Organization & Management
- Engineering Technology
- Computer Science
- Culinary Arts
- Law & Public Safety: Policing,
- Engineering, Emergency Management
 Fashion Design
- Graphic Arts & Design
- Web & Game/App Design
- Construction Trades Technology:
- Plumbing, Electrical, Carpentry, Masonry
- Cosmetology
- TV & Film Production
- Music Technology

Essex County West Caldwell Tech

- Culinary Arts
- Animal Science
- Carpentry
- Cosmetology
- Graphic Arts & Design
- Business Organization & Management
- Music Technology
- Automotive Service Technician
- Robotics/Engineering Technology

Essex County Schools of Technology (Essex County Vo-Tech) provides students interested in specific vocational or technical fields with the opportunity to participate in education and training. Career and Technical Education (CTE) programs are offered in accordance to each location shown above. All educational programs offer a variety of academic courses and CTE programs that meet the needs and interests of all of our students, including Gifted and Talented, English Language Learners, and Special Education.

Essex County Schools of Technology offers admission to students who can benefit from the programs offered. General school records, including attendance and grades are carefully reviewed in determining whether a prospective student has the ability, aptitude, and interest needed to master the skills and knowledge required in the chosen training area. Students must complete the Essex County Schools of Technology application, which includes writing an essay on their interests that will be considered in their review for admission into the program. Many students attend college following an education at a vocational-technical high school. Students are transported to and from their Tech campus.

Payne Tech

In addition to college level courses, advanced placement courses are offered in the following areas:

- AP Language & Composition
- AP Literature & Composition
- AP Calculus A/B
- AP Spanish Language & Culture
- AP 2D Studio Art
- AP US History
- AP World History
- AP US Government
- AP Environmental Science
- Music Production (AP Music Theory)

CTE programs include: Law & Public Safety, Engineering, Web/Game Design, Fashion Design, Commercial Arts, Business Organization & Management, Construction Trades, Cosmetology, Culinary Arts, Ag Science, and Robotics. These course offerings coupled with structured learning experiences afford our students a personalized educational experience that extends beyond the classroom walls and prepare them for college and careers.

Newark Tech

In addition to college level courses, advanced placement courses are offered in the following areas:

- AP Language & Composition
- AP Literature & Composition
- AP Calculus A/B
- AP Spanish Language & Culture
- AP 2D Studio Art
- AP US History
- AP World History
- AP Environmental Science

CTE programs include: Advanced Manufacturing, Engineering/Robotics, Automotive Technology, Business Organization & Management, and Allied Health. These course offerings coupled with structured learning experiences afford our students a personalized educational experience that extends beyond the classroom walls and prepare them for college and careers. Additionally, an Associate's degree program is offered to all students that are accepted into our TEAL program.

West Caldwell Tech

In addition to college level courses, advanced placement courses are offered in the following areas:

- AP Language & Composition
- AP Literature & Composition
- AP Calculus A/B
- AP Spanish Language & Culture
- AP 2D Studio Art
- AP US History
- AP World History
- AP US Government
- AP Environmental Science
- Music Production (AP Music Theory)

CTE programs include: Engineering/Robotics, Graphic Design, Business Organization & Management, Construction Trades, Cosmetology, Culinary Arts, Ag Science, and Small Animal Care. These course offerings coupled with structured learning experiences afford our students a personalized educational experience that extends beyond the classroom walls and prepare them for college and careers.

NCAA Initial Eligibility Requirements

All prospective student-athletes who want to play NCAA Division I or II intercollegiate athletics must be certified by the NCAA Eligibility Center to be eligible to play.

To be certified by the Eligibility Center, a student must:

- Graduate from high school.
- Complete and submit an application for certification after the junior year.

The NCAA Eligibility Center will issue a preliminary certification report when all materials have been submitted. Following graduation from high school, the NCAA Eligibility Center will review the final high school transcript and will make a final certification decision according to NCAA standards.

It is each student's responsibility to check online for all regulations and updates.

NCAA Eligibility Center Website

NCAA Student Athletes Website

This comprehensive site provides all the information resources needed to initiate the application process. Specific information regarding eligibility may be accessed by contacting the eligibility center staff.

National Office - (317) 917-6222

Customer Service – (877) 262-1492

Please note:

It is important that a student and his/her parents or guardians speak with the School Counselor regarding NCAA eligibility requirements in regard to course selections and levels. It is also important for parents/guardians and students to access the NCAA eligibility center website to check for a list of approved courses taught at Livingston High School.

NCAA Division I

Grade 9	Inquire for a list of LHS's <u>NCAA core courses</u> to plan for scheduling purposes.
Grade 10	Register with the NCAA Eligibility Center at <u>eligibilitycenter.org</u>
Grade 11	 Research and work with the School Counselor to ensure on-time graduation with the required number of <u>NCAA core courses</u>. Take the <u>ACT or SAT</u> and submit scores to the NCAA using code 9999. At the end of the year, request for an <u>official transcript</u> to be submitted to the NCAA Eligibility Center.
Grade 12	 Complete NCAA core courses. Take the <u>ACT or SAT</u> again, if necessary, and submit scores to the NCAA using code 9999. Complete all academic and <u>amateurism</u> questions in the NCAA Eligibility Center account at <u>eligibility center.org</u>. Upon graduation, request a final <u>official transcript</u> to be submitted to the NCAA Eligibility Center.

To be eligible to compete in NCAA sports during the first year at a Division I school, a student must graduate high school and meet **ALL** the following requirements:

- Complete <u>16 core courses</u>:
 - Four years of college preparatory English
 - Three years of college preparatory math (Algebra 1 or higher)
 - Two years of college preparatory natural/physical science (including one year of lab science if your high school offers it)
 - o One additional year of college preparatory English, math or natural/physical science
 - o Two years of college preparatory social science
 - o Four additional years of college preparatory English, math, natural/physical science, social

science, foreign language, comparative religion or philosophy

- Complete 10 core courses, including seven in English, math or natural/physical science, before your seventh semester. Once a student begins his/her seventh semester, he/she may not repeat or replace any of those 10 courses to improve the core-course GPA.
- Earn at least a 2.3 GPA in core courses.
- Earn an <u>SAT combined score or ACT sum score</u> matching the core-course GPA on the Division I sliding scale, which balances the test score and core-course GPA. If a student has a lower test score, he/she will need a higher core-course GPA to be eligible. If a student has a lower core-course GPA, he/she need a higher test score to be eligible.

NCAA Division II

Grade 9	Inquire for a list of LHS's <u>NCAA core courses</u> to plan for scheduling purposes.
Grade 10	 Register with the NCAA Eligibility Center at <u>eligibility center.org</u>.
Grade 11	 Research and work with the School Counselor to ensure on-time graduation with the required number of <u>NCAA core courses</u>. Take the <u>ACT or SAT</u> and submit scores to the NCAA using code 9999. At the end of the year, request for an <u>official transcript</u> to be submitted to the NCAA Eligibility Center.
Grade 12	 Complete <u>NCAA core courses</u>. Take the <u>ACT or SAT</u> again, if necessary, and submit scores to the NCAA using code 9999. Complete all academic and <u>amateurism</u> questions in the NCAA Eligibility Center account at <u>eligibility center.org</u>. Upon graduation, request a final <u>official transcript</u> to be submitted to the NCAA Eligibility Center.

To be eligible to compete in NCAA sports during the first year at a Division II school, a student must meet academic requirements for core courses, grade-point average (GPA) and test scores. The requirements are changing for students who enroll full-time at a Division II school after August 1.

Enrolling Before August 1

A student must graduate high school and meet ALL the following requirements:

- Complete <u>16 core courses</u>:
 - Three years of college preparatory English.
 - Two years of college preparatory math (Algebra 1 or higher).
 - Two years of college preparatory natural or physical science (including one year of lab science if your high school offers it).
 - Three additional years of college preparatory English, math, or natural or physical science
 - Two years of college preparatory social science
 - Four additional years of English, math, natural or physical science, social science, foreign language, comparative religion or philosophy
- Earn at least a 2.0 GPA in your core courses.
- Earn an <u>SAT combined score of 820 or an ACT sum score of 68</u>. Remember, if a student took the SAT on or after March 2016 he/she needs to compare his/her score on the College Board concordance table. The required combined SAT score of 820 is after the concordance table is applied.

NCAA Division II

Enrolling After August 1

A student must graduate high school and meet ALL the following requirements:

- Complete <u>16 core courses</u>:
 - Three years of college preparatory English.
 - Two years of college preparatory math (Algebra 1 or higher).
 - Two years of college preparatory natural or physical science (including one year of lab science if your high school offers it).
 - Three additional years of college preparatory English, math, or natural or physical science
 - o Two years of college preparatory social science
 - Four additional years of college preparatory English, math, natural or physical science, social science, foreign language, comparative religion or philosophy
- Earn at least a 2.2 GPA in your core courses.
- Earn an <u>SAT combined score or ACT sum score</u> matching his/her core-course GPA on the Division II sliding scale, which balances the test score and core-course GPA. If a student has a low test score, he/she will need a higher core-course GPA to be eligible. If a student has a low core-course GPA, he/she will need a higher test score to be eligible.

NCAA Division III

Division III schools provide an integrated environment focusing on academic success, while offering a competitive athletics environment. Division III rules minimize potential conflicts between athletics and academics and focus on regional in-season and conference play.

While Division III schools do not offer athletics scholarships, 75 percent of Division III student-athletes receive some form of merit or need-based financial aid.

If a student is planning to attend a Division III school, he/she does <u>not</u> need to register with the NCAA Eligibility Center. Division III schools set their own admissions standards.

Grade Point Average (GPA)

Students at Livingston High School are eligible to receive the following grades to be calculated in their Grade Point Average (GPA):

А	93-100			
A-	90-92.99			
B+	87-89.99			
В	83-86.99			
B-	80-82.99			
C+	77-79.99			
С	73-76.99			
C-	70-72.99			
D+	67-69.99			
D	63-66.99			
D-	60-62.99			
F	59 and below			

ISLO courses, pass/fail courses and summer school courses are not included in the calculation of a student's grade point average. In addition, the following grades do not figure in the GPA calculation:

I – Incomplete	U - Unsatisfactory	P – Passing
S – Satisfactory	X – Medical Excuse	WF – Withdraw Failing
WP – Withdraw Passing	Z – Exempt	N/C – No Credit (due to attendance)

The grading system includes pluses and minuses to more accurately report a student's achievement (Note: the highest grade attainable is an A).

Weighted GPA

The Weighted Core Grade Point Average (GPA) is computed from:

One full-year course per core subject area (English, Math, Science, Social Studies and World Language) **per year and all Advanced Placement (AP) Courses.**

• If a student takes more than one full-year course in any core subject area in one year, the course with the highest weighted grade equivalent will count towards the Weighted Core GPA.

Course sequences needed for graduation will normally fulfill this allowance. Once graduation course requirements have been met, students may choose to take additional courses in each core subject area.

• The Weighted Core GPA and Weighted All Course GPA are calculated by final course grades in both semester and full-year courses.

Transcripts are updated mid-year <u>only</u> after the completion of the 5th and 7th semesters:

- During a student's junior year, the 5th semester GPA is calculated in order to be used as a reference for post-secondary planning.
- During a student's senior year, the 7th semester GPA is calculated for any college/universities or programs that require an updated mid-year transcript.

A <u>GPA Interval Table</u> derived from the Weighted Core GPA calculation for each senior class is provided to colleges on the <u>LHS School Profile</u>. Colleges report that academic achievement, standardized test scores, and GPA are the best predictors of success in undergraduate study.

- Each senior is provided with a 6th semester Weighted Core GPA and Weighted All Course GPA on an unofficial copy of his/her school transcript at the beginning of the school year.
- A 7th semester Weighted Core GPA and Weighted All Course GPA is also calculated for seniors in February.
- In order for a student's transcript to include the GPA calculation, he/she must have been enrolled at Livingston High School for a minimum of five semesters, as well as maintain a residency requirement.

See the GPA Interval Table.

GPA Interval Table

The following is the weighted grade equivalent value for each level and grade attained:

GRADE	CP and General Courses	HONORS	AP
A	4.00	4.50	5.00
A-	3.66	4.16	4.66
B+	3.33	3.83	4.33
В	3.00	3.50	4.00
B-	2.66	3.16	3.66
C+	2.33	2.83	3.33
С	2.00	2.50	3.00
C-	1.66	2.16	2.66
D+	1.33	1.83	2.33
D	1.00	1.50	2.00
D-	.66	1.16	1.66
F	.00	.00	.00

Calculating Weighted GPA

To calculate the Weighted Core Grade Point Average (GPA), the weighted grade equivalent is multiplied by the number of credits for the course to obtain the total calculated quality points for each course. The total calculated quality points are then added together and divided by the total credits attempted to obtain the Weighted Core GPA.

The following is an example of a sample schedule and the calculation of the Weighted Core GPA:

COURSE	FINAL GRADE	WEIGHTED GRADE EQUIVALENT	COURSE CREDITS	TOTAL CALCULATED QUALITY POINTS
Health/PE	A	-	-	-
English 3 CP	A	4.00	5	20.00
U.S. History I Honors	В	3.50	5	17.50
Geometry CP	В	3.00	5	15.00
Chemistry Honors	A	4.50	6	27.00
Spanish 3 CP	В	-	-	-
Chinese 1 CP	B+	3.33	5	16.65
Ceramics	A	-	-	-
		Totals	26	96.15
		Weighted Core GPA		3.69

The following is an example of a sample schedule and the calculation of the Weighted All Course GPA:

COURSE	FINAL GRADE	WEIGHTED GRADE EQUIVALENT	COURSE CREDITS	TOTAL CALCULATED QUALITY POINTS
Health/PE	А	4.00	5	20.00
English 3 CP	А	4.00	5	20.00
U.S. History I Honors	В	3.50	5	17.50
Geometry CP	В	3.00	5	15.00
Chemistry Honors	A	4.50	6	27.00
Spanish 3 CP	В	3.00	5	15.00
Chinese 1 CP	B+	3.33	5	16.65
Ceramics	А	4.00	5	20.00
		Totals	41	151.15
		Weighted All	3.68	

The Weighted Core GPA and Weighted All Course GPA are rounded to the 2nd decimal place and recorded as such on the student's transcript.

Please note: if a student/parent is trying to calculate a cumulative GPA, the total sum of all courses across all years of high school must be calculated to determine the quality points, which are then added together and divided by the total credits attempted.

Scheduling

Many core courses are offered through Livingston High School on different ability levels: General, College Preparatory, Honors, and Advanced Placement. It is important for students to consider their interests, abilities, and time constraints when selecting a course schedule and especially a course level. One Honors or AP course might work with a rigorous sports schedule, but three AP courses might negatively impact a student's life. Remember that courses should be selected based on individual abilities and needs.

General classes are based on the recommendation of the Child Study Team for students with an Individualized Education Plan (IEP). These courses are designed to accommodate various learning needs and differences. Specialized instruction is an imperative within these classes, helping students to achieve their individualized goals and objectives while providing instruction that targets the curricular standards for the subject.

College Preparatory (CP) classes are the standard college preparatory level courses requiring students to work independently and have strong organizational skills.

Honors Level (H) courses require advanced facility with reading, written and spoken language. Strong organizational skills and the ability for a student to work independently are required. Students are challenged to think abstractly and to demonstrate a facility with problem-solving skills in honors level classes. Students are expected to engage in independent study and learning.

Advanced Placement (AP) courses follow a national curriculum that presents college-level work to high school students. AP courses require advanced facility with reading, written and spoken language. The pace of these courses requires advanced skills related to work ethic, and thinking and reasoning skills. Students are encouraged and expected to take the AP level exam in the subject studied; however, taking the AP exam is not a requirement. AP courses are demanding and require a high amount of independent study and learning on the part of the student.

Open Access

Livingston High School is committed to providing all students equal access to curriculum and courses. Encouraging students to enroll in challenging courses provides the opportunity for students to raise their achievement levels, ensure postsecondary success, and work readiness.

Classes are offered at various levels of difficulty. Students are supported in taking rigorous courses at the Honors or Advanced Placement (AP) level in areas where they have interest or career aspirations. Past performance and student success in a subject area are key indicators of future success.

LHS offers open access for all students to take Honors and AP courses. These courses follow a rigorous curriculum extension of the college preparatory course and often require higher levels of workload, including extensive independent study by the students. Teachers make recommendations from required applications and qualifying assessments to guide students to select the most appropriate program and course level. In considering these recommendations, students and parents are encouraged to select an appropriate course load that balances curriculum demands with a healthy, well-rounded lifestyle.

School Counselors are available to assist and support students and parents throughout the scheduling process. Students are encouraged to communicate with their teachers about recommendations, as well as with their parent(s) in preparation of selecting their courses with their School Counselor.

Honors and AP Courses

Parents and students should consider every Advanced Placement (AP) and Honors course selection carefully to ensure success and avoid dramatic schedule changes. Students are expected to maintain the pace of an Honors or an AP course throughout the year. Students who earn a grade below a C-during the first marking period in an AP or Honors course will have the option of switching into the lower-level course, but they will not be moved automatically. Communication will be prioritized in making this decision and will include teachers, school counselors, and/or administrators meeting with students and families to assist individuals in making good decisions and determining a plan for moving forward in the school year. In specific cases, administrative discretion will be used as necessary, including decisions regarding future scheduling. Students choosing to drop the course at the end of Marking Period 1, during the last schedule change window, will have a Withdraw, "WP" or "WF," noted on their transcript for the dropped class.

All AP students who have taken the AP exam may be exempt from taking a final exam. Students need to have a B- or better average for the marking periods. If a project is given in lieu of a final exam in an AP course, there will be no exemptions from this project. Conditions for completing a project and criteria for evaluating it are left to the professional discretion of the AP teacher.

Course Availability

It is advisable that students consider additional/alternate course options during their scheduling process in the event that a course may not be offered or fit into their schedule. A course may not be offered during a given school year for many reasons (see below). Conversely, student schedules and/or graduation requirements may also impact whether or not a student can enroll in a given course.

- Class sizes limits. Limits are established in order to provide optimal educational opportunities for students, and the district makes every attempt to adhere to these limits.
- Low enrollment.
- Budgetary constraints.

In order to provide the broadest program possible to meet the individual needs of students, a wide selection of electives is available in all subject areas. Most of these courses are offered on a full-year basis; however, there are also semester course offerings.

For information regarding level changes, please see the <u>Schedule Change Procedures section</u>.

Program Planning

The information below should be used as a guide for program planning as each student and parent/guardian works to select courses for each year of high school. A <u>four-year planning worksheet</u> is available as a part of the course guide to assist with this process.

Students and parents should review the course guide and discuss course selections prior to the studentcounselor scheduling meeting. Students and parents can contact their school counselor with questions regarding course selection and long-term planning. Teachers should be contacted to best understand a recommendation that has been made or to inquire about future curriculum demands. Students are encouraged to discuss plans with their parents in preparation for their meeting with their school counselor.

Important Scheduling Points

- A thorough review of the course guide should be conducted by students and parents with close attention to course expectations, course levels and prerequisites.
- A student's program should be determined through discussions with his/her teachers, school counselor and parent with a focus on a student's educational and career goals, individual student interests and abilities.
- All students are expected to register for a minimum of 35 credits per academic year.
- Students may only schedule one study hall or school service period per year.
- Scheduling for students with disabilities must follow recommendations of the Child Study Team.
- Course requirements for graduation take priority in the scheduling process over elective courses. Therefore, elective courses chosen during a scheduling conference are tentative.
- A verification of student course requests will be accessible in Genesis after students meet with their school counselor for their scheduling meeting through **April 2, 2021.** Students are responsible for notifying their school counselor to request a course selection change.
- Parents will be notified via email and on the LHS website of the deadlines for course request changes. Students have the following opportunities to make changes to their requests:
 - Throughout the scheduling process (February through the beginning of April).
 - The summer up until the schedule change deadline: August 19, 2021.
 - Three schedule change windows in the first marking period (see the chart for <u>Schedule</u> <u>Changes During the School Year</u>).

Schedule Change Procedures

Schedule Changes During the Summer

The deadline for any schedule change in the summer request must be made by: **Thursday, August 19, 2021 at 3:00 PM.**

- It is strongly suggested that each student review his/her final grades and overall performance with teachers, parents and school counselor to determine if a level change is appropriate.
- Elective and level changes will be honored during the summer prior to the deadline and based upon availability of the course.

Should a schedule change be necessary, students should contact the school counseling department. School counselors are available throughout the summer, Mondays through Thursdays. Please visit the <u>LHS School Counseling</u> website for more information or contact Mrs. Terrie Lieberman in the school counseling office for assistance: (973) 535-8000 ext. 8060 or <u>TLieberman@livingston.org</u>.

After this date, schedule change requests will not be permitted before the first schedule change window unless it is a:

- Correction of a scheduling error.
- Addition of a required course.
- Addition of credits required by seniors for graduation.
- Adjustment for summer school completion.

Any request for a teacher change will not be honored without the following:

- There should be documented history of conflict. Please contact your school counselor or assistant principal.
- Any requests must be made in writing to the LHS Administration.
- Requests for teacher changes based on perceived teacher personality or preferred teaching styles will not be honored. Livingston High School has an obligation to ensure equity in placement for all students based on their course needs.

Schedule Changes During the School Year

A student may change a level or drop a course during three schedule change windows. Each of these windows carries with it different procedures for calculating the first semester grade.

Change Window	Changes Permitted	Transcript Notation	Grade Calculation for 1 st Semester
1	Move Up or Drop in level	None	 Grade = 100% from the new course. Moving up a level: Student will make up all missing work including summer assignments by October 1, 2021. Dropping down a level: Student will make up all missing work with the exception of summer assignments.
2	Drop in level only	None	Grade = 25% from original course and 75% from new course.
3	Drop in level only	"WP" or "WF"	Grade = 50% from original course and 50% from new course.

The dates for the windows for course changes will be indicated online prior to the start of the school year, in the LHS student handbook and noted on the schedule change form.

- Students must contact their school counselor if they are contemplating changing or dropping a course.
- There will be strict adherence to course change windows.
- During the first window, should a level change result in the loss of an elective course, a student will be permitted to replace his/her original elective selection based upon enrollment. No additional schedule changes will be made to accommodate that elective selection.
- Dropping or changing a course during the first or second schedule change window will result in no notation on the transcript.
- Dropping a course during the third schedule change window will result in a "WP" or "WF" on the transcript.
- A student may drop a full-year course prior to the end of the first marking period.
- A student may drop a second semester course prior to the end of the third marking period.
- Students requesting to make a change to their schedule must submit a schedule change form.
- On this form, the reason for requesting the change must be stated. It is the responsibility of the student to acquire all signatures necessary to process a level change, including parent, teacher and department supervisor. All requests will be reviewed by the classroom teacher, department supervisor, and school counselor.
- When a dropped course is replaced by a study hall or school service, attempts will be made to add a second semester course.

Grade Calculations When a Student Moves from an Honors or AP Course

During the second and third schedule change window, students who drop in level will have their grades adjusted one weighting equivalent for each level dropped. For example, if a student earns a "C-" in an AP course, the grade will be adjusted to a "C" in the Honors level. A "C-" in an AP course will be adjusted to a "C" in the Honors level. A "C-" in an AP course will be adjusted to a "C+" in the CP level. Examples of an averaging grade for a second window level change are as follows:

Grade	Adjusted	Grade Earned	Grade Averaged to Determine the	Final
Earned in AP	Grade at the	in the second	MP Grade	Marking
Level	Honors Level	half of MP at		Period
		Honors Level		Grade
C- (1.66)	C (2.0)	B+ (3.0)	C (2.0) + B+ (3.33) / 2 = B- (2.67)	B- (2.67)

Grade Earned in AP Level	Adjusted Grade at the CP Level	Grade Earned in the second half of MP at CP Level	Grade Averaged to Determine the MP Grade	Final Marking Period Grade
C- (1.66)	C+ (2.33)	B+ (3.33)	C (2.33) + B+ (3.33) / 2 = B (2.83)	B (2.83)

Please note:

Seniors with schedule changes after their transcripts have been sent to colleges are responsible for notifying the colleges of the change and for having an updated transcript mailed to each college.



LHS Schedule Change Form Exemplar

2021-2022

Level Changes:

A change in the level of a specific subject may only be made after thorough discussion is held with the student, parent, school counselor, teacher, and curriculum supervisor. The level change must be approved by a parent and an administrator. There will be three windows during which a student may change a level. Each of these windows carries with it different procedures for calculating the first semester. The three windows and grade calculations are listed below.

Dates	Changes Permitted	Transcript Notation	Grade Calculation for 1 st Semester
TBD Summer 2021	Move Up or Drop in level	None	 Grade = 100% from the new course. Moving up a level: Student will make up all missing work including summer assignments by October 1, 2021. Dropping down a level: Student will make up all missing work with the exception of summer assignments.
TBD Summer 2021	Drop in level only	None	Grade = 25% from original course and 75% from new course.
TBD Summer 2021	Drop in level only	"WP" or "WF"	Grade = 50% from original course and 50% from new course.

During the first schedule change window, should a level change result in the loss of an elective course, a student will be permitted to replace the original elective selection based upon enrollment. No additional schedule changes will be made to accommodate the elective selection.

Please note: Seniors with schedule changes after their transcripts have been sent to colleges are responsible for notifying the colleges of the change and for having an updated transcript mailed to each college.

Dropping a Course:

The request to drop a course should only occur after much thought and consultation have taken place. Students must make an appointment with their school counselor if they are contemplating dropping a course. Students requesting to drop a course from their schedule must submit a Schedule Change Form to their counselor. On this form, the reason for requesting the change must be stated. It is the responsibility of the student to acquire all signatures necessary to process a change, including a parent, school counselor, teacher, and department supervisor. All requests will be reviewed by the classroom teacher, department supervisor, school counselor, and an assistant principal before rendering a decision. During the first schedule change window, a dropped course can only be replaced with a Study Hall, School Service, or an elective having available seats during the same period. During the second and third schedule change windows, a dropped course can only be replaced with a Study Hall or School Service. Every attempt will be made to add a second semester course in order to maintain no more than one full-year Study Hall in a student's schedule. Students must be registered for a minimum of 35 credits.

A student may drop a full-year course prior to the end of the first marking period, or prior to the end of the third marking period for a second semester course. If a student drops a course during the first or second schedule change windows, no notation will be recorded on the transcript. Dropping a course during the third schedule change window will result in a grade of "WP" or "WF" on the student's transcript.

LHS SCHOOL COUNSELING DEPARTMENT Schedule Change Form

Name	Grade	Date
School Counselor	Student ID	
Student must complete:		Counselor must complete:
Current Course	Period/ Teacher	Course & Section Number
New Course to Add	Period/ Teacher	Course & Section Number

Reason for Change:

Student Signature

Parent Signature

School counselor will discuss the reason(s) for the student request and the feasibility of making the change prior to issuing form and initiating the schedule change.

Student **MUST** follow the original schedule during the processing of this request. Any student who does not report to his/her regularly scheduled classes will be considered truant.

Required Signatures for Approval

	Signature	Recommended to Change: Yes/No	Date	WP/WF (Counselor Only)
Teacher				
Supervisor				
School Counselor				
			•	•
Spreadsheet Entry Date				
Assistant Principal Approval				

Honors Courses at a Glance

	ENGLISH		SCIENCE
110	English 1 Honors	410	Biology Honors
110H	English 1 Humanities Honors	411	Environmental Science Honors
120	English 2 Honors	421	Chemistry Honors
120H	English 2 Humanities Honors	423	Intro to Research Methods Honors
130	English 3 Honors	434	Intermediate Research Methods Honors
130H	English 3 Humanities Honors		
140	English 4 Honors		WORLD LANGUAGES
		524	French 2 Honors
	SOCIAL STUDIES	525	Spanish 2 Honors
210	Modern World History Honors	530	Chinese 3 Honors
210H	Modern World History Humanities Honors	537	French 3 Honors
220	Modern European History Honors	540	Italian 3 Honors
230	US History 1 Honors	536	Spanish 3 Honors
230H	US History 1 Humanities Honors	545	Chinese 4 Honors
244	US History 2 Honors	547	French 4 Honors
244H	US 2 Humanities Honors	541	Italian 4 Honors
		546	Spanish 4 Honors
	MATHEMATICS		
310	Geometry Honors		
313	Algebra 1 Honors		
320	Algebra 2 Honors		
331	Pre-Calculus Honors		
340	Introduction to Calculus BC Honors		

AP Courses at a Glance

	ENGLISH		SCIENCE
131	AP English Language and Composition	450	AP Biology
141	AP English Literature and Composition	451	AP Chemistry
234	AP Seminar	454	AP Environmental Science
235	AP Research	455	AP Physics C – Electricity and Magnetism
		456	AP Physics C – Mechanics
	SOCIAL STUDIES	457	AP Physics 1
241	AP US History 2	458	AP Physics 2
249	AP Psychology	443	Advanced Research Methods
250	AP US Government & Politics	234	AP Seminar
251	AP European History	235	AP Research
252	AP Human Geography		
261	AP World History		ART
260	AP Comparative Government & Politics	850	AP Studio Art – Drawing/Design
234	AP Seminar	850A	AP Studio Art – 2D Design - Photography
235	AP Research	850C	AP Studio Art – 3D Design - Ceramics
		850D	AP Studio Art – 2D Design- Digital Imaging
	MATHEMATICS	851	AP Art History
349	Multivariable Calculus		
350	AP Calculus BC		MUSIC
351	AP Calculus AB	950	AP Music Theory
352	AP Statistics		
353	AP Computer Science A		
	BUSINESS		
650	AP Economics		
	TECHNOLOGY		
752	AP Computer Science Principles		

Four-Year Planning Worksheet

Click on the link above to make an electronic copy of this worksheet for yourself

T				
COURSES	Grade 9	Grade 10	Grade 11	Grade 12
English				
20 credits, 4 years required				
Health/PE				
20 credits, 4 years required				
Mathematics				
15 credits, 3 years required				
Science				
15 credits, 3 years required				
Social Studies				
15 credits, 3 years required				
21 st Cent. Life & Careers				
(Business or Technology)				
5 credits, 1 year required (one 5 credit course or two 2.5 credit courses)				
Visual & Performing Arts (Art/Music/Theatre) 5 credits, 1 year required (one 5 credit course or two 2.5 credit courses)				
World Language				
5 credits, 1 year required				
Financial Literacy				
2.5 credits, 1/2 year required				
Total Credits				
125 credits required				
Required Competency				
Assessment(s)				

Four-Year Schedule Planning Exemplar

Courses should be selected based on an eight-period rotating drop schedule. Students must register for 35 credits annually.

COURSES	Grade 9	Grade 10	Grade 11	Grade 12
English	English 1	English 2	English 3	English 4
20 credits, 4 years required				
Health/PE	Physical	Physical	Physical	Physical
20 credits, 4 years required	Education/ Health 9	Education/ Driver Ed.	Education/ Health 11	Education/ Health 12
Mathematics	Math	Math	Math	Math (optional)
15 credits, 3 years required				
Science	Biology	Second Year Lab Science	Third Year Lab	Science
15 credits, 3 years required		Lab Science	Science	(optional)
Social Studies	Modern World	US History 1	US History 2	Social Studies
15 credits, 3 years required	History			(optional)
21 st Cent. Life & Careers				
(Business or Technology)				
5 credits, 1 year required (one 5 credit course or two 2.5 credit courses)				
Visual & Performing Arts (Art/Music/Theatre)				
5 credits, 1 year required (one 5 credit course or two 2.5 credit courses)				
World Language	World Language	World Language	World Language	World Language
5 credits, 1 year required		(optional)	(optional)	(optional)
Financial Literacy				
2.5 credits, ½ year required				
Total Credits				
125 credits required				
Required Competency				
Assessment(s)				

Courses of Study



Business Department

The following Business Education courses concentrate on providing students with career possibilities, requisite skills for the business world, and subject content for success in a business program at the college level. Some business classes provide the necessary training for successful completion of Advanced Placement (AP) courses or Microsoft Certification Examinations. We offer dual enrollment courses through both Fairleigh Dickenson and Syracuse University. Students enrolled in these classes will receive three (3) college credits for each course, in addition to an official college transcript.

The following courses fulfill the Financial, Economic, Business and Entrepreneurial Literacy graduation requirement:

- Personal Financial Literacy (626)
- Personal Financial Literacy Hybrid (626S)
- Introduction to Business (613)
- Career Internship Program (CIP) (772)

Please visit the LHS Business Department website for additional information: click here.

Business Department Full Year Courses

INTRODUCTION TO BUSINESS (613) Prerequisite: None.	5 Credits Full Year Grades 9-10	
Introduction to Business is designed to provide students with a backgroun including marketing, management, finance, economics, and business ethic business plan to launch a new business idea. Personal financial literacy s banking, budgeting, saving and investing, careers, and credit. Introduction foundation for success in all other business courses and fulfills the Person mandated graduation requirement.	cs. Students will write a standards covered include n to Business is a	

Computer Applications (Microsoft Certification IC3 GS5) is a hands-on computing and technologydriven class designed to deepen students' understanding of the Microsoft Office Suite and Windows Operating System. The focus of the course is to prepare students for the Internet and Computing Core/Global Standards (IC3 GS5) Microsoft Certification exam series.

The IC3 GS5 program ensures working knowledge and skill level required for use of computer hardware, software, networks, and the Internet and is an internationally recognized standard for digital literacy and reflects the most relevant skills needed in today's academic and business environments. Students that complete this course obtain skills beyond the average computer user.

LHS is a Microsoft Authorized Testing Center for the IC3 GS6 certification program. As a dual enrollment course, students who earn a minimum of "C" in this course are eligible to receive three (3) credits from Fairleigh Dickinson University.

CAREER EXPLORATION (771)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grades 9-10

This course, a dedicated transition program, prepares students to negotiate between school, postsecondary education, employment, adult living, and living within their community. This course is the first step in formal career exploration within which a special educator provides learning opportunities to expand students' awareness of their strengths, interests, and preferences in relation to postsecondary transition. Students will have opportunities to explore careers through hands-on experiences within the classroom and the school community.

CAREER INTERNSHIP PROGRAM 1 (CIP) (772)	5 or 10 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grades 10-11

This is a dedicated transition program that prepares students to negotiate between school, postsecondary education, employment, adult living, and living within their community. Students enrolled in this course may do so for one or two periods within the school day. Students continue to evaluate their options for post-secondary transition through structured completion of: career and interest inventories, hands-on work in the CIP lab sites including: catering/cooking, retail sales, office occupations, imprinting, engraving, computer graphics, horticulture; and community experiences to explore college and career options. In addition, students will have opportunities to job-sample within the school community in preparation for internships and employment within their local community.

CAREER INTERNSHIP PROGRAM 2 (CIP) (773)
Prerequisite: CIP 1 or assigned at the recommendation of the Child
Study Team and is a Resource Center Level course.

This is a dedicated program that prepares students to negotiate between school, post-secondary education, employment, adult living, and living within their community. The Career Internship Program 2 is designed to assist students in preparing for the challenges they will face as individuals, consumers, employees and family members. The program includes opportunities to integrate academic skills with problem solving strategies while providing hands-on applications of these. The overall focus of the program is to facilitate transition into adult life. Students enrolled in this course may do so one or more periods within their school day. Teachers utilize a multi-disciplinary approach to prepare students for their post-secondary transition with the seven areas of transition as the structure by which students will achieve success. These include: exploration of college and educational options, adult living, daily living, related services, community experiences, employment, and functional vocational. Opportunities to continue work in the CIP lab, the school community, and the local community are provided to assist students in learning the skills necessary to navigate the work and/or school environment. This course provides daily opportunities for students to develop job appropriate behaviors while interacting with co-workers and supervisors.

COMMUNITY BASED INSTRUCTION (CBI) (006)	
Prerequisite: This course is assigned at the recommendation of the	5 or 10 Credits
Child Study Team and is a Resource Center Level course.	Full Year
	Grades 9-12

This course prepares students for independent living and successful contribution to their home and community. The classroom, designed to teach daily living skills, has an apartment with fully functional kitchen, laundry facility, closets, a living room, in addition to an academic space for learning. The course is linked to functional academics, which are taught through direct instruction, then applied and practiced in the community. Social skills and daily living skills are embedded into all instruction. Experiences include, but are not limited to shopping at local stores, budgeting and banking, working in a real business, as well as leisure and recreational activities. Students first begin practical application by having jobs throughout the school building as an opportunity to learn and master skills. Students then practice acquired skills in the community, including use of public transportation in order to access all that Livingston and the surrounding communities have to offer. Through career exploration and exposure to various employment opportunities, students are encouraged to find their own path.

ACCOUNTING 1 (621) Prerequisite: None.

Accounting 1 is designed to provide students with an in-depth understanding of financial accounting concepts and procedures that will enable them to complete manual and computerized accounting applications. This course uses a college textbook and includes topics such as the accounting cycle, cash transactions, inventory control, depreciable assets, accounting for small businesses and uncollectible accounts. Students also develop an understanding of the financial activities of service and merchandising businesses, as well as competencies in managing personal affairs and participate in a stock market simulation.

ACCOUNTING 2 (632) Prerequisite: Successful completion of Accounting 1. 5 Credits Full Year Grades 11-12

Accounting 2 continues with the study of financial accounting and introduces managerial accounting. This course uses a college textbook and includes topics such as the analysis and interpretation of financial statements, the treatment of tangible and intangible assets, calculation of payroll, an in-depth study of corporate accounting and an overview of cost systems. Analysis of actual corporate records and investigation of stocks and bonds as investments are explored. Students will complete an accounting simulation and create their own merchandising company in Quickbooks Accounting Software. As a dual enrollment course, students who earn a minimum grade of "C" in Accounting 2 are eligible to receive three (3) credits from Fairleigh Dickinson University.

COOPERATIVE WORK EXPERIENCE (CO-OP) (642)	15 Credits
Prerequisite: None.	Full Year
	Grades 11-12

Cooperative Work Experience (Co-op) is a structured course/program that combines classroombased learning with practical work experience so students can earn while they learn. The co-op program combines a required minimum of 540 hours of on-the-job, supervised work experience with a related theory class that meets in school for 1 period. Students can schedule up to 2 additional afternoon periods so they can leave the campus and engage in their work/ job. An evaluation is conducted four times during the year, by the training site supervisor and the teacher-coordinator to ensure that the internship is a meaningful learning experience. Students must be able to drive (or arrange transportation) to their worksite. BUSINESS LAW 1 (635) Prerequisite: None.

Business Law 1 is designed to provide students with a comprehensive approach to the study of law and how it relates to business and legal issues. Topics include the origin and development of our laws; an overview of the structure of various legal systems; laws pertaining to minors, especially legal relationships with the police; and an introduction to civil and criminal procedures. In-depth studies with lawyer discussions involving torts, negligence, criminal justice, contracts, property and negotiable instruments also are included. Two classroom mock trials are held during the year with one mock trial being held in a courtroom. Students are encouraged to participate in the NJ Bar Association Mock Trial competition. This course is of special benefit to those planning to major in business administration or law in college.

BUSINESS LAW 2 (638) Prerequisite: Successful completion of Business Law 1.

5 Credits Full Year Grades 11-12

Business Law 2 focuses on Personal and Contract Law and its effect and relationship to consumers and business. The course will explore the Legislature and Court role in regulating and monitoring businesses engaged in: banking, retail sales, investment, manufacturing, internet sales, and service industries. Students will gain an understanding of why and how contracts are used in business through case study analysis, moot court, student presentations, guest speakers, internet application, film viewing, and debates. This course is of special benefit to those planning to major in business administration or law in college.

ENTREPRENEURSHIP (636)	5 Credits
Prerequisite: None.	Full Year
	Grades 11-12

Entrepreneurship is designed to provide students with a solid foundation and understanding of the vital role played by entrepreneurs and entrepreneurship in the 21st century global economy. During this course, students will assess, explore, critique, and celebrate the phenomenon of entrepreneurship. It is designed to help students gain an understanding of the business principles necessary to start and operate a business. Students will identify and assess common traits and skills found in entrepreneurs, explore business opportunities, and compare the risks and rewards of owning a business. The primary focus of the course is to help students develop the skills needed to effectively organize, create, and manage their own business. Each student will develop a written business plan for a business of their choice. As a dual enrollment course, students have the option to earn credit from Syracuse University for successful completion of the class. This course does not fulfill the Personal Financial Literacy graduation requirement.

5 Credits Full Year Grades 10-12

This course is for those interested in pursuing a career in marketing, advertising, market research, sales or general business management. It is designed to develop an understanding of the concepts and strategies needed to create an effective marketing effort for a product or service. In addition to the development of a marketing plan, students will plan, create and produce advertising campaigns which will include all major media including television, print and digital/social channels. Sports and entertainment marketing will also be examined over the course of the year. As a dual enrollment course, students who earn a minimum grade of "C" in Marketing are eligible to receive three (3) college credits from Fairleigh Dickinson University.

MARKETING (634)

Prerequisite: None.

MICROSOFT OFFICE SPECIALIST (625) Prerequisite: Successful completion of Computer Applications.	5 Credits Full Year Grades 10-12

Students in this course receive in-depth, advanced training in the Microsoft Office Suite of programs; Access, Excel, PowerPoint, and Word. As a result of this training, students will be prepared to take the Microsoft Office Specialist Certification (MOS) exams in any of the programs. MOS certification is the globally recognized standard for validating expertise with the Microsoft Office Suite of programs. LHS is a Microsoft authorized testing center for the MOS program. As a dual enrollment course, students who earn a minimum grade of "C" in Microsoft Office Specialist are eligible to receive three (3) college credits from Fairleigh Dickinson University.

GLOBAL BUSINESS (640)	5 Credits
Prerequisite: Successful completion of Introduction to Business	Full Year
and any of the following courses: Accounting 1, Business Law 1,	Grades 11-12
Computer Applications, Entrepreneurship, Marketing, or Web	
Design.	

Global Business is a capstone course designed to provide students with the skills and knowledge required to succeed in the global business world. Students are exposed to the various departments found within corporate culture by participating in a virtual business, the Virtual Enterprises International (VEI) simulation, with other students around the globe. Emphasis is placed on using current business software, communications, and the Internet for business transactions. As a culmination of this year-long course, students will analyze, interpret, and present an annual business report which is a reflection of the year's activities and used as a tool for future projection and planning. In addition, they will leave the course with an individually created portfolio that has been used to assess their performance and will convey their roles, abilities, and skills they have gained through taking the course.

As a dual enrollment course, students who earn a minimum grade of "C" in Global Business are eligible to receive three (3) college credits from Fairleigh Dickinson University. Students must complete an application to apply to a specific department where they will focus and specialize. Areas of specialty include: Finance, Human Resources, Information Technology, and Marketing/Sales.

AP ECONOMICS (650)	5 Credits
Prerequisite: AP Economics application is required.	Full Year
	Grades 11-12

Completion of a summer assignment is required for this course.

The Advanced Placement Economics program is designed for students who possess special interests in the field of economics and who plan to seek advanced standing upon admission to college. The course covers two distinct sections: microeconomics and macroeconomics. Each section is intended for qualified students who wish to complete a secondary school equivalent to a one-semester college introductory course in micro or macroeconomics. Students will be prepared to take both AP Economic Examinations: Microeconomics and Macroeconomics.

It is expected that all students take one, if not both, of the AP Economics exams in May.

ECONOMICS (633)	2.5 Credits
Prerequisite: None.	Semester
	Grades 10-12

Economics is a course designed to build economic literacy and to illustrate economic cause and effect. Students will focus on developing knowledge of economic theory and principles, the American economy, the economic influence of government policies and procedures, and the skills needed to apply this knowledge to their own lives. Students will apply this knowledge to specific examples in the form of class activities and simulations. Presentation skills are promoted through collaborative activities in the form of group work. This course does not fulfill the Personal Financial Literacy graduation requirement.

2.5 Credits
Semester
Grades 10-12

Investing is a study of the major types of investment securities and markets in which trades can be made. The course will address the mechanics of making an investment, including basic analytical and valuation techniques for a stock, along with a survey of investing resources, terms, and descriptions. Upon completion of this course, students will be able to define the basic principles for creating a portfolio through understanding various types of investment vehicles. Students will apply this understanding to a global stock market competition and conduct deeper analysis of stocks, bonds, cryptocurrencies and real estate.

PERSONAL FINANCIAL LITERACY (626) Prerequisite: None.

Personal Financial Literacy is a state-mandated graduation requirement for all students. This course focuses on the five separate strands of personal finance which include income and careers; money management, credit and debt management, planning, saving, and investing; becoming critical consumers; citizen financial responsibility; and risk management and insurance. This course is designed to assist students in recognizing their financial responsibilities today and those they will encounter in the future. Topics include developing knowledge of banking, credit, stocks, bonds, mutual funds, and real estate. Real-life, real-time assignments and investment challenges are examples of projects designed for this course.

The following courses fulfill the NJ graduation requirement for Personal Financial Literacy:

Personal Financial Literacy (626), Personal Financial Literacy Hybrid (626S), Introduction to Business (613) and Career Internship Program (CIP) (772)

PERSONAL FINANCIAL LITERACY HYBRID (626S)	2.5 Credits
Prerequisite: None.	Semester
	Grades 11-12

This online, hybrid course provides students with an opportunity to experience an independent educational environment where learning and assessment is completed in an online, self-paced classroom with the guidance of an instructor as needed. Students who select this course over the traditional Personal Financial Literacy option should be self-motivated, with strong time management skills. Students enrolled are required to be physically present at all class meetings. The course includes elements of student choice over time, place, or pace in their learning. This option will cover the same material as the traditional Personal Financial Literacy course and satisfies the state graduation requirement for financial, economic, business, and entrepreneurial literacy.

This course focuses on the five separate strands of personal finance which include income and careers; money management, credit and debt management, planning, saving, and investing; becoming critical consumers; citizen financial responsibility; and risk management and insurance. This course is designed to assist students in recognizing their financial responsibilities today and those they will encounter in the future. Topics include developing knowledge of banking, credit, stocks, bonds, mutual funds, and real estate. Real-life, real-time assignments and investment challenges are examples of projects designed for this course.

The following courses fulfill the NJ graduation requirement for Personal Financial Literacy:

Personal Financial Literacy (626), Personal Financial Literacy Hybrid (626S), Introduction to Business (613) and Career Internship Program (CIP) (772)

SPORTS AND ENTERTAINMENT MARKETING (615) Prerequisite: Successful completion of Marketing.

Sports and Entertainment Marketing is a one semester course designed to provide students with an understanding of marketing concepts, foundations, and functions as they relate to career opportunities in the growing area of sports and entertainment. Instruction will focus on public relations and publicity, event planning and marketing, sponsorship, venue design, concessions, risk management, product planning, licensing, ticket sales, and distribution

SOCIAL MEDIA MARKETING (616) Prerequisite: Successful completion of Marketing.

2.5 Credits Semester Grades 11-12

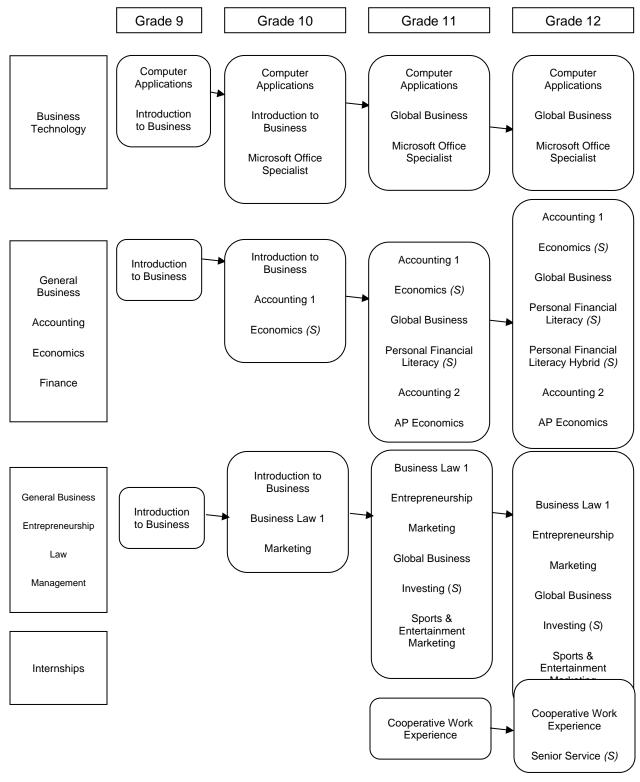
Social Media Marketing is a one semester course designed to provide students with an understanding of what social media is, the various channels through which it operates, and its role in a marketing strategy. Students will draw upon knowledge learned in Marketing to develop and create marketing plans that include ideas, messages, products, and behaviors across social networks. Students will gain the knowledge and skills to effectively use social media to market a business and/or product.

WEB DESIGN (627)	2.5 Credits
Prerequisite: None.	Semester
	Grades 10-12

Students in this half-year course will be able to plan and produce websites focused on the marketing and sales of a product or service, or develop an Electronic Career Portfolio. Students will follow the website development process of providing a written website purpose statement, identifying a target audience, selecting the website structure, and determining content and design. Students will learn how to create a website in various platforms such as Google Sites, Wix and WordPress, while learning hypertext markup language and CSS.

Course Sequence for Business

By Concentration/Areas of Interest*



(S) denotes semester course

*Please note: A student may change his/her concentration/area of interest at any time.

Programming/Coding Courses

The following courses offer technology integration within the content of the course and provide crosscurricular opportunities to broaden students' understanding and experience of computer and technological literacy.

Course Name	Department	Page #
Computer Programming	Math	93
Electrical/Computer Science Engineering	Technology, Design, & Engineering	156
Robotics	Technology, Design, & Engineering	157
AP Computer Science A	Math	93
AP Computer Science Principles	Technology, Design, & Engineering	159

Computer/Software Applications Courses

Course Name	Department	Page #
Creative Photography, 1, 2 & AP	Art	166, 171
Digital Imaging 1, 2 & AP	Art	167, 171
TV, Advanced TV & AM Wired	Art	169, 170
Computer Applications	Business	44
Microsoft Office Specialist	Business	48
Web Design	Business	52
Music Technology 1 & 2	Music	100, 101
Visual/Graphic Communications 1 & 2	Technology, Design, & Engineering	153
Architecture CAD 1 &2	Technology, Design, & Engineering	155, 156
Engineering & Product Design CAD 1 &2	Technology, Design, & Engineering	157

English Department

The English Department believes that language is the foundation of all learning and is essential to the acquisition of knowledge in all content areas. Therefore, our mission is to enable students to use language precisely-- reading, writing, listening and speaking—in an integrated way. We aim to instill in our students a lifelong appreciation and love for language as readers, writers, and effective communicators in accordance with NJSLS.

The department is committed to providing a rich language curriculum that enables students to explore, take risks, and create. We are responsible for developing varied activities which foster sensitivity and respect for others, celebrate diversity, and encourage pride in accomplishment.

At each level, courses are dedicated to presenting the knowledge necessary to meet the ever-changing needs of our complex world. Our students must become problem solvers and decision makers. Our curriculum emphasizes the many facets of information processing and provides opportunities for students to use and apply these skills. We encourage students to take responsibility for their own learning and self-assessment. The development and refinement of language skills will enable students to become productive thinkers who consider ideas from many perspectives, make connections, and transfer and apply knowledge to new situations.

Since the primary goals of an English Language Arts curriculum are recursive in nature, all four units for each grade level have been vertically articulated. In other words, students in each grade level focus on the same units of study; however, each year highlights a specific set of skills and understandings, which scaffold in sophistication. The four thematic "threaded" strands that course through all four years are: Influences on Perception, The Human Condition, Ideal Relationships, and The Emotional Response.

All four units begin with essential questions that are designed to guide students' thinking. These questions recur throughout the introductions to each unit, at the end of each unit, and before and after the study of each literary selection. Students will have opportunities to revisit these questions in light of new information about a literary period or a new reading or writing experience. All summative assessments will be designed with student understanding and appreciation for the complexity of each of these essential questions.

It should be noted that while each unit in the curriculum is designed with specific targeted areas of attention and skill sets in mind, this is not to say that teachers and students will be limited to *only* these foci. Since the teaching and learning of English Language Arts is a recursive process, many of these understandings and skills will be revisited, reinforced, and strengthened throughout other times in the school year.

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required prerequisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required prerequisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS English Department website for additional information: click here.

ENGLISH FOR SUCCESS 1 (116)	5 Credits
Prerequisite: Recommendation by ESL teacher and School	Full Year
Counselor.	Grades 9-12

This is a skill-building course that serves as a bridge between the newly exited and mainstream English Language Learners. The purpose of this course is (1) to develop skills in communicating and understanding nuances of the English language; (2) to foster the understanding of American culture through literature and media; and (3) to highlight the importance and contribution of students' diverse backgrounds to the school and American community. This course can be a substitute for a standard English class for one year.

GENERAL ENGLISH 1 (171) Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.	5 Credits Full Year Grades 9
General English 1 is a course designed to meet the goals and objectives ide IEP. Instruction is specialized to promote progress toward the acquisition of There are course proficiencies appropriate to each student's performance le reading novels, a short story collection, and an anthology. Skills required for	entified in each student's curricular standards. evel. Assignments include
assessments for graduation and real-world application skills are also reinfor course.	ced throughout this

ENGLISH 1 CP (112)	5 Credits
Prerequisite: None.	Full Year
	Grade 9

Completion of a summer reading assignment is required for this course.

This required English 1 course for ninth graders is organized around four basic essential questions that serve as an introduction to the thematic sequence of the high school English curriculum. They are as follows: How do our age and experience affect our thinking and decision making? To what extent can you really understand someone? What makes a good friend? What makes something tragic? Additionally, each marking period/unit will spotlight a different writing genre (narrative, expository/research, persuasive, and literary analysis), a different literary element (character, setting, point of view, and theme), as well as a different oral speaking project. Each of these skill sets will serve as the foundation for all subsequent grade levels.

ENGLISH 1 HUMANITIES CP (112H)	5 Credits
Prerequisite: None.	Paired with Modern
	World History
	Humanities CP
	Full Year
	Grade 9

*Must be taken in conjunction with English 1 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.

ENGLISH 1 HONORS (110)	5 Credits
Prerequisite: None.	Full Year
	Grade 9

Completion of a summer reading assignment is required for this course.

This required English 1 course for ninth graders is organized around four basic essential questions that serve as an introduction to the thematic sequence of the high school English curriculum. They are as follows: How do our age and experience affect our thinking and decision making? To what extent can you really understand someone? What makes a good friend? What makes something tragic? Additionally, each marking period/unit will spotlight a different writing genre (narrative, expository/research, persuasive, and literary analysis), a different literary element (character, setting, point of view, and theme), as well as a different oral speaking project. Each of these skill sets will serve as the foundation for all subsequent grade levels. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.

ENGLISH 1 HUMANITIES HONORS (110H)*	5 Credits
Prerequisite: None.	Paired with Modern
	World History
	Humanities H
	Full Year
	Grade 9

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

GENERAL ENGLISH 2 (172)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grade 10

General English 2 is a course is designed to meet the goals and objectives identified in each student's IEP. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an anthology. Skills required for State mandated assessments for graduation and real-world application skills are also reinforced throughout this course.

ENGLISH 2 CP (122) Prerequisite: Successful completion of English 1.	5 Credits Full Year Grade 10
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Completion of a summer reading assignment is required for this course.

English 2 will investigate four new questions that build upon themes introduced in English 9. These questions (How do our Social Class and Family Affect our Thinking? To What Extent do Individuals Control their own Lives? What Makes a Hero? and What Makes Something Frightening?) will be used as a springboard to help strengthen students' reading and writing skills and provide additional preparation for State mandated assessments for graduation as well as the SAT's.

ENGLISH 2 HUMANITIES CP (122H) Prerequisite: Successful completion of English 1.	5 Credits Paired with US History 1 Humanities CP Full Year Grade 10
*Must be taken in conjunction with US History 2 Humanities. This interdisciplinary course will link four subjects (History, English, Art an historical, literary and cultural influences that have shaped the United Stat dedicated period for both English and History, and will have an Art and M both sections for supplemental lessons. In this humanities course studen economic, literary, political ,and intellectual influences that helped develop from Pre-Columbian societies and continuing through the beginning of the be immersed in a variety of texts, including literature, non-fiction, electron fine arts in order to create their own original print and non-print works. Stu opportunities for experiential learning through field trips, projects, and spe lessons that highlight the humanities curriculum. These courses are desig in Modern American History, the acquisition of literacy skills, and an appret the Fine and Performing Arts as a way of developing a cohesive understat experience from the turn of the 20th century to the present. Selection of 1 require two dedicated class periods and will fulfill the English and Social S for graduation by the state of New Jersey.	tes. Students will have a usic teacher assigned to ts will examine the o a unique American identity 20 th century. Students will ic media, film, music, and idents will have cialized art and music ned to synthesize concepts eciation and application of nding of the human 0 th grade Humanities will

ENGLISH 2 HONORS (120)	5 Credits
Prerequisite: Successful completion of English 1.	Full Year
	Grade 10

Completion of a summer reading assignment is required for this course.

English 2 will investigate four new questions that build upon themes introduced in English 9. These questions (How do our Social Class and Family Affect our Thinking? To What Extent do Individuals Control their own Lives? What Makes a Hero? and What Makes Something Frightening?) will be used as a springboard to help strengthen students' reading and writing skills and provide additional preparation for State mandated assessments for graduation as well as the SATs. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.

ENGLISH 2 HUMANITIES HONORS (120H)* Prerequisite: Successful completion of English 1.	5 Credits Paired with US History 1 Humanities H Full Year Grade 10
*Must be taken in conjunction with US History 1 Humanities. This interdisciplinary course will link four subjects (History, English, Art a historical, literary and cultural influences that have shaped the United St dedicated period for both English and History and will have an Art and M sections for supplemental lessons. In this humanities course students w literary, political, and intellectual influences that helped develop a unique Columbian societies and continuing through the beginning of the 20 th ce immersed in a variety of texts, including literature, non-fiction, electronic arts in order to create their own original print and non-print works. Stude	ates. Students will have a lusic teacher assigned to both vill examine the economic, e American identity from Pre- ntury. Students will be media, film, music, and fine

arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Selection of 10th grade Humanities will require two dedicated class periods and will fulfill the English and Social Studies standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

GENERAL ENGLISH 3 (173)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grade 11

General English 3 is a course is designed to meet the goals and objectives identified in each student's IEP. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an anthology. Skills required for State mandated assessments for graduation and real-world application skills are also reinforced throughout this course.

ENGLISH 3 CP (132)	5 Credits
Prerequisite: Successful completion of English 2.	Full Year
	Grade 11

Completion of a summer reading assignment is required for this course.

While English 3 is designed for students to build upon question strands that emerge from those examined in grades 9 and 10, this junior-year course will also emphasize, but not be limited to, the study of a variety of American literary works. Units are also centered upon questions that represent some of our country's major concerns over the past two hundred years. These include: How do time and place affect our thinking? Is "liberty and justice" attainable for all? What makes a good citizen? and What makes something beautiful? Each thematic unit will contain literature in each genre – novel, drama, poetry, non-fiction, and short story – spanning the history of our nation. As with the preceding grade levels, each unit will also be accompanied with practice in a particular writing genre, study of a specific literary element, and opportunities to develop and perform various oral speaking tasks.

ENGLISH 3 HUMANITIES CP (132H)	5 Credits
Prerequisite: Successful completion of English 2.	Paired with US History 2
	Humanities CP
	Full Year
	Grade 11

*Must be taken in conjunction with US History 2 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.

ENGLISH 3 HONORS (130)	5 Credits
Prerequisite: Successful completion of English 2.	Full Year
	Grade 11

Completion of a summer reading assignment is required for this course.

While English 3 is designed for students to build upon question strands that emerge from those examined in grades 9 and 10, this junior-year course will also emphasize, but not be limited to, the study of a variety of American literary works. Units are also centered upon questions that represent some of our country's major concerns over the past two hundred years. These include: How do time and place affect our thinking? Is "liberty and justice" attainable for all? What makes a good citizen? and What makes something beautiful? Each thematic unit will contain literature in each genre – novel, drama, poetry, non-fiction, and short story – spanning the history of our nation. As with the preceding grade levels, each unit will also be accompanied with practice in a particular writing genre, study of a specific literary element, and opportunities to develop and perform various oral speaking tasks. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.

ENGLISH 3 HUMANITIES H (130H)5 CreditsPrerequisite: Successful completion of English 2.Paired with US History 2
Humanities H
Full Year
Grade 11

*Must be taken in conjunction with US History 2 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

AP ENGLISH LANGUAGE AND COMPOSITION (131) Prerequisite: Successful completion of English 2.

Completion of a summer reading and writing assignment is required for this course.

This rigorous course is open to junior students and is recommended on the basis of ninth and tenth grade work of superior quality, teacher evaluation and performance on an in-school writing task. The main emphasis of the course is written literary analysis, frequent in class discussion, techniques of research, and a focus on the works of American authors. Students will examine a writer's purpose and the use of rhetorical devices, including tone, diction, audience, organization, and style. In response to a variety of fiction and non-fiction texts, they will write a variety of expository, analytical, and argumentative papers. It is expected that all students take the AP English Language and Composition exam in May.

GENERAL ENGLISH 4 (174)	5 Credits
Prerequisite: This course is assigned at the recommendation of	Full Year
the Child Study Team and is a Resource Center Level course.	Grade 12

General English 4 is a course designed to meet the goals and objectives identified in each student's IEP. Individual remediation is part of each lesson. Instruction is specialized to promote progress toward the acquisition of curricular standards. There are course proficiencies appropriate to each student's performance level. Assignments include reading novels, a short story collection, and an anthology. Skills required for State mandated assessments for graduation and real world application skills are also reinforced throughout this course.

5 Credits
Full Year
Grade 12

Completion of a summer reading assignment is required for this course.

This required senior-year course is comprised of world literature focused on major themes of writers of all periods and cultures. The essential questions in this final year of high school English are designed not only to ramp up in terms of intellectual sophistication, but are also accompanied by a variety of works requiring a degree of emotional maturity. Questions such as: How do Race and Gender affect our thinking and decision making? What are the ingredients of a perfect world? What makes for true love? and What makes something comedic? are used to promote independent thinking, critical analysis, and college readiness skills. The end of the year culminates with an independent study project presented by each student to their peers that explores an area of personal interest and the formulation of an original thesis.

ENGLISH 4 HONORS (140) Prerequisite: Successful completion of English 3.

Completion of a summer reading assignment is required for this course.

This required senior-year course is comprised of world literature focused on major themes of writers of all periods and cultures. The essential questions in this final year of high school English are designed not only to ramp up in terms of intellectual sophistication, but are also accompanied by a variety of works requiring a degree of emotional maturity. Questions such as: How do Race and Gender affect our thinking and decision making? What are the ingredients of a perfect world? What makes for true love? and What makes something comedic? are used to promote independent thinking, critical analysis, and college readiness skills. The end of the year culminates with an independent study project presented by each student to their peers that explores an area of personal interest and the formulation of an original thesis. At the honors level, greater depth and breadth of content will be covered at an accelerated pace. Students will read more complex texts, assignments are more intensive and complex in that they promote expansion of concepts, creative problem solving, and critical thinking. Interest in literature and learning, analytical insight in class participation, analytical insight in written assignments and disciplined work habits are key criteria for success in the Honors level.

AP ENGLISH LITERATURE AND COMPOSITION (141)	5 Credits
Prerequisite: Successful completion of English 3.	Full Year
	Grade 12

Completion of a summer reading and writing assignment is required for this course.

Building upon the skills learned in AP English Language and Composition, this senior-year AP course will introduce new skills of oral and written literary analysis, oral argument in class, techniques of research and writing about literature. With an emphasis on full-length works of fiction as well as poetry, this class will emphasize structural analysis and the use of literary devices, including figurative language, diction, symbolism, and tone. While enrollment is open, students are recommended to take AP English Language and Composition or English 3 Honors in their junior year. It is expected that all students take the AP English Literature and Composition exam in May.

English Department Elective Courses

Full Year Courses

CREATIVE WRITING I (118) Prerequisite: None.	5 Credits Full Year
Frerequisite. None.	Grades 9-12

Creative Writing is designed to permit students to concentrate on the writing of fiction and poetry. Students focus on structure and procedure and the production of original drafts. Skills in peer and self-evaluation editing, proofreading, and revision are developed throughout the course.

CREATIVE WRITING 2 (129)	5 Credits
Prerequisite: Successful completion of Creative Writing 1 and	Full Year
English 1.	Grades 10-12

With Creative Writing 2, 10th, 11th, and 12th grade students who have successfully completed Creative Writing I will be able to continue to explore their talents as a writer. The class is designed as a Workshop course in which students will immerse themselves in the power of the written word.

CREATIVE WRITING 3 (149)	5 Credits
Prerequisite: Successful completion of Creative Writing 1, 2 and	Full Year
English 1, 2.	Grades 11-12

In the third year of Creative Writing, 11th and 12th grade students will now focus their interests on specific genres to develop more independent, full-length and publishable works of poetry, prose, or plays. As they continue to develop their own original writer's voices, they will investigate the writing process and the "writerly life" in a workshop environment by selecting published "mentor" writers to research, allowing those influences to help inspire their own work.

JOURNALISM (125) Prerequisite: Successful completion of English 1.	5 Credits Full Year Grades 10-12
In this course, students will experience the wide range of journalistic respon	sibility from determining

In this course, students will experience the wide range of journalistic responsibility from determining what is news, generating story ideas, engaging in research, composing, laying out, designing and ultimately publishing. While analyzing the values, laws and philosophical issues inherent in this field, students will learn the practical day-to-day operation of a newspaper. It is expected that much of the editorial and production staff of school publications will be comprised of students who are taking this course or have completed it.

PUBLIC SPEAKING AND DEBATE (135)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

This course will provide a supportive space for students of all skill levels in developing and refining their public speaking skills for academic and real-world purposes. Students will be engaged in a variety of oral presentations, such as hands-on speech, interpretation of literature, and debate. In doing so, logic, critical analysis, and research techniques will be emphasized. Additionally, students will have the option of competing in forensic tournaments, which may lead to membership in the National Speech and Debate Honor Society.

	5 Credits
3 (182), 4 (183)	Full Year
Prerequisite: This course is assigned at the recommendation of the	Grade 9-12
Child Study Team, is a Resource Center Level course and is an	
elective class.	

Reading and Writing for Success is a course designed to provide explicit instruction in reading skills (decoding, comprehension, fluency and vocabulary) and writing skills (encoding, writing fluency, grammar and composition) essential to making progress toward grade level standards and curricula. Individualized programs are created to promote student progress toward acquisition of their specific goals and objectives.

AP SEMINAR (234)	5 Credits
Prerequisite: AP Seminar application and interview is required.	Full Year
	Grade 10-11

Completion of a summer assignment may be required for this course. Please check with the instructor for further details.

Students must apply and be selected for this two-year AP Capstone program. Students will develop their analytical skills by exploring appropriate themes and topics selected by the teachers and the students. Students will learn to synthesize information from multiple sources, develop their own perspectives in research-based essays, and design oral and visual representations. Students will be expected to complete an individual paper, presentation, and end-of-course exam as well as a team research project. These benchmark assignments will be submitted to the College Board and contribute to the final AP score. The second course needed to complete the AP Capstone program, *AP Research*, will be offered the following school year.

AP RESEARCH (235) Prerequisite: Successful completion of AP Seminar.

Completion of a summer assignment required for this course.

This full-year elective course will be the culminating class needed to complete the two-year AP Capstone program. This course will allow students to deeply explore an academic topic, problem, or issue of their own choice and interest. Through this investigation, students will cultivate the skills and discipline necessary to conduct independent research. Students will learn to design an effective and ethical plan of investigation which utilizes various academic research methods. The students will demonstrate their understanding by constructing a 5,000-word academic thesis paper as well as present and perform an oral defense of their research methodology.

WORLD FILM (138)	5 Credits
Prerequisite: Successful completion of English 2.	Full Year
	Grades 11-12

The World Film course is for students who are interested in world film as an art form, not just as a means for entertainment. Students will explore film/cinema from an artistic, technical, social, historical, and analytical point of view. A part of the course includes analytical writing projects that are assigned as homework and independent research.

YEARBOOK (155); NEWSPAPER (157)	0 Credits
Prerequisite: Successful completion of English 2.	Full Year
	Grades 11-12
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Students must apply to the advisors of these two publications for admission to these work sessions. As staff members, they have opportunities in their areas of interest (art, photography, writing, typing, and business management).

Please note: No grades will be given for these courses.

Eull Veen
Full Year
Grade 12
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English Enrichment 12 (reading/writing) is a mandated course for those students who fell below the minimum level of proficiency on the Partnership for Assessment of Readiness for College and Careers (PARCC) test in grade 11. The course reviews the concepts needed for students to be successful on the State mandated assessments required for graduation.

English Department Elective Courses

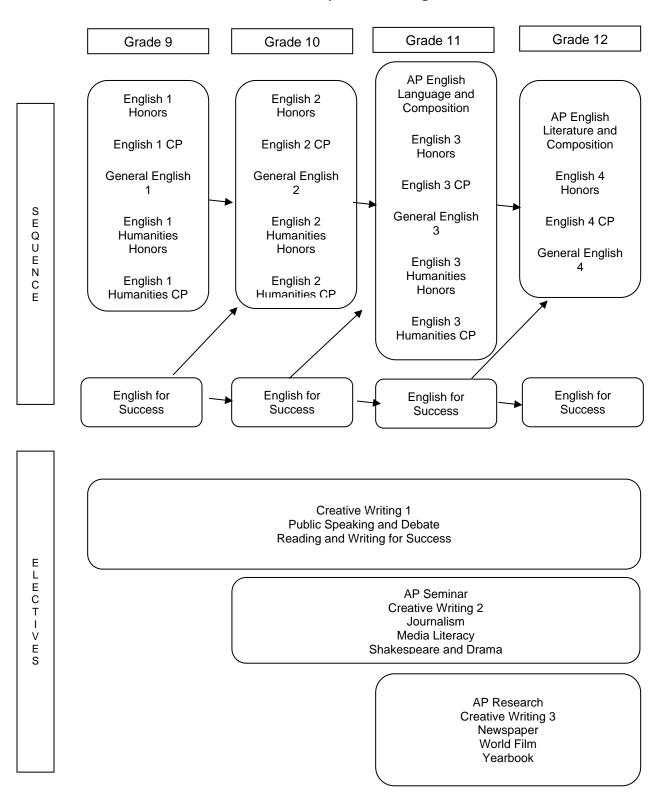
Semester Courses

MEDIA LITERACY (134) Prerequisite: Successful completion of English 1.	2.5 Credits Semester Grades 10-12

Media literacy is a class that will teach students to engage actively and critically with various forms of media to evaluate their messages and learn to become more active consumers and independent thinkers. They will deconstruct a wide range of news articles, photographs, advertisements, websites, television shows and movies. In a world that has become ever more saturated with content derived from digital sources and social media, our definition of literacy continues to evolve, and notions of what is truthful and real and what is misleading and unreliable becomes increasingly complex. Navigating our popular media landscape presents many challenges and opportunities for today's youth as they learn how media can be a powerful tool for shaping our perceptions, and as such, they will learn how to manage and create their own content as informed citizens in a democratic society.

SHAKESPEARE AND DRAMA (139)	2.5 Credits
Prerequisite: Successful completion of English 1.	Semester
	Grades 10-12
Shakespeare and Drama, a semester course, is designed to broaden the s Shakespearean study and to give students an understanding and apprecia	•

Shakespearean study and to give students an understanding and appreciation of the importance of Shakespeare's works and his influence on world drama. Students will explore the Shakespearean comedies and histories, along with other tragedies not studied during our four comprehensive programs. In addition, the course will study the evolution of modern drama, with an emphasis on influence and context.



Course Sequence for English

New Jersey State mandates all students must take four years of English.

LHS Recommended TAP! Theater Arts Pathway REQUIREMENT A*

(All three to be taken over the course of four years)

The following three courses must be successfully completed:

- Speech and Drama
- Stagecraft 1
- Theater Arts 1

+

REQUIREMENT B*

(Two to be taken over the course of four years)

Choose two additional courses and successfully complete:

- Chorus
- Creative Writing
- Dance (Semester course to replace PE)
- Mural Painting
- Music Theory (CP or AP)
- Piano
- Public Speaking and Debate
- Stagecraft 2
- Theater Arts 2

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REQUIREMENT C*

(Participation in at least 3 of the 8 productions over the course of 4 years)

Participation in the LHS Fall Drama and/or the Spring Musical – At least three of the eight productions

*All three requirements (A, B, and C) must be fulfilled in order to successfully complete the TAP! Pathway and receive a certificate.

Interdisciplinary Courses

The following courses offer an opportunity for interdisciplinary experiences that allow students to integrate the knowledge, concepts, and skills of multiple disciplines. This experience will broaden students' understanding of a variety of topics as they explore the natural connections and relationships of the respective subject areas.

Course Title	Page #
English 1 Humanities CP & Honors	57, 58
English 2 Humanities CP & Honors	59, 60
English 3 Humanities CP & Honors	61, 62
Biotechnology	118
Introduction to Research Methods Honors	127
AP Seminar	66, 125, 144
AP Research	67, 125, 128, 144
Modern World History Humanities CP & Honors	135, 136
US History 1 Humanities CP & Honors	137, 139
US History 2 Humanities CP & Honors	140, 142
World Film	67, 198
World Film 2	198

Family and Consumer Science

Family and Consumer Science areas of study include: Foods & Nutrition, Fashion Design, Interior Design, Hotel/Restaurant Management, and Family/Child Development. Classes range from half-year to full-year and are designed to provide students with an overview of various areas, skills, and careers related to wellness, nutrition, child development, fashion, and foods/hospitality.

All the courses listed below satisfy the 21st Century Life and Careers, or Career-Technical Education graduation requirement (minimum of 5 credits required for graduation).

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS Family and Consumer Science Department website for additional information: <u>click</u> <u>here.</u>

Family and Consumer Science Full Year Courses

5 Credits
Full Year
Grades 9-12

Fashion 1 introduces students to the exciting world of fashion through garment construction, study of consumer influences, trends and career opportunities. Students explore the basics of the fashion industry, fashion design, and textiles. Students have the opportunity to design and construct an outfit of their choice. Other topics included in this course are the global influences on marketing, fashion retailing, and e-commerce.

FASHION 2 (721)	5 Credits
Prerequisite: Successful completion of Fashion 1.	Full Year
	Grades 10-12

Fashion 2 provides students with further exploration into original design, designer fabrics, advanced pattern-making techniques, and current trends in visual merchandising. Students will expand their knowledge of fashion textiles and clothing. Opportunities for fashion retailing, promotion, and planning special events will give the student a better understanding of business ventures.

FOODS AND NUTRITION (722) Prerequisite: None.

Foods and Nutrition is designed to inform, challenge, and customize the food selection patterns of students so they may better achieve their performance goals while maintaining nutritional health. Students become familiar with nutrition information, the variables that link eating patterns to good health and vitality, and emerging careers related to this rapidly developing field. Lab experiences include food safety, sanitation and preparation techniques, modifying recipes for flavor and health, and student selection of recipes to fit a variety of lifestyles.

SENIOR SERVICE (658) Prerequisite: Successful completion of Family & Child Development 1.

5 Credits Spring Semester Only Grade 12

Senior Service is a half-year course (spring semester only) available to those seniors interested in pursuing a career in teaching. Students enrolled in this program are assigned to work with a specific teacher at the elementary level. During this experience, students keep a journal about their classroom experiences, create a portfolio, and participate in a blog. Students receive a pass/fail grade for the internship.

Family and Consumer Science Semester Courses

2.5 Credits
Semester
Grades 9-12

Interior Design is an entry-level course which involves the study of personal priorities in housing, house styles, basic principles in design, and color and space utilization for in-home business needs. Students use decision-making and creative skills in applying these principles when choosing colors, furniture, fabrics, floor covering, and other materials and when designing floor plans. This course introduces students to the variety of careers related to the field of interior design.

HOTEL AND RESTAURANT MANAGEMENT (720)	2.5 Credits
Prerequisite: None.	Semester
	Grades 9-12

Hotel and Restaurant Management introduces students to the hospitality industry. Students gain an insight into the fundamentals, economics, operations, trends and career opportunities of this field. Current trends in the travel and tourism industry are explored. The impact of computers and technology in all aspects of the hospitality industry is studied in conjunction with hands-on experiences in food service.

FAMILY AND CHILD DEVELOPMENT 1 (730) Prerequisite: None.	2.5 Credits Semester Grades 10-12

Family and Child Development 1 provides students with the opportunity to explore and develop an understanding of human growth and development. Students explore the various aspects of personality, communication, relationships, skills associated with independence, and creativity in adolescent and early child development. This course explores methods for fostering creative problem-solving as related to career development, marriage, parenthood, and childcare. Lab experiences include working with preschool children.

FAMILY AND CHILD DEVELOPMENT 2 (737) Prerequisite: Successful completion of Family and Child Development 1.

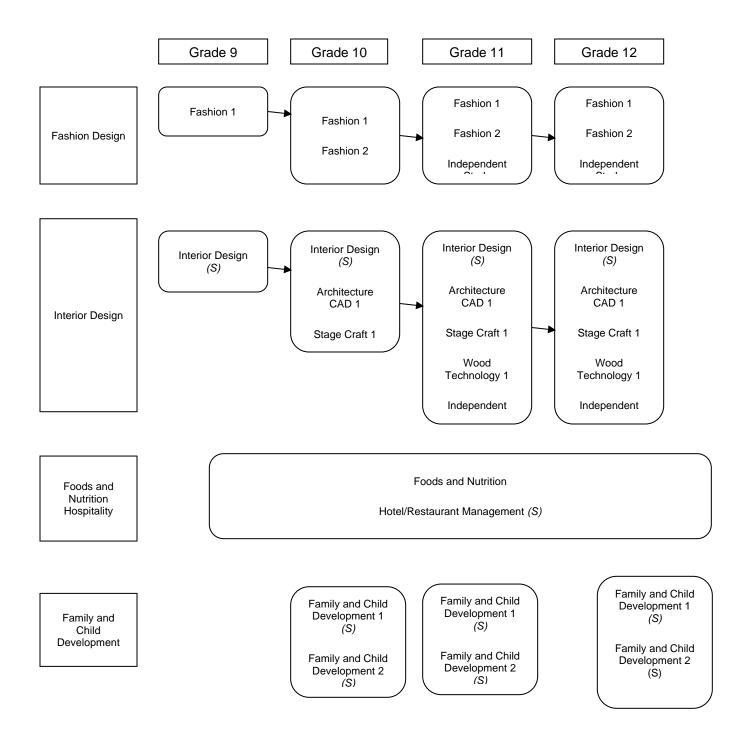
Family and Child Development 2 expands on the content and experiences of Family Child Development 1 by focusing on the learning processes of young children. Students will become familiar with developmental theories and how to apply them via the implementation of meaningful lessons/activities while working with young children. Students will become familiar with the career opportunities available to them as they assume responsibility for meeting the specific needs of a group of children. The lab portion of this course includes hands-on work such as the planning, organizing, and running of activities for 2-5 year old children at a local preschool. This course is highly recommended for students pursuing careers in education, social sciences, nursing/medicine, and/or being a parent.

INDEPENDENT STUDY IN TECHNOLOGY (746, 747) Prerequisite: A minimum grade of B in one of the specified technology sequences is a good predictor for success in this course or demonstration of comparable proficiencies.	2.5 Credits Semester Grades 11-12

This course is offered to students who have successfully completed both Level 1 and Level 2 courses in one of the following areas: Architecture/Engineering CAD, Automotive Mechanics, Technology and Design, Fashion, Visual/Graphic Communication or Woods/Stagecraft. The student must contract with a sponsoring technology teacher in one of the areas specified. The nature and detail of the work to be completed by the student must be mutually agreed upon <u>prior to</u> the beginning of the course. This course is for students who intend to enter design-related competitions and/or develop a college admissions portfolio.

Course Sequence for Family and Consumer Sciences

By Area of Interest



(S) denotes semester course

Health and Physical Education Department

The goal of the health and physical education program is to teach students health literacy and physical literacy so that they acquire the skills, knowledge, attitudes, confidence and competence to live a healthy, active life. Students are scheduled for one marking period of health education and three marking periods of physical education for each year of attendance in high school. Course offerings vary by marking period and grade level and a list of activities is provided below.

Health and physical education are a mandated graduation requirement, and therefore have specific requirements for content units and time allocation. The curriculum is compliant with the NJ Student Learning Standards in Comprehensive Health and Physical Education and with all corresponding Legislative Statutes. Parents with questions or concerns about topics in the health education program are encouraged to seek out the teacher of record and school administrative team. Any child whose parent or guardian presents to the school principal a signed statement that any part of the instruction in health, family life education or disease prevention (HIV) education is in conflict with his/her conscience, or sincerely held moral or religious beliefs, shall be excused from that portion of the course where such instruction is being given and no penalties as to credit or graduation shall result therefrom. The request for exemption may be found on the department webpage (NJSA 18A:35-4.7).

PHYSICAL EDUCATION 9/HEALTH 9 (015-1) Prerequisite: None.	2.5 Credits Semester Grade 9
This is the first course in the sequence of four required courses, which cor health and wellness education program. This course provides students wi to critically analyze the effects of personal decisions on growth and develo positive behaviors, which maintain a healthy lifestyle. The curriculum inclu- relationships, drugs and medicine, nutrition and mental/emotional health;	ith the knowledge and skills opment and to engage in udes topics such as healthy

depression and suicide. Through participation in a variety of instructional activities, students

enhance communication, problem-solving and refusal skills.

PHYSICAL EDUCATION 9 (015-2) Prerequisite: None.

<u>Fitness:</u> This course examines the 5 components of health-related physical fitness: cardiorespiratory endurance, body mass index, muscular strength, muscular endurance and flexibility. Using a variety of equipment and technology, students will develop a personal fitness plan and work toward their fitness goals through the duration of the course. Students will know what exercises contribute to improvement of the components and be tested for each. Polar Bluetooth Heart Rate Monitors enable students to individualize their experience and track their level of effort based on time spent in target heart rate.

<u>Adventure I:</u> This course of study introduces students to the opportunity to engage in physical, emotional and social challenges in a safe environment. The atmosphere, facilitated by a certificated adventure instructor, is both emotionally and physically designed for safety. As a result of their participation in Project Adventure, students will learn teamwork, communication, conflict resolution, cooperation and how to face risk. Prior to participation in the course, parents/guardians will be asked to sign a liability waiver in order for students to participate in elements that are off the ground.

<u>Team Games:</u> Students will participate in a variety of games and team activities that foster cooperation, communication and teamwork. Strategies such as offense, defense and invasion will be explored. Depending on the time of year, activities may include, but are not limited to: hockey, team handball, tchoukball, ultimate Frisbee, softball, volleyball, basketball, football and soccer.

<u>Dance</u>: Students will learn and participate in a variety of dances for the opportunity to explore rhythm and lifetime physical activity through this movement form.

PHYSICAL EDUCATION 10/DRIVER EDUCATION (025-1)	2.5 Credits
Prerequisite: Successful completion of Physical Education 9.	Semester
	Grade 10
	Grade '

This course provides instruction in the mechanical operation of the automobile, basic driving techniques, defensive driving strategies, and the handling of driving emergencies. A major portion of the course is devoted to learning the New Jersey motor vehicle laws and regulations for the State driver's examination, which is administered in class. Alcohol and Drug prevention education, refusal skills, as well as decision-making skills, are critical components of this course. The topic of organ and tissue donation is addressed, and students are made aware of the registration process via NJ MVC licensure. All students take the NJ Motor Vehicle Commission driver's/permit exam as one of the culminating activities for this course.

PHYSICAL EDUCATION 10 (025-2) Prerequisite: Successful completion of Physical Education 9.

<u>Adventure II:</u> This course of study continues to afford students the opportunity to engage in physical, emotional and social challenges in a safe environment. The atmosphere, facilitated by a certificated adventure instructor, is both emotionally and physically designed for safety. As a result of their participation in Project Adventure, students will learn teamwork, communication, conflict resolution, cooperation and how to face risk. Prior to participation in the course, parents/guardians will be asked to sign a liability waiver in order for students to participate in elements that are off the ground.

<u>Tennis:</u> This course of study allows for participation in tennis as a lifetime physical activity pursuit. Various strokes, scoring, etiquette and technique will be taught.

<u>Softball:</u> This course introduces the sport of softball and the knowledge and skills associated with successful participation. Skills include throwing, catching, scoring, base running and hitting.

<u>Fitness II:</u> This course reinforces the 5 components of health-related physical fitness: cardiorespiratory endurance, body mass index, muscular strength, muscular endurance and flexibility. Using a variety of equipment and technology, students will develop a personal fitness plan and work toward their fitness goals through the duration of the course. Students will know what exercises contribute to improvement of the components and be tested for each. Polar Bluetooth Heart Rate Monitors enable students to individualize their experience and track their level of effort based on time spent in target heart rate.

PHYSICAL EDUCATION 11 (035-1) Prerequisite: Successful completion of Physical Education 10.

2.5 Credits Semester Grades 11

<u>Golf</u>: This course offers students the opportunity to engage in a variety of skill development drills which are meant to improve: Holding the Club, Body Position, Driving, Putting, Golf Etiquette and Rules, Chipping and Scoring. Using a variety of equipment and technology, students will develop skill improvement and be able to navigate the game of golf. The course uses video-analysis to capture student performance, slow it down and analyze skill cues to help students improve

<u>Adventure III:</u> This course of study continues to give students the opportunity to engage in physical, emotional and social challenges in a safe environment. The atmosphere, facilitated by a certificated adventure instructor, is both emotionally and physically designed for safety. As a result of their participation in the Adventure course, students will learn and reinforce teamwork, communication, conflict resolution, cooperation and how to face risk. Prior to participation in the course, parents/guardians will be asked to sign a liability waiver in order for students to participate in elements that are off the ground.

<u>Archery I:</u> Students will be introduced to Archery as an individual physical activity pursuit._Trained instructors will guide students through the cues for shooting to a target. Safety is the foundation of this course and students are taught strict protocols for participation. Students have opportunities to peer and self-assess, as well as building upper body muscular strength.

PHYSICAL EDUCATION/HEALTH 11 (035-2) Prerequisite: Successful completion of Physical Education 10.

This course encompasses several components of the comprehensive health education model, including injury prevention and safety, drugs and medicine, human sexuality, health promotion and disease prevention. The major portion of this course is devoted to the attainment of the skills and knowledge for responding in emergencies; the American Red Cross Course First Aid/CPR/AED for Community and Schools resources serves as the basis for the curriculum. At the end of the unit, all students who have shown mastery are given the opportunity to apply for ARC certification (for a nominal fee). Students will research and analyze current drug trends and the process of addiction. Through participation in group presentations students enhance communication, problem-solving and refusal skills.

PHYSICAL EDUCATION 12 (045-1) Prerequisite: Successful completion of Physical Education 11.

2.5 Credits Semester Grades 12

<u>Badminton:</u> The course examines the rules of Badminton scoring, boundaries, technique, and etiquette. Proper technique will be examined including hand grip for serving, backhand, forehand, overhead slam and underhand. The course uses a variety of equipment and technology, including videos of proper technique. Students will know how to hold and grip the racquet, keep score, and how to self and peer assess.

<u>Archery II:</u> Students will continue Archery as an individual physical activity pursuit._Trained instructors will reinforce the cues for shooting to a target. Safety continues as the foundation of this course and students are familiar with the strict protocols for participation. Students have opportunities to peer and self-assess, as well as building upper body muscular strength.

<u>Team Games:</u> Students will participate in a variety of games and team activities that foster cooperation, communication and teamwork. Strategies such as offense, defense and invasion will be explored. Depending on the time of year, activities may include, but are not limited to: pillow polo hockey (soft stick hockey)), team handball, tchoukball, softball, volleyball, basketball, football, ultimate frisbee and soccer.

PHYSICAL EDUCATION/HEALTH 12 (045-2) Prerequisite: Successful completion of Physical Education 11.

This course continues to build on the comprehensive health education model by further addressing relationships and marriage, pregnancy, childbirth and family, drugs and medicine, disease and wellness. Students analyze the components needed to build a foundation for stable, healthy relationships and marriages. Students will be able to identify the aspects of unhealthy relationships. Students examine the roles and responsibilities of parenting and environmental aspects of pregnancy and childbirth in order to prepare for a future possible role as parents of healthy offspring. Current and topical health issues such as Cancer prevention education including breast and testicular exam receive special emphasis during this course.

ADAPTED PHYSICAL EDUCATION & GENERAL HEALTH (055)5 CreditsPrerequisite: Recommendation by the Child Study Team or aFull Yearphysician and parental approval.Grades 9-12

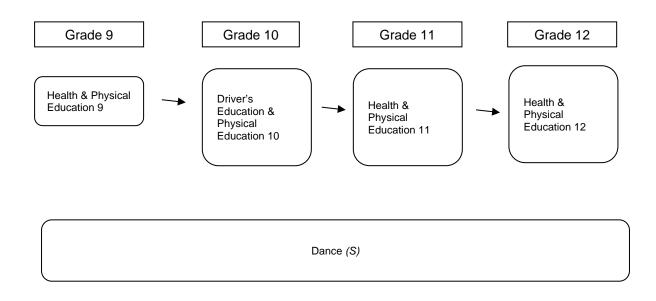
This course is designed for students who require a modified program to meet the physical education and health requirements. The course integrates health and physical education concepts to allow maximum participation in a supportive and safe environment. The program activities include fitness activities, lifetime sports and inclusion in regular physical education activities within the capability of the student. At times, a more individualized program may be developed and prescribed. Parents are advised to consult with the Child Study Team and/or the School Nurse for any potential program modifications as early as possible in the scheduling process.

Physical Education Department Elective Courses

Semester Course

DANCE (065) Prerequisite: None.	2.5 Credits Semester Grades 9-12
This course is an introductory for all students who wish to study dance as a themselves through movement. Coursework will be both participatory and t not limited to experiences in various cultural styles, contemporary techniqu and jazz dance, improvisation and choreography. Experiences primarily ref technique where topics and concepts are interlaced and an ongoing part of work in all units. Instructors will vary the coursework sequence to reflect stu- development.	theoretical, including but es such as ballet, modern flect a studio dance f the daily technique class

Course Sequence for Health and Physical Education



(S) denotes semester course

LHS Recommended TAP! Theater Arts Pathway REQUIREMENT A*

(All three to be taken over the course of four years)

The following three courses must be successfully completed:

- Speech and Drama
- Stagecraft 1
- Theater Arts 1

+

REQUIREMENT B*

(Two to be taken over the course of four years)

Choose two additional courses and successfully complete:

- Chorus
- Creative Writing
- Dance (Semester course to replace PE)
- Mural Painting
- Music Theory (CP or AP)
- Piano
- Public Speaking and Debate
- Stagecraft 2
- Theater Arts 2

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REQUIREMENT C*

(Participation in at least 3 of the 8 productions over the course of 4 years)

Participation in the LHS Fall Drama and/or the Spring Musical – At least three of the eight productions

*All three requirements (A, B, and C) must be fulfilled in order to successfully complete the TAP! Pathway and receive a certificate.

Mathematics Department

The vision of the mathematics standards is focused on achieving one crucial goal:

To enable ALL of New Jersey's children to acquire the mathematical skills, understandings, and attitudes that they will need to be successful in their careers and daily lives.

Perhaps the most compelling reason for this vision is that all of our children, as well as our state and our nation, will be better served by higher expectations, by curricula that go far beyond basic skills and include a variety of mathematical models, and by programs which devote a greater percentage of instructional time to problem-solving and active learning.

The sequential nature of mathematics requires attention to proper placement. Decisions will be based on student aptitude and demonstrated performance. A detailed analysis of the department's procedures for placement is available from the department supervisor or the school counselor. All courses are closely aligned with the New Jersey Student Learning Standards for Mathematics.

The Mathematics Department offers the opportunity for a student to learn different programming languages while at Livingston High School. The Computer Programming course introduces students to Python and other elements of Computer Science and Computer Programming in the 21st Century. The AP Computer Science course explores JAVA.

The department offers several electives for students. There are two semester course electives: Data Analysis & Probability and Statistics. These courses can be taken in the same year, or students can choose to pair them up with courses in other subjects. Other elective college preparatory courses include College Math Seminar CP and College Algebra and Trigonometry CP. Students who would like to pursue advanced studies in mathematics can also take AP Statistics, AP Calculus AB or BC, and/or Multivariable Calculus.

The department encourages parents to discuss with their child the detailed course sequences provided, to help determine a math course sequence of study that allows for growth over time as his or her skills and interests in mathematics develop.

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS Math Department website for additional information: click here.

GENERAL PRE-ALGEBRA (377)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grade 9

This Course is designed for ninth grade students who require skill development in preparation for either General Algebra or Algebra 1 Lab. Students review foundational topics essential for successful algebraic thinking. Topics include the Real Number System, simplifying and evaluating variable expressions, linear equations and inequalities in one variable, percent and proportional reasoning, the coordinate plane, and problem solving.

GENERAL ALGEBRA (376)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grades 9-12

This course is designed for students in resource center math who are approaching readiness for algebraic thinking. The intention of this course is to prepare students for Algebra 1 Lab. Students review the Real Number System, multi-step equations and inequalities, linear functions, systems of equations and inequalities, simplifying exponents and radicals, operations with polynomial expressions, and factoring. Problem solving and reasoning skills will be emphasized in every unit to prepare students for the rigor of CP level math courses.

ALGEBRA 1 LAB CP (316)	10 Credits
Prerequisite: None.	Full Year
	Grades 9-10

Completion of a summer assignment is required for this course.

This college prep course is designed for students who wish to meet the Algebra 1 requirement for college entrance, however, may require additional support in both mathematics content and test-taking strategies. Topics include: solving linear equations and inequalities, systems of equations and inequalities, fundamental operations with monomial and polynomial expressions, factoring, solving quadratic equations, graphing different types of functions, radical expressions, and practical word problems. The foundation for this study is the structure of the real number system. This course will be taught in a double period which will include a lab component.

ALGEBRA 1 CP (312)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

Completion of a summer assignment is required for this course.

This college preparatory course includes a study of the language of algebra, solving linear equations and inequalities, systems of equations and inequalities, quadratic equations, fundamental operations with monomials, polynomial and radicals, factoring, graphing different types of functions, and practical word problems. The foundation for this study is the structure of the real number system.

ALGEBRA 1 NJSLA LAB (317)	2.5 Credits
Prerequisite: Placement by the Math Department.	Semester
	Grades 9-11

This course is required for those students who did not meet the proficiency level on the Algebra 1 NJSLS (formerly PARCC) test needed to satisfy the state testing graduation requirement for mathematics. The course reviews the Algebra 1 concepts needed for students to be successful on the test. Students will also learn test-taking strategies and complete sample practice problems to prepare them for the test.

ALGEBRA 1 HONORS (313)	5 Credits
Prerequisite: None.	Full Year
	Grade 9

Completion of a summer assignment is required for this course.

Algebra 1 Honors is a course designed for the well-motivated student who is capable of moving at an above average pace in mathematics. Students in this class often are in transition from a standard math program to an accelerated program. A minimum grade of B+ or higher in 8th grade math is a good predictor for success in this course. The student's performance in this ninth grade course will be one of the factors in determining placement in tenth grade. Topics, concepts, and skills will be presented in greater depth than in Algebra 1 CP.

GENERAL GEOMETRY (378)	
Prerequisite: This course is assigned at the recommendation of the	
Child Study Team and is a Resource Center Level course.	Gr

This course is designed for students in resource center math who are approaching readiness for geometric and spatial thinking. This course provides students with a modified Geometry curriculum in which emphasis is placed on developing students' spatial and reasoning skills. Students will learn about geometric notation, definitions, postulates, and theorems. Rather than proving theorems, students will focus on applying geometric concepts related to points, lines, planes, polygons, circles, and three-dimensional shapes. Review of algebraic skills will be infused in lessons throughout the year to ensure students' retention of concepts learned in General Algebra.

GEOMETRY LAB CP (321) Prerequisite: Successful completion of Algebra 1.

10 Credits Full Year Grades 9-12

Completion of a summer assignment is required for this course.

This college prep course includes the study of plane and solid figures, critical deductive and inductive reasoning and the axiomatic method of proof. Numeric and algebraic applications are linked to the geometric concepts. This course will be taught in a double period which includes a lab component.

GEOMETRY CP (322)

Prerequisite: Successful completion of Algebra 1.

5 Credits Full Year Grades 9-12

Completion of a summer assignment is required for this course.

This college prep course includes the study of plane and solid figures, critical deductive and inductive reasoning and the axiomatic method of proof. Numeric and algebraic applications are linked to the geometric concepts.

GEOMETRY HONORS (310)
Prerequisite: Successful completion of Algebra 1.

Completion of a summer assignment is required for this course.

Topics studied in this challenging course include the study of plane and solid figures, critical deductive and inductive reasoning, and the axiomatic method of proof. Students are expected to function at an abstract analytical level and be capable of independent thought. It is assumed students in this course are moving in the accelerated track for their mathematics studies. Students should possess a strong spatial aptitude and algebra skills. A minimum grade of B+ or higher in 8th grade Algebra 1 or Algebra I Honors is a good predictor for success in this course.

GENERAL INTERMEDIATE ALGEBRA (379)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grades 11-12

This course is designed for students in resource center math who require instruction to further develop Algebra and Geometry skills. General Intermediate Algebra expands upon the concepts learned in General Algebra and General Geometry to promote a deeper understanding of more complex algebraic topics. Topics include solving linear equations and inequalities, systems of equations and inequalities, operations with polynomial expressions, simplifying radicals and solving quadratic equations. The course also reviews the concepts needed for students to be successful on college placement exams.

INTERMEDIATE ALGEBRA (329)	5 Credits
Prerequisite: Successful completion of Geometry.	Full Year
	Grades 10-12

Intermediate Algebra expands upon the concepts learned in Algebra I and Geometry to promote a deeper understanding of more complex algebraic topics. Topics include solving linear and quadratic equations and inequalities, quadratic functions, polynomial functions, rational functions, radical functions, rational exponents, the complex number system, and applications.

90

10 Credits Full Year Grades 11-12

Completion of a summer assignment is required for this course.

After a brief review of prerequisite skills learned in Algebra 1, instruction in this course focuses on the study of nonlinear functions: polynomial, exponential, logarithmic, radical, and rational. The course also extends the study of algebra from real numbers to the complex number system. Emphasis is placed on understanding the behavior and characteristics of functions numerically, analytically, and graphically. Applications are made through word problems and will integrate algebra skills and geometric concepts. This course will be taught in a double period which includes a lab component.

ALGEBRA 2 CP (332)

Prerequisite: Successful completion of Geometry.

5 Credits Full Year Grades 9-12

Completion of a summer assignment is required for this course.

After a brief review of prerequisite skills learned in Algebra 1, instruction in this course focuses on the study of nonlinear functions: polynomial, exponential, logarithmic, radical, and rational. The course also extends the study of algebra from real numbers to the complex number system. Emphasis is placed on understanding the behavior and characteristics of functions numerically, analytically, and graphically. Applications are made through word problems and will integrate algebra skills and geometric concepts.

ALGEBRA 2 HONORS (320)	5 Credits
Prerequisite: Successful completion of Geometry.	Full Year
	Grades 9-12

Completion of a summer assignment is required for this course.

This course will provide a rigorous and comprehensive background for students of high mathematical ability. A high placement test score and/or teacher recommendation can be a good predictor for success in this course. The curriculum includes the study of linear and nonlinear functions (polynomial, exponential, logarithmic, and rational). The course also extends the study of algebra from real numbers to the complex number system. Students must demonstrate their grasp of essential concepts through their interactions with each other. Challenge problems, projects, calculator labs and group work extend and expand text material and provide the opportunity for students to communicate mathematical understanding.

APPLICATIONS OF MATHEMATICS (374)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grade 12

This course is designed for seniors in the resource center math program. Individualized reinforcement of State-mandated topics, real-life uses of problem solving, and computational skills are stressed in this course. The course also reviews the concepts needed for students to be successful on college placement exams.

PRECALCULUS CP (342) Prerequisite: Successful completion of Algebra 2.	5 Credits Full Year
	Grades 10-12

Completion of a summer assignment is required for this course.

This course provides necessary mathematics knowledge for students interested in continuing mathematical studies in college. The curriculum extends the study of linear and nonlinear functions. Other topics include trigonometry, sequences and series and conic sections. Real life applications are integrated throughout the year.

5 Credits
Full Year
Grades 11-12

This course is for students not taking Pre-Calculus, but who are interested in obtaining additional knowledge of mathematics. College Algebra and Trigonometry expands on the topics of functions and their graphs introduced in Algebra 2. The course investigates the trigonometric functions and their applications.

COLLEGE MATH SEMINAR (348)	5 Credits
Prerequisite: Successful completion of Algebra 2 CP or	Full Year
Intermediate Algebra.	Grade 12

This is a survey course intended for seniors who wish to obtain additional mathematics knowledge. The course provides an introduction of discrete math topics encountered in Liberal Arts college curriculum, such as probability, informal statistics, graph theory, election theory, logic, fair division, and cryptology.

PRECALCULUS HONORS (331) Prerequisite: Successful completion of Algebra 2.

Completion of a summer assignment is required for this course.

This is a rigorous course which includes instruction in trigonometry, analytic geometry, matrices, theory of equations, linear and nonlinear functions, sequences, series, and an introduction to limits. Students must demonstrate their grasp of essential concepts through their interaction with each other. Challenge problems, calculator labs, video presentations, and group work extend and expand text material and provide opportunities for students to communicate mathematical understanding. A minimum grade of B or higher in Algebra 2 Honors is a good predictor for success in this course. This course is a suggested prerequisite for the AB level of Advanced Placement Calculus.

CALCULUS CP (347) Prerequisite: Successful completion of Pre-Calculus.

5 Credits Full Year Grades 11-12

Completion of a summer assignment is required for this course.

This course is designed for students who have completed the traditional four-year college prep sequence in mathematics before their senior year in high school. The course incorporates topics from Pre-Calculus and enables the student to hone his/her algebra skills and techniques and to extend his/her knowledge of analytic geometry. The course also focuses on helping students to develop an understanding of the derivative and its applications and introduces students to some of the techniques and applications of integration. Students will work with real-life applications and data to model the use of calculus to solve problems in areas such as business, economics, management, and/or the social and life sciences.

AP CALCULUS AB (351)	5 Credits
Prerequisite: Successful completion of Pre-Calculus.	Full Year
	Grades 10-12

Completion of a summer assignment is required for this course.

This course is recommended to students with a strong four-year background in college prep mathematics. The curriculum includes theory of limits, continuity, mean value theorem, properties and applications of differentiation and integration. This Advanced Placement course is taught at a college level. Students must possess a strong interest in mathematics and be willing to devote extra time to this course. A minimum grade of B or higher in Pre-Calculus Honors or a B+ or higher in Precalculus CP and teacher recommendation can be good predictors for success in this course. It is expected that all students take the AP Calculus AB exam in May.

INTRODUCTION TO CALCULUS BC HONORS (340) Prerequisite: Successful completion of Algebra 2 Honors.

Completion of a summer assignment is required for this course.

This course incorporates an abstract, formal approach to mathematics and is intellectually rigorous. The topics covered include function theory, analytic geometry, trigonometry, discrete mathematics and an introduction to limit theory with application to derivatives. Students must demonstrate their grasp of essential concepts through their interactions with each other. Challenge problems, calculator labs and group work extend and expand text material and provide opportunities for students to communicate mathematical understanding. This course is recommended for those planning careers in fields related to mathematics or science and who enjoy and have a strong interest in the study of mathematics. A minimum grade of B+ or higher in Algebra 2 Honors is a good predictor for success in this course.

AP CALCULUS BC (350)	5 Credits
Prerequisite: Successful completion of Introduction to Calculus BC	Full Year
Honors.	Grades 10-12

Completion of a summer assignment is required for this course.

In addition to the material taught in AP Calculus AB, this course includes units on differential equations, integration techniques, polar area, vectors, parametric equations, and infinite series. A minimum grade of B or higher in Introduction to Calculus BC Honors is a good predictor for success in this course. With the department supervisor's approval, students who complete Precalculus Honors may take this course provided they complete the additional prerequisite topics that are taught in Intro to Calculus BC Honors.

It is expected that all students take the AP Calculus BC exam in May.

MULTIVARIABLE CALCULUS (349) Prerequisite: Successful completion of AP Calculus BC.	5 Credits Full Year Grades 11-12

Multivariable calculus is the study of differential, integral, and vector calculus for functions of more than one variable. Multivariable Calculus is used in the physical sciences, economics, engineering, and computer graphics. Upon completion of this full year course, students will be able to extend differentiation and integration to vector-valued functions, apply vector tools to study curvature, study the motion of a particle along a path, extend the concepts and techniques of differential calculus to functions of several variables, compute partial derivatives, evaluate double and triple integrals, explore vector fields, explore integration over curves, paths, and surfaces, and solve applied problems. Multivariable Calculus is a rigorous course that builds on the skills and concepts students learned in AP Calculus BC. It is equivalent to a third semester of college level calculus. Therefore, this course will receive AP weighting when grades are calculated.

Mathematics Elective Courses

Full Year Courses

COMPUTER PROGRAMMING (315) Prerequisite: Algebra 1.	5 Credits Full Year Grades 9-12
The Computer Programming course is a survey course designed to provide highly motivated students with enhanced problem solving skills through the study of structured programming. It is	

students with enhanced problem solving skills through the study of structured programming. It is recommended that students have knowledge of basic computer operations. The course will concentrate on various methods of problem solving and the conversion of algorithmic methods of problem solving into computer programs. Python will be the predominant programming language used to develop computer programs. Students will explore programming methodologies using case studies, projects, models, individual application and cooperative learning techniques.

AP STATISTICS (352)	5 Credits
Prerequisite: Successful completion of Algebra 2.	Full Year
	Grades 10-12

Completion of a summer assignment is required for this course.

This course is designed to meet the growing need for knowledge of the statistical procedures necessary to analyze data from all disciplines. Students are introduced to the major concepts and tools for collecting, analyzing, and inferring from data. The four broad conceptual themes include: exploratory data, planning a study, anticipating patterns and statistical inference. This course is designed for students who intend to study business, economics, social sciences and many other disciplines where data analysis is required. It may be taken concurrently with Pre-Calculus or Calculus. A minimum grade of "A-" in college prep (CP) level classes or "B" in honors level classes is a good predictor for success in this course.

It is expected that all students take the AP Statistics exam in May.

AP COMPUTER SCIENCE A (353)	5 Credits
Prerequisite: Algebra 2, Computer Programming and/or	Full Year
Electrical/Computer Science for Engineering.	Grades 10-12
The curriculum reviews, develops and expands topics studied in prior procourse enables the student to develop skills in writing logically-structure	•

programs using object-oriented programming in the JAVA programming language. APCS is recommended for students who have a strong interest in computer science and engineering and are willing to spend the extra time beyond the classroom this course requires. A minimum grade of "B" or higher in Computer Programming or Algebra 2 is a good predictor for success in this course. It is expected that all students take the AP Computer Science A exam in May.

Mathematics Elective Courses

Semester Courses

MATH ENRICHMENT 12 (303)	2.5 Credits
Prerequisite: Placement by the Math Department.	Semester
	Grade 12

Math Enrichment 12 is a mandated course for those students who have not met the mathematics testing requirements for graduation set by the New Jersey Department of Education. The course reviews the concepts needed for students to be successful on the New Jersey Department of Education mandated assessments required for graduation.

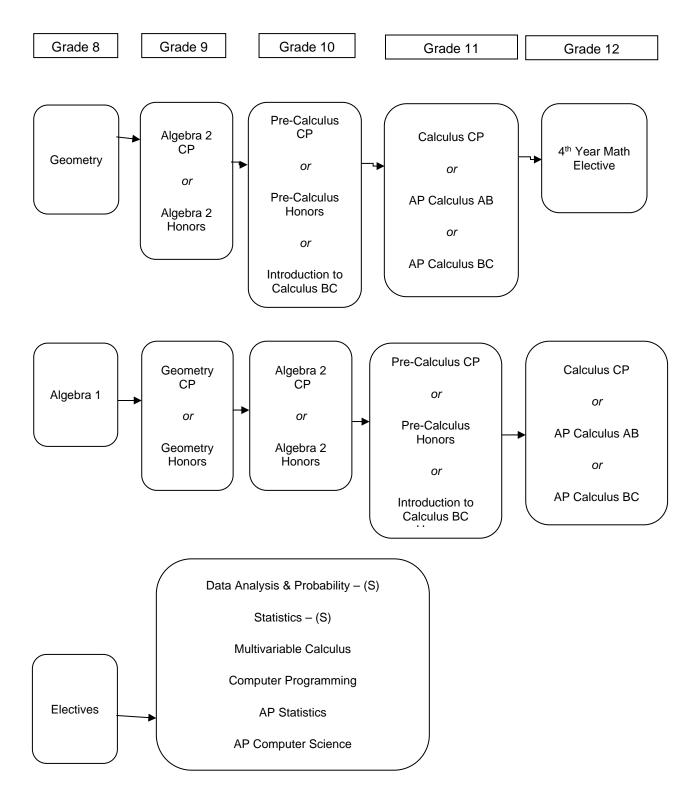
Semester
Grades 9-12

Statistics is the branch of mathematics that is concerned with data analysis or the collection and interpretation of data. The ability of computers to store, manipulate, and retrieve information at high speeds has changed the pattern of our society. The dominant force in our economy is no longer industry; it is information. Probability theory is the branch of mathematics that is concerned with modeling uncertainty. It forms the fundamental basis for many areas of science. This course offers the student the opportunity to learn the fundamentals of data analysis, experimental design, and probability theory, frequently obtained in class through numerous data collection activities and labs. According to the College Board website, problem solving and probability account for 29% of the SAT. A minimum grade of B or higher in Algebra 1 is a good predictor of success in this course. After this course, students may wish to sign up for Statistics to continue their studies in data analysis. Successful students may wish to sign up for AP Statistics in the following year.

STATISTICS (361)	2.5 Credits
Prerequisite: Algebra 2 or Data Analysis & Probability.	Semester
	Grades 9-12

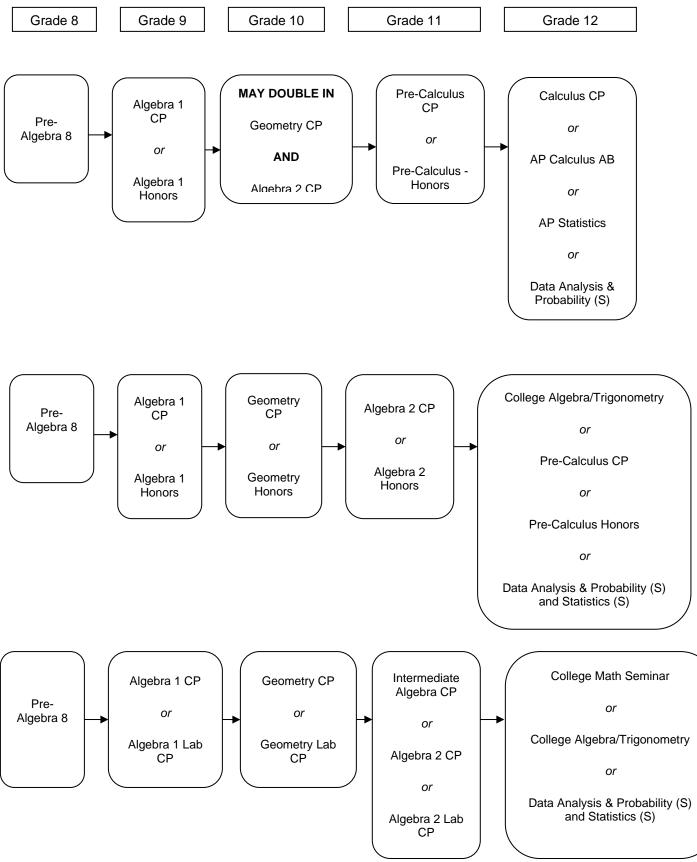
This course will focus on inference procedures: creation of confidence intervals and hypothesis testing. These methods are key to decision-making and change in today's society. The course will focus on a comprehensive project utilizing all the skills learned from Statistics. Students will utilize the graphing calculator extensively. A minimum grade of B or higher in Algebra 2 is a good predictor of success in this course.

Placement in mathematics courses in ninth grade is dependent upon the level of mathematics students completed in 8th grade. The mathematics course students take in 8th grade will determine the course sequence they are expected to follow in grades 9 through 12. Students who wish to enroll in honors courses will be expected to take placement tests each year.

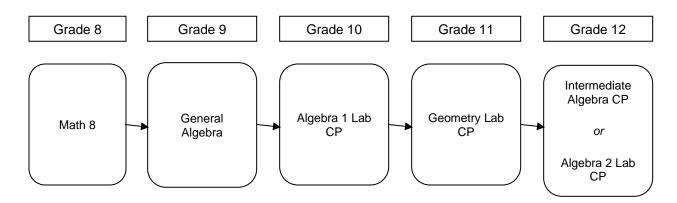


Course Sequence for Math

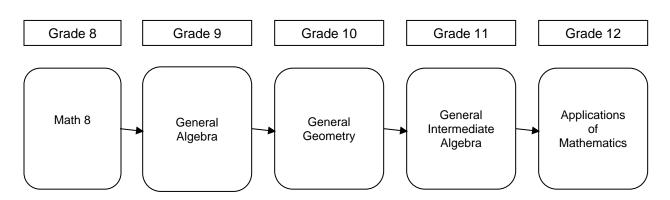
Course Sequence for Math



Course Sequence for Math



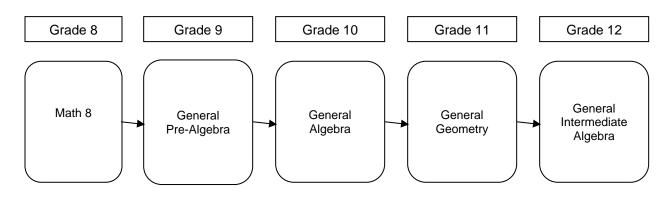
Note: A special education student may start in General Algebra in 9^{th} grade but be recommended by the teacher and the Child Study Team to enter Algebra 1 Lab – CP in 10^{th} grade.



Course Sequence for Math

Note: Placement into these courses must be recommended by the Child Study Team.

Course Sequence for Math



Programming/Coding Courses

The following courses offer technology integration within the content of the course and provide crosscurricular opportunities to broaden students' understanding and experience of computer and technological literacy.

Course Name	Department	Page #
Computer Programming	Math	93
Electrical/Computer Science Engineering	Technology, Design, & Engineering	156
Robotics	Technology, Design, & Engineering	157
AP Computer Science A	Math	93
AP Computer Science Principles	Technology, Design, & Engineering	159

Computer/Software Applications Courses

Course Name	Department	Page #
Creative Photography, 1, 2 & AP	Art	166, 171
Digital Imaging 1, 2 & AP	Art	167, 171
TV, Advanced TV & AM Wired	Art	169, 170
Computer Applications	Business	44
Microsoft Office Specialist	Business	48
Web Design	Business	52
Music Technology 1 & 2	Music	100, 101
Visual/Graphic Communications 1 & 2	Technology, Design, & Engineering	153
Architecture CAD 1 &2	Technology, Design, & Engineering	155, 156
Engineering & Product Design CAD 1 &2	Technology, Design, & Engineering	157

Performing Arts Department

The Performing Arts Department offers a full range of courses to suit every student's interest and abilities in the study of this art form.

Courses provide opportunities for the study of Music in the areas of musical performance, music theory, music technology, and music appreciation. Ensemble courses such as Band, Orchestra, and Chorus are suitable for students at all levels of proficiency. Music students may study music in greater depth through the Music Theory and AP Music Theory programs. The New Jersey Student Learning Standards in the Visual and Performing Arts are an integral part of all courses offered in the Music Department.

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS Music Department website for additional information: click here.

Performing Arts Department Full Year Courses

CONCERT BAND (909)	5 Credits
Prerequisite: Previous experience in playing a wind or percussion	Full Year
instrument. No audition is required for membership.	Grade 9

This course is designed for the study and performance of music composed for wind and percussion instruments. A variety of band repertoire is performed stressing the basic knowledge and development of the rudiments of music and of ensemble performance skills with an emphasis on proper ensemble rehearsal technique. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation of music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness that relate the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowances.

CONCERT BAND/CHORUS (909C)	
Prerequisite: Previous experience in playing a wind or percussion	
instrument. No audition is required for membership.	

Students who demonstrate proficiency in both instrumental and vocal performance may elect this option. An audition may be required in September for placement into this program. If accepted, students will attend Band and Chorus rehearsals on an alternating schedule and will be responsible for all course requirements in both areas, such as instrumental/vocal lessons, performance assessments, and concerts. If during the course of the year a student is not successfully performing at a high level in both ensembles, the student may be placed in one of the ensembles full time at the Directors' discretion. This option is not available to students chosen for Wind Symphony.

5 Credits
Full Year
Grades 9-12

This course is designed for the study and performance of music composed for voices. A variety of vocal repertoire is examined, stressing the knowledge and development of the rudiments of music and ensemble performance skills. Students develop skills that enable them to evaluate and demonstrate an appreciation for music as an art form. Participation in this course will strengthen aesthetic musical awareness and relate the study of music to other disciplines. Students are required to attend small group lessons during non-instructional time. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the regularly scheduled classroom time.

MUSIC TECHNOLOGY 1 (916) Prerequisite: None.	5 Credits Full Year Grades 9-12
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This course is designed to provide students with hands-on experiences in the production and recording of music and other audio sources. In the classroom and the recording studio, students will develop a working knowledge of Pro Tools and other computer software and applications used in the industry. MIDI (Musical Instrument Digital Interface) is taught for use with electronic instruments and synthesizers. The principles of audio recording and multi-track production are also taught through a sequence of projects and other hands-on activities. Students will be expected to demonstrate the ability to master and utilize technology used in the recording studio and throughout the industry.

MUSIC TECHNOLOGY 2 (917) Prerequisite: Successful completion of Music Technology 1 or demonstration of comparable proficiencies and a departmental interview. 5 Credits Full Year Grades 10-12

This course is designed for advanced students in the field of Music Technology. The course provides the opportunity for experienced students of Music Technology to broaden their knowledge and skills in music and audio production. Students will have the opportunity in the recording studio to produce musical recordings and sound for television and film using software and hardware representative of the industry.

MUSIC THEORY (915)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

Music Theory is designed for the study of principles used in the creation and performance of music. Students will acquire knowledge of the rudiments of music, particularly in the study of melody and harmony. The development of aural skills, such as solfege (sight singing), aural identification of scales, intervals and chords, and melodic and rhythmic dictation, is stressed in this course. This course begins with an examination of the rudiments of music and, in a sequential manner, investigates melody and harmony from intervals to four-part writing. Ear training is developed and mastered through exercises in solfege and in melodic and rhythmic dictation. The course culminates with projects in musical composition utilizing these elements. This course is also highly recommended for students who aspire to go on to the Advanced Placement (AP) Music Theory course.

AP MUSIC THEORY (950) Prerequisite: AP Music Theory application is required.	5 Credits Full Year Grades 10-12
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Completion of a summer assignment is required for this course.	
Successful completion of Music Theory is recommended prior to enrolling in AP Music Theory. This	
course is designed for the preparation of students who are potential colleg	e music majors/minors and
for the Advanced Placement examination in Music Theory. The AP Music	Theory course corresponds
to a typical introductory college Music Theory course that covers topics su	ch as musicianship, theory,
musical materials, and procedures. Students will be engaged in the advan	ced study of harmony,
composition, musical form and analysis, solfege, dictation (rhythmic, melo	dic and harmonic), and other
and all the Theorem the tension of the second structure in the set 20 structure in the set 20 structure and	and the second second

aural skills. Through the course, students will develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. *It is expected that all students take the AP Music Theory exam in May.*

ORCHESTRA/CHORUS (914C)
Prerequisite: Previous experience in playing a string instrument.
No audition is required for membership.

Students who demonstrate proficiency in both instrumental and vocal performance may elect this option. An audition may be required in September for placement into this program. If accepted, students will attend Orchestra and Chorus rehearsals on an alternating schedule and will be responsible for all course requirements in both areas, such as instrumental/vocal lessons, performance assessments, and concerts. If during the course of the year a student is not successfully performing at a high level in both ensembles, the student may be placed in one of the ensembles full time at the Directors' discretion.

Full Year
Grades 9-12

This course provides students the opportunity to examine the process of communication and to increase their comfort in speaking before a group. It is also designed to give students a background in the fundamental elements of drama as literature, acting, and play performance. This is a project-based class that focuses on the composition and delivery of speeches, as well as the production of a variety of scenes, monologues, and one-act plays.

STRING ORCHESTRA (914)	5 Credits
Prerequisite: Previous experience in playing a string instrument.	Full Year
No audition is required for membership.	Grades 9-12

This course is designed for the study and performance of music composed for string instruments. A variety of string repertoire is performed stressing the knowledge and development of the rudiments of music and ensemble performance skills. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation for music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness and that relate the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Seating in the Orchestra is determined by audition. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowances.

SYMPHONIC BAND (911)
Prerequisite: Previous experience in playing a wind or percussion
instrument. No audition is required for membership.

This course is designed for the study and performance of music composed for wind and percussion instruments. A variety of band repertoire is performed stressing the knowledge and development of the rudiments of music and of ensemble performance skills. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation of music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness that relate the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowances.

SYMPHONIC BAND/CHORUS (911C) Prerequisite: Previous experience in playing a wind or percussion	5 Credits Full Year
instrument. No audition is required for membership.	Grades 10-12
Students who demonstrate proficiency in both instrumental and vocal perfo	5
option. An audition may be required in September for placement into this program. If accepted,	
students will attend Band and Chorus rehearsals on an alternating schedul	•
for all course requirements in both areas, such as instrumental/vocal lessor	
assessments, and concerts. If during the course of the year a student is no	, i i i i i i i i i i i i i i i i i i i
at a high level in both ensembles, the student may be placed in one of the	ensembles full time at the
Directors' discretion. This option is not available to students chosen for Win	d Symphony.

THEATRE ARTS 1 (930) Prerequisite: None.	5 Credits Full Year Grades 9-12
This full-year class is a survey course that exposes students to various eler	ments of theatrical

productions. Students will have the opportunity to explore on and off-stage components of theatre, including acting, directing, set and costume design, and the ways in which these pieces compliment one another to make a cohesive performance.

THEATRE ARTS 2 (931)	5 Credits
Prerequisite: Successful completion of Theatre Arts 1 or	Full Year
demonstration of comparable proficiencies and a departmental	Grades 10-12
interview.	

This full-year course expands on the concepts introduced in Theatre Arts 1 (Introduction to Theatre Arts), which is a prerequisite. In Theatre Arts 2, students will gain experience memorizing, performing, critiquing and collaborating theatrically. Students will study different styles of theatre throughout history, in addition to contemporary scene study, stage combat, the works of William Shakespeare, short and long-form improvisation, and audition techniques. Students will also observe and critique several live and/or recorded theatrical productions. All students will leave this course with audition material, enhanced performance skills, and a deeper appreciation for theatre arts.

WIND SYMPHONY (910)	5 Credits
Prerequisite: Previous experience in playing a wind or percussion	Full Year
instrument. Students are selected for this class by audition.	Grades 9-12

This course is designed for the study and performance of advanced music composed and scored for the Wind Ensemble. The instrumentation of the ensemble is identical to that of a symphonic band, but with fewer players, frequently only one or two per part. Students will develop the knowledge and skills that enable them to evaluate and demonstrate an appreciation of music as an art form. They also will develop the knowledge and skills that strengthen their aesthetic musical awareness and knowledge that relates the study of music to the other arts and disciplines outside the arts. Students are required to attend small group lessons during non-instructional time. Seating in the ensemble is determined by the initial audition. Students participating in this ensemble perform at scheduled concerts, festivals, and occasionally, at school or community functions. Due to the performance nature of the course, some activities occur outside the usual classroom time allowance.

Performing Arts Department Semester Courses

AMERICAN POPULAR MUSIC (913) Prerequisite: None. 2.5 Credits Semester Grades 9-12

This course is designed to provide students with knowledge and perspective of the development of American Music from the early 20th Century to the present. Students will develop an awareness of various musical styles and an ability to appreciate music as an art form. Students also will develop an understanding of the influence social and political issues have had and continue to have on American composers and performers. The curriculum traces the development of popular music through the study of the various styles that contributed to the creation and growth of rock and roll and other musical genres.

BEGINNER GUITAR (918)	2.5 Credits
Prerequisite: None.	Semester
	Grades 9-12

Beginner Guitar is for students with little to no previous experience playing guitar. This course is designed to provide students the opportunity to broaden and enrich their musical studies through guitar performance. Students will explore strumming and fingerpicking patterns, as well as other playing techniques, chords, songs and improvisation. Through a variety of musical experiences, students will be equipped with a strong guitar foundation, enabling them to continue their studies if so desired. Guitars are provided for in-class use.

BEGINNER PIANO (919) Prerequisite: None.	2.5 Credits Semester Grades 9-12
	G

Beginner Piano is designed to provide students with the opportunity to learn how to play piano individually, as well as accompanying an ensemble or soloist. Playing the piano stimulates both sides of the brain, improves hand/eye coordination and listening skills. While learning to play the piano, students will explore the basics of music theory and learn to read music notation. The curriculum will explore piano performance, theory, and technique.

Music Department Co-Curricular Activities

Jazz Ensembles, Notations, Chamber Singers, and Chamber Orchestra are offered to qualified students who are enrolled in corresponding courses (Wind Symphony, Symphonic Band, Concert Band, Chorus, and Orchestra) or any other music course.

When the co-curricular ensemble has a fixed number or limited/balanced seating, priority will be given to qualified students enrolled in the corresponding class ensemble. Please note: Jazz Ensemble seating for piano, bass, and guitar will be open to all students. In all cases, an audition may be required for participation and seating in co-curricular activities.

LHS Recommended TAP! Theater Arts Pathway REQUIREMENT A*

(All three to be taken over the course of four years)

The following three courses must be successfully completed:

- Speech and Drama
- Stagecraft 1
- Theater Arts 1

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REQUIREMENT B*

(Two to be taken over the course of four years)

Choose two additional courses and successfully complete:

- Chorus
- Creative Writing
- Dance (Semester course to replace PE)
- Mural Painting
- Music Theory (CP or AP)
- Piano
- Public Speaking and Debate
- Stagecraft 2
- Theater Arts 2

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REQUIREMENT C*

(Participation in at least 3 of the 8 productions over the course of 4 years)

Participation in the LHS Fall Drama and/or the Spring Musical – At least three of the eight productions

*All three requirements (A, B, and C) must be fulfilled in order to successfully complete the TAP! Pathway and receive a certificate.

Course Name	Department	Page #
Creative Photography, 1, 2 & AP	Art	162, 166
Digital Imaging 1, 2 & AP	Art	162, 166
TV, Advanced TV & AM Wired	Art	164, 165
Computer Applications	Business	45
Microsoft Office Specialist	Business	49
Web Design	Business	53
Music Technology 1 & 2	Music	102, 103
Visual/Graphic Communications 1 & 2	Technology, Design, & Engineering	149
Architecture CAD 1 &2	Technology, Design, & Engineering	151, 152
Engineering & Product Design CAD 1 &2	Technology, Design, & Engineering	153

Computer/Software Applications Courses

Interdisciplinary Courses

The following courses offer an opportunity for interdisciplinary experiences that allow students to integrate the knowledge, concepts, and skills of multiple disciplines. This experience will broaden students' understanding of a variety of topics as they explore the natural connections and relationships of the respective subject areas.

Course Title	Page #
English 1 Humanities CP & Honors	57, 58
English 2 Humanities CP & Honors	59, 60
English 3 Humanities CP & Honors	61, 62
Biotechnology	118
Introduction to Research Methods Honors	127
AP Seminar	66, 125, 144
AP Research	67, 125, 128, 144
Modern World History Humanities CP & Honors	135, 136
US History 1 Humanities CP & Honors	137, 139
US History 2 Humanities CP & Honors	140, 142
World Film	67, 198
World Film 2	198

Science Department

The need for scientific literacy in today's increasingly technological world has impacted fundamental reforms in how science is taught, placing a sincere focus on the inquiry and design process. Presidential appeals for excellence in Science, combined with expressions of concern from science educators, have led to national, state, and local initiatives. In 2014, New Jersey adopted the *Next Generation Science Standards* with an implementation deadline of September 2016 for the secondary level. Based on the *Framework for K-12 Science* Education, the New Jersey Student Learning Standards - Science (i.e., *Next Generation Science Standards*) specify that each performance expectation must combine a relevant practice of science or engineering, with a core disciplinary idea and crosscutting concept, appropriate for students of the designated grade level. That guideline is perhaps the most significant way in which the NJSLS - Science differs from prior standards documents.

Disciplinary Core Ideas provide a scope and sequence for learning about the most important scientific concepts in one of four domains: the physical sciences; the life sciences; the earth and space sciences; and engineering, technology and applications of science. The Framework identifies seven crosscutting concepts that bridge disciplinary boundaries, uniting core ideas throughout the fields of science and engineering. The Framework uses the term "practices," rather than "science processes" or "inquiry" skills for a specific reason: We use the term "practices" instead of a term such as "skills" to emphasize that engaging in scientific investigation requires not only skill, but also knowledge that is specific to each practice. (NRC Framework, 2012, p. 30)

Engaging in the practices of science helps students understand how scientific knowledge develops; such direct involvement gives them an appreciation of the wide range of approaches that are used to investigate, model, and explain the world. Engaging in the practices of engineering, likewise, helps students understand the work of engineers, as well as the links between engineering and science. The actual doing of science or engineering can also pique students' curiosity, capture their interest, and motivate their continued study; the insights thus gained help them recognize that the work of scientists and engineers is a creative endeavor—one that has deeply affected the world in which they live. Students may then recognize that science and engineering can contribute to meeting many of the major challenges that confront society today, such as generating sufficient energy, preventing and treating disease, maintaining supplies of fresh water and food, and addressing climate change.

The study of science has many components which shape how instruction is provided. Students must know and be able to work with key scientific concepts. They must also be able to apply their knowledge to novel scenarios which ask students to address certain real-world issues by hypothesizing possible solutions, researching and collecting data, evaluating this data and drawing conclusions. Students must now be able to express their knowledge in both written and oral forms. Finally, students must be capable of finding information using various technological resources.

The New Jersey Department of Education has implemented a comprehensive science assessment given in the 11th grade, which will assess students' knowledge and skills as addressed in the NJSLS-Science. The graduation requirements for science include one year of laboratory Biology, one year of laboratory Chemistry/Physics/Environmental Science, and a third year of laboratory science. To meet these requirements, students will select an appropriate level of Biology in 9th grade followed by their choice of two of the following – Chemistry, Physics, Environmental Science or Introduction to Chemistry and Physics. The NJ Student Learning Assessment for Science will be administered in 11th grade in order to monitor students' progress in meeting these standards.

Advanced Placement classes, as well as other science electives, can be taken starting in Grade 10. Students interested in careers in Biotechnology, Health Sciences, or Environmental Sustainability can also select courses in one of the new Career Pathways. Finally, students in 9th grade who are interested in conducting authentic research can apply for the three-year Science Research Program. Science course offerings aim to provide students with an impressive record of lab sciences for college admissions officers to consider, while, at the same time, affording students the flexibility to choose a course of study that meets their own interests and fits with their career plans.

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS Science Department website for additional information: click here.

Science Department Core Courses

GENERAL BIOLOGY (474)	6 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grade 9

This course is designed to fulfill the New Jersey State Graduation requirement for science. The curriculum includes topics such as: skills and tools of the biological scientist, basic chemistry and biochemistry, cellular organization and processes, molecular processes, genetics and genetic technology, evolution, ecology, classification and the physiology of the human body. The goals and objectives identified in each student's IEP will be addressed throughout this course.

BIOLOGY CP (422) Prerequisite: None.	6 Credits Full Year Grade 9
Biology CP is designed to provide students with the scientific principles, co required to understand the relationships between the structure and function curriculum includes topics such as: origins of life, molecular processes, ger technology, evolution, ecology, human impact, and the study of select hum curriculum will address the needs of all learners through an interesting, pro	n of living things. The netics and genetic an body systems. The

learning about living things and is designed to prepare students for the NJ Biology Competency Test. This course is not designed to cover all the material assessed on the Biology SAT II.

6 Credits
Full Year
Grade 9

Completion of a summer assignment is required for this course.

Biology – Honors is designed to provide the highly motivated student with the scientific principles, concepts, and methodologies required to understand the relationships between the structure and function of living things. This curriculum includes topics such as origins of life, molecular processes, genetics and genetic technology, evolution, ecology, human impact, and the study of select human body systems. This course moves at a faster pace than Biology College Prep (422) and covers a greater depth of information requiring students to have excellent work habits and independent study skills. This course is designed to prepare students for the NJ Biology Competency Test and <u>most</u> of the material needed for the SAT II-Biology tests. This course is highly recommended for those wishing to take AP Biology.

GENERAL PHYSICAL SCIENCE (475)	6 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grades 10-12

The General Physical Science course has been designed to develop an understanding of the relationship between matter and energy. This course is not intended to include all of the concepts taught in physics and chemistry, but provides a solid foundation in the major topics taught in both courses. Goals of this course include assisting students to become better problem solvers while they learn relationships and patterns among events and processes in the physical world. Chemistry topics include: techniques of measurement, the structure of the atom, isotopes, ions, bonding, classification of matter, the periodic table, properties of metals and nonmetals, and formula writing. The physics topics include: speed, velocity, acceleration, force and Newton's Laws of Motion, work and power, energy and electricity.

INTRODUCTION TO CHEMISTRY AND PHYSICS CP (441) Prerequisite: Successful completion of Biology and Environmental Science.	6 Credits Full Year Grades 11-12
The Introduction to Chemistry and Physics course has been designed to develop understanding of the relationship between matter and energy. This course is include all of the concepts taught in full-year chemistry and physics courses, foundation in the major topic standards taught in both. Goals of this course is students to investigate the relationships and patterns among events and prophysical world. Chemistry topics include: techniques of measurement, the st isotopes, ions, bonding, classification of matter, the periodic table, properties nonmetals, and formula writing. The physics topics include: speed, velocity, and Newton's Laws of Motion, work and power, energy and electricity. Stud full-year course in either Chemistry or Physics <i>are not eligible</i> to register for	s not intended to , but provides a solid nclude assisting ocesses in the tructure of the atom, s of metals and acceleration, force lents having taken a

CHEMISTRY CP (432)	6 Credits
Prerequisite: Successful completion of Biology, Algebra 1.	Full Year
	Grades 10-12

Chemistry CP is a science course designed to provide motivated students with an understanding of the important role chemistry plays in their lives. It will prepare them to enter a first-year college chemistry course with confidence. This course challenges students to apply their understanding of chemistry to everyday situations. The curriculum includes topics such as energy, structure and interactions of matter, nuclear processes, chemical reactions, stoichiometry, thermochemistry, states of matter, solutions, and acids and bases. It will address the needs of all learners through an interesting, problem-based approach to learning about the substances that make up our world. The laboratory portion of Chemistry CP is designed to give students hands-on experiences to reinforce concepts introduced in class. Mathematical skills required for this class include an understanding of ratios, percent and solving problems by substitution. This course is <u>not</u> designed to cover all the material assessed on the Chemistry SAT II.

CHEMISTRY HONORS (421)	6 Credits
Prerequisite: Successful completion of Biology, Algebra 1.	Full Year
	Grade 10-12

Completion of a summer assignment is required for this course.

Chemistry Honors is designed to provide the highly motivated, college-bound student with an understanding of inorganic chemistry. Topics include: properties of matter and change; atomic theory, electron structure and periodicity; chemical bonding and reactions; stoichiometry; states of matter; solutions; thermochemistry; rates and equilibrium; acids, bases and salts; and redox reactions. This course moves at a faster pace than Chemistry CP (432) and covers a greater depth of information, requiring students to have excellent work habits and independent study skills. While a minimum grade of "B" or higher in 8th grade Algebra 1 or Algebra 1 Honors is a good predictor for success in this course, it is strongly recommended that students are taking Algebra 2 as a co-requisite. This challenging course covers most of the material needed for the Chemistry SAT II exam and will better prepare interested students for Advanced Placement Chemistry.

GENERAL ENVIRONMENTAL SCIENCE (471) Prerequisite: This course is assigned at the recommendation of the Child Study Team and is a Resource Center Level course.

General Environmental Science is a resource center replacement course. This course fulfills one year of the science requirement for high school graduation. General Environmental Science parallels the regular education Environmental Science course as students study the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. The curriculum includes topics such as: the scientific method, introduction to earth processes, ecology, populations, land, air and water quality and pollution, climate change, biodiversity and endangered species, mineral and energy resources, our health and our future, and legal aspects of conservation. The goals and objectives identified in each student's IEP will be addressed throughout this course.

ENVIRONMENTAL SCIENCE CP (412)	6 Credits
Prerequisite: Successful completion of Biology.	Full Year
	Grades 10-12

Environmental Science CP is designed to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. The curriculum includes topics such as an introduction to earth processes, ecology, populations, land, air and water quality and pollution, climate change, biodiversity and endangered species, mineral and energy resources, our health and our future, and the legal aspects of conservation. This curriculum will address the needs of all learners through an interesting, problem-based approach to learning about human impact on the environment.

ENVIRONME	NTAL SCIENCE HONORS (411)
Prerequisite:	Successful completion of Biology.

Completion of a summer assignment is required for this course.

Environmental Science Honors is designed to provide the highly motivated, student with a thorough knowledge of the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. Units examine how earth systems support life, how humans became the dominant species, how human population growth impacts earth systems, and how we can be more sustainable given global change. Specific topics include earth science processes (geosphere, hydrosphere, atmosphere, and climate), ecology and biodiversity, human populations, land use, energy resources and use, air and water quality, and climate change. In addition, important environmental legislation, environmental disasters, and environmental justice will be woven throughout the course. This course covers a greater depth of information than Environmental Science CP (412) and students will be required to demonstrate knowledge and to apply that knowledge on both formative and summative assessments. This means they will be held to a higher standard in terms of course rigor and expectations as compared to Environmental Science CP. Students should be organized and able to manage their time as they will have to juggle assignments from time to time with overlapping due dates. A minimum grade of "B" or higher in Biology CP and Chemistry CP or a grade of "C" in Biology Honors and Chemistry Honors are good predictors for success in this course as students will be expected to incorporate their knowledge of both disciplines with the analysis of various environmental issues.

AP ENVIRONMENTAL SCIENCE (454)	
Prerequisite: Successful completion of Biology, Algebra 1 and an	
AP Science application is required.	

Completion of a summer assignment is required for this course.

Advanced Placement Environmental Science is the equivalent of a one-semester, introductory college course in environmental science culminating in a National Exam in May. It is designed to provide the highly motivated, student with a thorough knowledge of the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. Upon completion of this course, students will be able to explain concepts and processes, analyze data, model scientific processes, apply quantitative methods in problem solving, propose solutions, and to write claims and support ideas with evidence and reasoning about environmental issues. AP Environmental Science embraces a wide variety of disciplines, including geology, biology, chemistry, geography, politics and ethics, and there are several major unifying constructs that provide the basic required foundation for the structure of the course: earth systems and resources, the living world, population, land and water use, energy resources and consumption, pollution, and global change. Each unit includes math-based logic calculations related to environmental issues, as well as the examination of important environmental legislation, environmental disasters, and environmental justice issues that disproportionately impact vulnerable populations. A minimum grade of "B" or higher in Biology CP, Chemistry CP (though not a prerequisite), and Algebra 1 are good predictors of success in this course. It is expected that all AP Environmental Science students take the AP Environmental Science Exam in May.

This course has been structured to provide students with the opportunity to explore phenomena of the world around them from the perspective of motion and energy. Students explore topics such as motion, forces, momentum, work & energy, electricity, magnetism, mechanical waves, and optics by participating in observational experiments, designing testing experiments, and developing skills in data analysis and representing situations with mathematical models. A comfortable understanding of Algebra I is strongly recommended for this course. Modeling and inquiry strategies aid students in developing strong conceptual understanding, a basis for mathematical models and application of concepts. Throughout the year, students partake in engineering design projects to showcase their understanding of concepts.

PLEASE NOTE: Students taking Physics over the summer for advancement must declare which future Physics elective(s) they are interested in taking. For students interested in either of the AP Physics 1 or AP Physics 2 electives, the CP Physics midterm and final exam would be given. For students pursuing either of the AP Physics C options, the AP Physics 1 midterm and final exams would be given. Students interested in this option should obtain an AP Physics 1 prep book and use it to guide their study.

AP PHYSICS 1 (457)	6 Credits
Prerequisite: Successful completion of Biology, Algebra 1 and	Full Year
Geometry and an AP Science application is required.	Grades 10-12
Prerequisite/Co-requisite: Algebra 2.	

Completion of a summer assignment is required for this course.

This course follows the curriculum set forth by the College Board and is equivalent to a first semester algebra-based Physics course. Students will require a strong algebra background and knowledge of right triangle sine, cosine, and tangent ratios to be successful in this course. While minimum grades of "B" or higher in either 8th grade Algebra 1 or Algebra 1 Honors and Geometry Honors are good predictors for success in this course, it is recommended that students concurrently take AP Physics 1 with Precalculus. Topics include kinematics, Newton's Laws of motion, torque, rotational motion and angular momentum, gravitation and circular motion, work, energy, power, linear momentum, oscillations, mechanical waves, sound, and an introduction to electric circuits. There will be a focus on inquiry-based laboratory activities which challenge students to design and carry out experiments targeting certain learning objectives. After the AP exam in May, an additional survey of the following topics would be conducted as time permits to help prepare students for coursework in AP Physics 2, AP Physics C: Mechanics, or AP Physics C: Electricity and Magnetism – light and optics, magnetism, thermal physics, fluids, and electrical fields. Students intending to take any of these three advanced AP Physics1 exam in May.

Please note that students who choose or are forced to drop AP Physics 1 will be moved into CP Physics (unless the student chooses to drop Physics entirely). It is important to note that AP Physics 1 and CP Physics do not follow the same scope and sequence. CP Physics provides a survey of Physics concepts while AP Physics 1 focuses on fewer concepts but in more detail. Students who drop into CP Physics will be required to complete an abbreviated make-up assignment in order to attain the necessary concepts students will need for success in future units.

PLEASE NOTE: Students taking Physics over the summer for advancement must declare which future Physics elective(s) they are interested in taking. For students interested in either of the AP Physics 1 or AP Physics 2 electives, the CP Physics midterm and final exam would be given. For students pursuing either of the AP Physics C options, the AP Physics 1 midterm and final exams would be given. Students interested in this option should obtain an AP Physics 1 prep book and use it to guide their study.

Full Year Courses

Full Year
Grades 10-12
ctory biology course, rovide students with

the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. The College Board based curriculum includes topics such as general chemistry, biochemistry, molecular genetics, origin of life, evolution, animal behavior, cellular biology, cell transport, microbiology, nervous, immune and endocrine systems, cell energetics and cellular respiration, photosynthesis, cellular reproduction, Mendelian genetics, population genetics, ecology, and genetic engineering. A minimum grade of "B" or higher in Biology Honors is a good predictor for success in this course. Though a student could be successful in AP Biology while concurrently taking Chemistry, it is **highly recommended** that students have a first-year Chemistry course **prior** to registering for AP Biology. It is expected that all AP Biology students take the AP Biology Exam in May.

BIOTECHNOLOGY 1 (447) Prerequisite: Successful completion of Biology, Chemistry.

6 Credits Full Year Grades 11-12

Biotechnology is one of the fastest growing industries in the nation, and it affects nearly every aspect of our daily lives. Although the name might imply a single field, biotechnology actually includes a broad array of related technologies, unified in that they all use organisms or their products to benefit society. The applications of biotechnology can be seen in various industries, from agriculture and environmental protection, to forensics, engineering, medicine, and business lifecycle management. This lab-based course offers students an introduction to many of the techniques which would be used in biotechnology research and is highly encouraged for any student who foresees a college program related to the sciences.

This course is required for all students participating in the Biotechnology Pathway at Livingston High School; however, all students can take this introductory course as an elective. A minimum grade of "C" in Biology and Chemistry, as well as a strong work ethic are good predictors for success in this course. Students can elect to take the NOCTI (National Occupational Competency Testing Institute) examination for this course. If they pass the NOCTI exam, they will then receive industry accreditation and documentation that will benefit them when they try to secure positions in laboratory or pharmacological related careers.

BIOTECHNOLOGY 2 (449)	6 Credits
Prerequisite: Successful completion of Biotechnology 1.	Full Year
	Grade 12

This course is designed to build upon the strong laboratory foundation fostered in Biotechnology 1 and provide insight to the diversified applications of the biotechnology industry. Students will complete upper level labs associated with agriculture and pharmacological development, as well as complete independent research on a topic of their choice. Students will foster collaboration with industry and academia. Students will also develop their ability to communicate their findings through science research paper development, presentations, and poster development sessions. Challenges for science fair and modeling competitions will also be explored.

This course is designed to be the capstone experience within the Biotechnology Pathway. A minimum grade of "C" in Biotechnology 1 and a passing score on the NOCTI Biotechnology assessment are good predictors for success in this course.

AP CHEMISTRY (451)	6 Credits
Prerequisite: Successful completion of Biology, Chemistry, Algebra	Full Year
1 and an AP Science application is required.	Grades 11-12
Prerequisite/Co-requisite: Algebra 2.	

Completion of a summer assignment is required for this course.

Advanced Placement Chemistry is designed to be the equivalent of a college introductory chemistry course. Students in this course attain a depth of understanding of fundamentals and competence in dealing with chemical problems; chemical periodicity viewed by quantum mechanics; stoichiometric calculations involved with chemical reactions; energy involved in chemical reactions; behavior of ideal and real gases based on the Kinetic Molecular Theory; physical and chemical properties of liquids and solids determined by molecular motion and intermolecular bonding; chemical kinetics; equilibrium; thermodynamics; acids, bases, and salts, including buffer solutions; and electrochemistry. A minimum grade of "B" or higher in Chemistry Honors is a good predictor for success in this course. It is expected that all students take the AP Chemistry exam in May.

DYNAMICS OF HEALTHCARE IN SOCIETY (448)	6 Credits
Prerequisite: Successful completion of Biology.	Full Year
Pre/Co-requisite: Chemistry Honors or Chemistry CP	Grades 10-12

Dynamics of the Healthcare System provides an orientation to health care services and their delivery. It presents an interdisciplinary perspective, focusing on process skills such as critical thinking, ethical reasoning, effective communication and ways to continue independent learning throughout life. Students will learn how all health care providers acquire professional competency in dealing with the issues and problems they face as well as the role they play as informed consumers. Students will also familiarize themselves with the multitude of careers in the health care system. Ethics and professionalism will be stressed through case studies of patient privacy and various other ethical dilemmas faced by medical professionals.

This course is required for all students participating in the dual credit Rutgers School of Health Professions Health Science Careers program (RHSP) pathway at Livingston High School. Students can elect to take the Rutgers examination for this course provided that they maintain a 73% or better cumulative average at the exam registration cutoff. If they pass the Rutgers exam with a 73% or better, they are eligible to receive three Rutgers credits. This is contingent on them taking and passing one additional Rutgers Health Science Professions course, which would be Anatomy and Physiology 1. The Rutgers School of Health and Professions exams grade will be the grade listed on the Rutgers SHP transcript.

Note: This course is available to all students as an elective; however, it is a requirement for those students looking to complete the Health Sciences Pathway.

FORENSIC SCIENCE (446)	6 Credits
Prerequisite: Successful completion of Biology, Algebra 1.	Full Year
	Grades 10-12

Forensic Science is designed for the well-motivated student with an interest in science as it applies to the legal system. Students will integrate knowledge from the fields of physical science, biology and mathematics to analyze crime scene evidence. Topics include analysis of DNA, fingerprints, hairs, fibers, entomology, and blood spatter. Class time will be devoted to mastering techniques in evidence evaluation. Students will be required to identify and document evidence in mock crime scenes, analyze evidence and communicate analysis in a written format. The culminating project involves students working with peers to design a scene. In addition, they will process, analyze, and communicate findings of evidence from mock scenes built by peer groups. A minimum grade of "C" in Biology CP and a strong work ethic are good predictors for success in this course.

THE HUMAN BODY (435) Prerequisite: Successful completion of Biology.

The Human Body has been designed to present an anatomical and physiological survey of the human systems with an emphasis on human disease. The curriculum includes topics such as: basic cell and tissue types, homeostatic mechanisms, cardiovascular system, musculoskeletal system, digestive system, reproductive system, respiratory system, excretory system and nervous system. Field trips are scheduled to supplement instruction. Lab work includes cell microscopy, extensive dissection of the cat as a human analogy, and non-invasive respiratory and cardiovascular studies. A minimum grade of "C" in Biology CP as well as a strong work ethic, are good predictors for success in this course. This course is not connected to the Health Science Pathway or to Rutgers dual enrollment credit.

ANATOMY AND PHYSIOLOGY 1 (426)6 CreditsPrerequisite: Successful completion of Biology, Chemistry andFull YearDynamics of Health Care in Society (including RHSP examination of
'C' or better).Grades 11-12

The Anatomy and Physiology I course is the first course in a two-year sequence of the study of the structure and function of the human body. This course follows a sequential development of the major body systems in an organized and structured curriculum. The course is designed to give the students a selective overview of human anatomical structure and an analysis of human physiological principles. Labs will include slide work, dissection of various animals and studies of the human skeleton. The course will also use computer simulated dissection. In this course, the following topics will be discussed: characteristics of life and levels of organization, biochemistry, cell structure and function, the integumentary system, the skeletal system, the muscular system, the nervous system, and special senses.

This course is offered as a dual credit option through the Rutgers School of Health Science **Professionals (4 credits).** The minimum level of satisfactory performance in this course is a 'C' or better. To receive a 'C' (73 average) or better, students must first complete ALL course requirements specified above, including meeting the minimum attendance expectation. Students who have a 73% cumulative average or better at the exam registration cutoff will be eligible to take the Rutgers School of Health Professions, Health Science Careers standardized exam to determine college credit. For Anatomy and Physiology 1, the Rutgers School of Health Professions exam grade will be the grade listed on Rutgers SHP transcript. All students must attain a 73% or better to earn college credits.

In addition, the first half of Medical Terminology will be infused into this course. Students taking Anatomy and Physiology 2 (RHSP) the following year will have the opportunity to sit for both the Anatomy and Physiology 2 (RHSP) and the Medical Terminology (RHSP) exams.

ANATOMY AND PHYSIOLOGY 2 (427)	
Prerequisite: Successful completion of Biology, Chemistry,	
Dynamics of the Health Care in Society and Anatomy & Physiology	
1 (including RHSP examinations of 73% or better for both).	

The Anatomy and Physiology 2 course is the second course in a two-year sequence of the study of the structure and function of the human body. This course follows a sequential development of the major body systems in an organized and structured curriculum. The course is designed to give the students a selective overview of human anatomical structure and an analysis of human physiological principles. Labs will include slide work, dissection of various animals and studies of the human skeleton. The course will also use computer simulated dissection. In this course, the following topics will be discussed: the respiratory system, the cardiovascular system, the excretory system, the endocrine system, the male and female reproductive systems and the lymphatic system.

This course is offered as a dual credit option through the Rutgers School of Health Science **Professionals (4 credits).** The minimum level of satisfactory performance in this course is a 'C' or better. To receive a 'C' (73 average) or better, students must first complete ALL course requirements specified above, including meeting the minimum attendance expectation. Students who have a 73% cumulative average or better at the exam registration cutoff will be eligible to take the Rutgers School of Health Professions, Health Science Careers standardized exam to determine college credit. For Anatomy and Physiology 2, the Rutgers School of Health Professions exam grade will be the grade listed on Rutgers SHP transcript. All students must attain a 73% or better to earn college credits.

In addition, the second half of Medical Terminology will be infused into this course. Students taking Anatomy and Physiology 2 will have the opportunity to sit for both the Anatomy and Physiology 2 and the Medical Terminology exams.

Medical Terminology is the study of words that pertain to body systems, anatomy, physiology, medical processes and procedures and a variety of diseases. It provides specialized language for the health care team, enabling health care workers to communicate in an accurate, articulate and concise manner. This course is designed to give the students a comprehensive knowledge of word construction, definition and use of terms related to all areas of medical science. The course includes but is not limited to terms related to anatomy of the human body, functions of health and disease, and the use of language in processing medical/dental records and claim forms.

This course is part of the dual enrollment option through the Rutgers School of Health Science **Professionals.** This course is split between Anatomy and Physiology 1 CP and Anatomy and Physiology 2 CP. This will better help students contextualize the terminology they are learning by relating it to the study of the human body. While there is no separate grade for medical terminology recorded on the LHS transcript, students will be taking terminology assessments throughout both years. These grades will be logged into a separate spreadsheet to help generate a summative grade. As a 3-credit, dual credit option through the Rutgers School of Health Science Professionals, the minimum level of satisfactory performance in this course is a 73% or better. To receive a 73% average or better, students must first complete ALL course requirements specified above, including meeting the minimum attendance expectation. Students who have a 73% cumulative average or better at the exam registration cutoff will be eligible to take the Rutgers School of Health Professions, Health Science Careers standardized exam to determine college credit. For Medical Terminology, the Rutgers School of Health Professions exam grade will be the grade listed on Rutgers SHP transcript. All students must attain a 73% or better to earn college credits.

AP PHYSICS 2 (458)	6 Credits
Prerequisite: Successful completion of AP Physics 1, Algebra 2 and	Full Year
an AP Science application is required.	Grade 11-12
Co-requisite: Pre-Calculus.	

Completion of a summer assignment may be required for this course.

This course follows the curriculum set forth by the College Board and is equivalent to a second semester algebra-based Physics course. Students must have taken AP Physics 1 as a prerequisite course. Minimum grades of "B" or higher in AP Physics 1 and Algebra 2 Honors are good predictors for success in this course. Topics include fluid statics and dynamics, thermodynamics, electrostatics, electrical circuits, magnetic fields, electromagnetism, physical and geometric optics, and topics in modern physics. There will be a focus on inquiry-based laboratory activities which challenge students to design and carry out experiments targeting certain learning objectives. After the AP exam in May, students will utilize their conceptual and mathematical understanding to successfully complete engineering design challenges. It is expected that all students take the AP Physics 2 exam in May.

AP PHYSICS C Mechanics (456) Prerequisite: Successful completion of AP Physics 1, Algebra 1, 2, Geometry and Pre-Calculus and an AP Science application is required.	6 Credits Full Year Grade 11-12
Prerequisite/Co-requisite: Calculus.	

Completion of a summer assignment may be required for this course.

Advanced Placement Physics C: Mechanics is designed to be the equivalent of a college level course in calculus-based physics. This course provides the same foundation available in college for students majoring in the physical sciences or engineering and is an intensive and analytical course with calculus applied whenever appropriate. AP Physics C: Mechanics provides instruction in each of the following content areas: kinematics; Newton's laws of motion; work, energy, and power, systems of particles and linear momentum; circular motion and rotation; and oscillation and gravitation. Minimum grades of "B" or higher in Pre-Calculus Honors and AP Physics 1 are good predictors for success in this course. It is expected that all students take the AP Physics C - Mechanics exam in May.

AP PHYSICS C Electricity and Magnetism (455) Prerequisite: Successful completion of AP Physics 1, Algebra 1, 2, Geometry and Pre-Calculus and an AP Science application is required. Prerequisite/Co-requisite: Calculus.	6 Credits Full Year Grade 11-12
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Completion of a summer assignment may be required for this course.

Advanced Placement Physics C: Electricity and Magnetism is designed to be the equivalent of a college level course in calculus-based physics. This course provides the same foundation available in college for students majoring in the physical sciences or engineering and is an intensive and analytical course with calculus applied whenever appropriate. AP Physics C: Electricity and Magnetism provides instruction in each of the following content areas: electrostatics, conductors, capacitors, and dielectrics; electric circuits; magnetic fields; and electromagnetism. Minimum grades of "B" or higher in Pre-Calculus Honors and AP Physics 1 are good predictors for success in this course. It is expected that all students take the AP Physics C – Electricity and Magnetism exam in May.

AP SEMINAR (234) Prerequisite: AP Seminar application.

Completion of a summer assignment may be required for this course. Please check with the instructor for further details.

Students must apply and be selected for this two-year AP Capstone program. Students will develop their analytical skills by exploring appropriate themes and topics selected by the teachers and the students. Students will learn to synthesize information from multiple sources, develop their own perspectives in research-based essays, and design oral and visual representations. Students will be expected to complete an individual paper, presentation, and end-of-course exam as well as a team research project. These benchmark assignments will be submitted to the College Board and contribute to the final AP score. The second course needed to complete the AP Capstone program, *AP Research*, will be offered the following school year.

AP RESEARCH (235)	5 Credits
Prerequisite: Successful completion of AP Seminar.	Full Year
	Grade 11-12

Completion of a summer assignment may be required for this course. Please check with the instructor for further details.

This full-year elective course will be the second class needed to complete the two-year AP Capstone program. This course will allow students to deeply explore an academic topic, problem, or issue of their own choice and interest. Through this investigation, students will cultivate the skills and discipline necessary to conduct independent research. Students will learn to design an effective and ethical plan of investigation, which utilizes various academic research methods. The students will demonstrate their understanding by constructing a 5,000-word academic thesis paper as well as present and perform an oral defense of their research methodology.

SUSTAINABILITY SCIENCE 1 (428)	6 Credits
Prerequisite: Successful completion of Biology and Environmental	Full Year
Science	Grades 11-12

The expansion of the human population on a planet with finite resources presents many challenges. Industrial countries of the world enjoy a multitude of daily conveniences and luxuries, while developing countries are moving furiously to emulate the modern world. To prevent societal and ecological collapse, humanity needs to begin to utilize natural resources through sustainable practices. Sustainability Science is a full year lab course devoted to applying science and engineering practices to confronting sustainability issues within our community, at the local, national, and global scale. Major units of study are aligned with the four basic needs of our species: water, food, shelter, and energy. Since sustainability is such a moral and ethical imperative, students in the course will investigate and engage in case studies in order to propose practical solutions to complex issues. This project-based course will combine research, experimentation, engineering design, and community outreach opportunities with the LHS community, local businesses, and universities.

1 557	Credits
Science and Sustainability Science 1	ull Year
	rade 12

In this is the culminating course for the LHS Sustainability Pathways, students will assume the role of researcher and steward to their communities, both local and global. Designed for a student interested in pursuing a career in environmental engineering or sustainable business, this course is a hand-on, independent study with the teacher assuming the role as coach to assist in student-drive projects. Sustainability Science 2 is the second full year lab course devoted to applying science and engineering practices to confronting sustainability issues within our community, at the local, national, and global scale. Major units of study are tailored to students' individual interests. This project-based course will combine independent research, experimentation, engineering design, and community outreach opportunities with the LHS community, local businesses, and universities.

Science Elective Courses

Full Year Courses

Science Research Program

INTRODUCTION TO RESEARCH METHODS HONORS (423)	5 Credits
Prerequisite: Successful completion of Biology.	Full Year
Entry into this sequence of courses is by application only.	Grade 10

Completion of a summer assignment is required for this course.

The Science Research program at Livingston High School is a <u>three-year</u> sequence of courses that begins with the 10th Grade student. Students have the opportunity to perform research projects and participate in the scientific research community as part of their high school experience. They will learn time management, sophistication in dealing with professionals, and bibliographic research using online services. Students choose a topic from mathematics, physical sciences, life sciences, social sciences, or psychology and pursue this research for three years. The first year is dedicated to searching for and defining a topic of interest, learning the process of primary article dissection, basic statistics, presentation of knowledge in written and oral forms, finding a mentor, and collaborating to host the Annual Science Research Symposium.

INTERMEDIATE RESEARCH METHODS HONORS (434)	5 Credits
Prerequisite: Minimum grade of B in Introduction to Research	Full Year
Methods Honors.	Grade 11

Completion of a summer assignment is required for this course.

This is the second course in the three-year Science Research Program. After completing a summer research experience, students will continue obtaining, evaluating, and synthesizing primary sources on their topic of interest. They will engage in activities that help them to strengthen their ability to pose research questions, design experimental procedures, analyze and interpret data, construct explanations, and communicate their findings. Students will solidify a summer experience in which they will conduct authentic research on their topic, which allows them to write their culminating research paper during their senior year. Students in Intermediate Research Methods Honors will take a leadership role in developing and executing the Science Research Program's Annual Science Symposium.

ADVANCED RESEARCH METHODS (443)	5 Credits
Prerequisite: Minimum grade of B in Intermediate to Research	Full Year
Methods Honors.	Grade 12

Completion of a summer assignment is required for this course.

After conducting their authentic research projects during the summer, students in Advanced Research Methods will write their culminating research paper. This paper will include an abstract, introduction, methods section, data and analysis section, discussion section, acknowledgements, and literature sited. These research papers will be submitted to various Science Research competitions throughout the year. Students will also develop presentations on their research, which will include elevator speeches and a 10-12 minute PowerPoint presentation. As seniors, these students will be the keynote speakers at the Science Research Annual Science Symposium. Because of the level of advanced research conducted, this course will receive AP weighting when grades are calculated.

AP RESEARCH - STEM (425)	5 Credits
Prerequisite: Minimum grade of B in AP Seminar.	Full Year
	Grade 12

This course is the culmination of the two-year AP Capstone in Science Research and Laboratory-Based Inquiry. Students will utilize the research methodologies, ethical practices and synthesis strategies acquired in the AP Seminar course to complete an individual research project. Students will also be expected to utilize data collected through laboratory experiments to support their conclusions. The students will demonstrate their proficiency in meeting the objectives of this two-year sequence by constructing a 5,000-word academic thesis paper as well as present and perform an oral defense of their research methodology. Additionally, students will have the opportunity to submit their research to various competitions and present their findings at the annual Science Research Symposium.

This course is available to students in the Class of 2022 only to complete their three-year science research program as it was offered to this cohort of students when they began the science research program. Students in the Class of 2023 and beyond who participate in the three-year science research program will take Introduction to Science Research Methods Honors, Intermediate Research Methods Honors and Advanced Research Methods.

Science Elective Courses

Semester Courses

ASTRONOMY (433)	2.5 Credits
Prerequisite: Successful completion of Biology.	Semester
	Grades 10-12

Science begins with observation. Ancient societies used the motions of the Sun, Moon, and stars to establish their cultures and sustain their people. The field of astronomy has changed dramatically over the last millennia, and with every new discovery, our understanding of the Universe changes as well. This semester course is designed to provide students with an exploratory experience in astronomy topics including: gravity, orbital motion, constellations, moon phases, telescopes, the solar system, stellar evolution, galaxies, the big bang, and the possibility of life outside our solar system. Hands-on lab activities as well as use of the STARLAB simulator are methods to explore these topics in greater depth.

MEDICAL MICROBES (437)	2.5 Credits
Prerequisite: Successful completion of Biology.	Semester
	Grades 10-12

Despite enormous advances in treatment and prevention made during the 20th Century, infectious diseases remain a leading cause of death worldwide. Today, diseases once thought eradicated are reemerging, others historically responsive to treatment are becoming increasingly drug-resistant, and emerging pathogens are posing new threats to human health. The goal of this semester course is to give students a basic understanding of the causes, pathology, and treatments of human infectious diseases, if they are known. Students will also explore how socioeconomic conditions and human decisions affect the spread of disease.

NATURAL DISASTERS (438)	2.5 Credits
Prerequisite: Successful completion of Biology.	Semester
	Grades 10-12

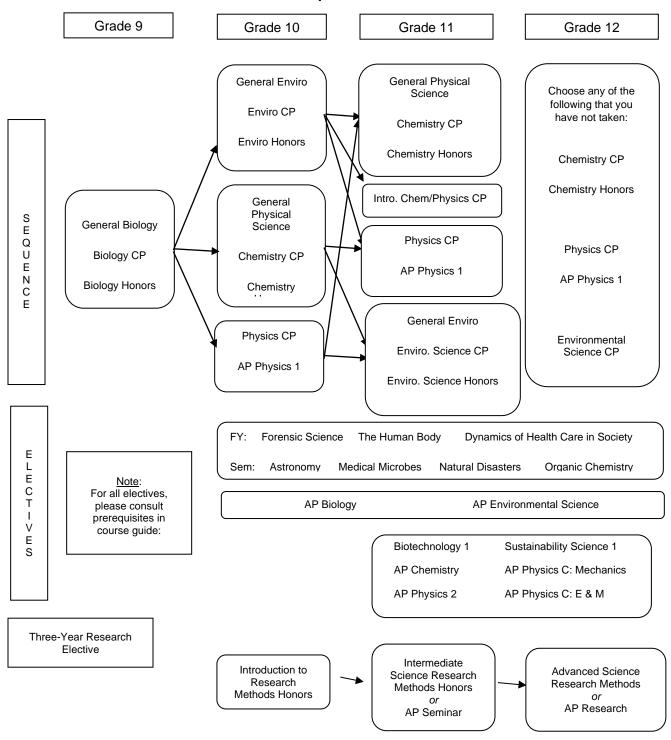
This semester course will use historical case studies to examine the causes and impacts of natural disasters such as tsunamis, earthquakes, volcanoes, and hurricanes. To accomplish this, students will learn how Earth systems and processes work, how humans interact with them, with sometimes disastrous results, and how disasters can be mitigated. Socioeconomic issues such as economic costs, costs to human and ecosystem health, and aid relief and recovery in developed versus undeveloped nations will be incorporated into class discussions.

ORGANIC CHEMISTRY (436)	2.5 Credits
Prerequisite: Successful completion of Biology and Chemistry.	Semester
	Oreslas 40.40

Grades 10-12

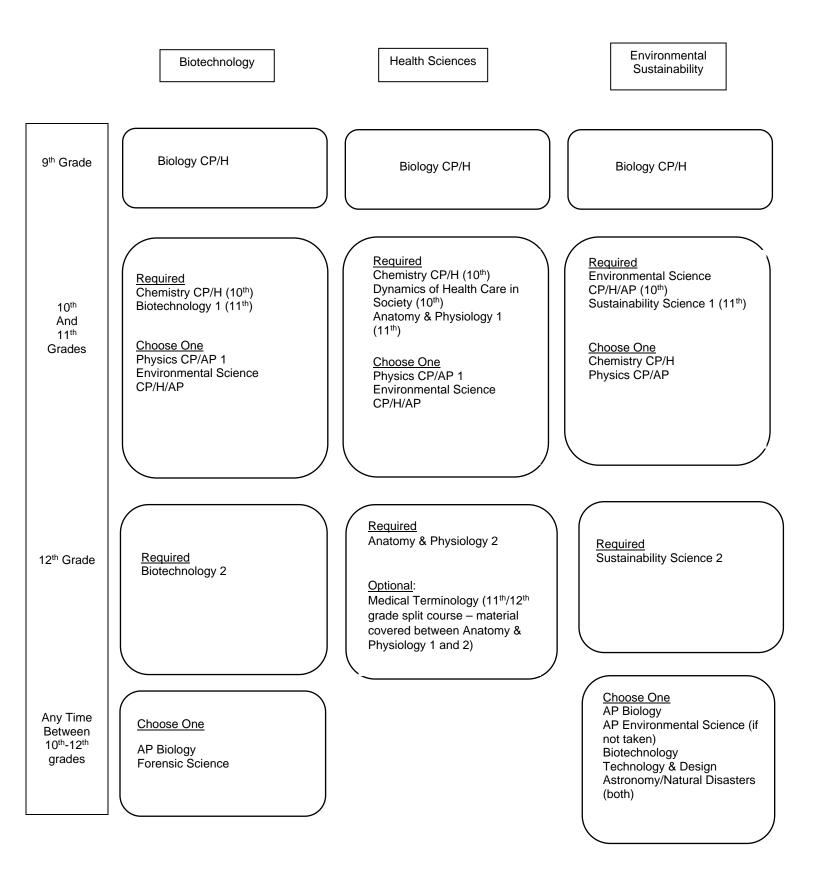
Organic Chemistry is a semester course designed to provide a general background in organic chemistry for students interested in any medical field or a specific career in science. Organic Chemistry deals specifically with the structures, synthesis, and reactions of carbon-containing compounds. This organic chemistry course will help students to understand the reactions, industrial uses, biological significance, and environmental concerns associated with alkanes, alkenes, alkynes, alcohols, ethers, aldehydes, ketones, organic acids, and amines as well as provide students with an introduction to polymer chemistry. Topics have been chosen by carefully examining prerequisite knowledge from biology and chemistry classes, looking at background information needed for college, medical school and other professional fields, and by examining the relevancy of the material in terms of students' lives. Labs are scheduled within regular class periods and are all safe "hands-on" activities. A minimum grade of "B" in Chemistry CP or a grade of "C" in Chemistry Honors would be a good predictor for success in this course.

Course Sequence for Science



NJ State mandates all students must take three (3) laboratory courses: Biology plus 2 of the following: Chemistry, Physics, Environmental Science or Introduction to Chemistry/Physics

Career Pathways



Interdisciplinary Courses

The following courses offer an opportunity for interdisciplinary experiences that allow students to integrate the knowledge, concepts, and skills of multiple disciplines. This experience will broaden students' understanding of a variety of topics as they explore the natural connections and relationships of the respective subject areas.

Course Title	Page #
English 1 Humanities CP & Honors	57, 58
English 2 Humanities CP & Honors	59, 60
English 3 Humanities CP & Honors	61, 62
Biotechnology	118
Introduction to Research Methods Honors	127
AP Seminar	66, 125, 144
AP Research	67, 125, 128, 144
Modern World History Humanities CP & Honors	135, 136
US History 1 Humanities CP & Honors	137, 139
US History 2 Humanities CP & Honors	140, 142
World Film	67, 198
World Film 2	198

Social Studies Department

The goal of the Social Studies Department at Livingston High School is to study the decisions of the past in order for our students to become responsible citizens and participate in the formation of a better future. Through the study of history, our students will gain insight into the complexities of national and world issues and understand potential consequences of actions. Each phase of our program offers students an extensive knowledge base, critical thinking skills, progressive mastery of oral and written communication, comprehensive geography skills, appreciation of artistic and cultural pursuits, and numerous opportunities to examine and discuss values and ethics of the global community and the American society. In order for our democracy to continue to grow and become more inclusive, we need a participatory, educated, and responsible populace.

The New Jersey Department of Education mandates students receive three core courses in the area of Social Studies. These three courses include one course (5 credits) of World History and two courses (10 credits) of United States History. The department offers these core courses at the CP and Honors level with an Advanced Placement opportunity in US History II. A humanities option is also available for students interested in exploring the interaction between History, Literature and the Arts.

Beyond the mandatory courses, the department also offers 18 different elective options. These courses explore a variety of topics of interest. Students who are interested in a future involving social studies can investigate a number of career pathways. These courses include both semester and full year terms as well as CP and Advanced Placement levels. The Holocaust and Genocide course provides an opportunity to receive college-credit through a dual enrollment arrangement with Kean University.

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisory approval, students will be notified if they are permitted to enter the requested course.

Please visit the LHS Social Studies Department website for additional information: click here.

Social Studies Core Courses

GENERAL MODERN WORLD HISTORY (271)	5 Credits
Prerequisite: This course is assigned at the recommendation of	Full Year
the Child Study Team and is a Resource Center Level course.	Grade 9
This required course is the foundation of the Social Studies program and is students an international perspective on the historical forces that shape th Students will develop social studies skills, and consider the impact of curre the Middle East, Latin America, and Africa. This course is designed for stu- critical thinking, reading, writing, and oral communication skills. The goals in each student's IEP will be addressed throughout this course.	e global community. ent issues in Europe, Asia, udents with emergent

MODERN WORLD HISTORY CP (212) Prerequisite: None.

This required course represents the foundation of the Social Studies program at the High School. The course is designed to give students an international perspective on the historical forces that have shaped the global community. Students will analyze the complex and interdependent roots of the political, social, cultural, and economic structures in Europe, Asia, the Middle East, Latin America, and Africa. A primary question is how historical decisions and forces shaped current issues and cultural intersections in all continents. Students will consider the patterns of individuals and societies interactions with their environment and surrounding, both past and present. Through a thematic organization, this course enables students to examine human development and interactions across time periods. This approach allows students to assess the historical impact of each of these themes on our modern world.

MODERN WORLD HISTORY HUMANITIES CP (212H) Prerequisite: None.

5 Credits Paired with English 1 Humanities CP Full Year Grade 9

*Must be taken in conjunction with English 1 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.

MODERN WORLD HISTORY HONORS (210) Prerequisite: None.

This required course represents the foundation of the Social Studies program at the High School. The design of the course will encourage students to examine topics in greater depth with an emphasis on the evaluation of how historical events shaped the global community. Students will apply their understanding to assess political, social, cultural, and economic development within an international framework. Independent reading, informative class discussion, and research-based assignments facilitate student interaction with course themes and contemporary issues. Through a thematic organization, this course enables students to trace important developments that influence human interaction across time periods. This approach allows students to assess the historical impact of each of these themes on our modern world and develop global citizenship competencies, including cultural competence, empathy, interdisciplinary problem solving.

MODERN WORLD HISTORY HUMANITIES HONORS (210H)* Prerequisite: None.

5 Credits Paired with English 1 Humanities H Full Year Grade 9

*Must be taken in conjunction with English 1 Humanities Honors

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History, and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern World History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the Renaissance to the present. Selection of 9th grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

GENERAL US HISTORY 1 (272)	5 Credits
Prerequisite: This course is assigned at the recommendation of the	Full Year
Child Study Team and is a Resource Center Level course.	Grade 10

This required course is designed to give students insight into the historical forces that shaped and continue to shape New Jersey and the United States. Students will consider the importance of the basic foundations of the United States from the pre-colonial period to the end of the 19th century, and make connections to current local and national events. This course is designed for students with emergent critical thinking, reading, writing, and oral communication skills. The goals and objectives identified in each student's IEP will be addressed throughout this course.

US HISTORY 1 CP (232) Prerequisite: Successful completion of Modern World History.	5 Credits Full Year Grade 10
This course examines the history of the United States from the geo-political co colonies were founded to the United States as an emerging power during the required course is designed to give students insight into the historical forces the	early 20th century. This
continue to shape New Jersey and the United States. Students will analyze the social, cultural, and economic foundations of the United States, and make con local and national events. Students will explore the Constitution as a founding United States and examine the forces of change that tested the Constitution.	nections to current

US HISTORY 1 HUMANITIES CP (232H) Prerequisite: Successful completion of Modern World History.	5 Credits Paired with English 2 Humanities CP Full Year Grade 10
	1
*Students must take this course with English 2 Humanities	
This interdisciplinary course will link four subjects (History, English, Art an historical, literary and cultural influences that have shaped the United Stat dedicated period for both English and History, and will have an Art and Me both sections for supplemental lessons. In this humanities course studen economic, literary, political and intellectual influences that helped develop identity from Pre-Columbian societies and continuing through the beginnin Students will be immersed in a variety of texts, including literature, non-fic film, music, and fine arts in order to create their own original print and non have opportunities for experiential learning through field trips, projects, an music lessons that highlight the humanities curriculum. These courses are concepts in Modern American History, the acquisition of literacy skills, and application of the Fine and Performing Arts as a way of developing a cohe human experience from the turn of the 20th century to the present. Select Humanities will require two dedicated class periods and will fulfill the Soci standards required for graduation by the state of New Jersey.	tes. Students will have a usic teacher assigned to ts will examine the a unique American ng of the 20 th century. ction, electronic media, n-print works. Students will ad specialized art and e designed to synthesize d an appreciation and esive understanding of the ction of 10 th grade

US HISTORY 1 HONORS (230) Prerequisite: Successful completion of Modern World History.

5 Credits Full Year Grade 10

Completion of a summer assignment is required for this course.

This course is designed to prepare students for the United States History II Advanced Placement course. Students will be introduced to a rigorous academic curriculum and AP-caliber assignments and assessments that will include multiple choice and open-ended questions. Students are expected to independently read and take notes on the same textbook that is used in AP USII. Students selecting this course should also demonstrate a strong aptitude for writing. This course will provide students with a strong factual and analytical experience with selected themes in early American history. Students will not only evaluate the historic forces that shaped the development of the United States from pre-Columbian societies continuing through the end of the 19th century, but also will analyze various interpretations of the past and develop new interpretations that address current trends in historiography.

US HISTORY 1 HUMANITIES HONORS (230H)* Prerequisite: Successful completion of Modern World History.	5 Credits Paired with English 2 Humanities H Full Year Grade 10
*This course must be taken with English 2 Humanities Honors This interdisciplinary course will link four subjects (History, English, Art ar	nd Music) to evolore the
historical, literary and cultural influences that have shaped the United Sta	, .
dedicated period for both English and History, and will have an Art and M	
both sections for supplemental lessons. In this humanities course studen	
economic, literary, political, and intellectual influences that helped develo	• •
identity from Pre-Columbian societies and continuing through the beginnin	•
Students will be immersed in a variety of texts, including literature, non-fic film, music, and fine arts in order to create their own original print and nor	
have opportunities for experiential learning through field trips, projects, ar	•
music lessons that highlight the humanities curriculum. These courses and	•
concepts in Modern American History, the acquisition of literacy skills, an	d an appreciation and
application of the Fine and Performing Arts as a way of developing a cohe	•
human experience from the turn of the 20th century to the present. Select	•
Humanities will require two dedicated class periods and will fulfill the Soci	0
standards required for graduation by the state of New Jersey. Honors wil variety of additional independent readings, informative class discussions,	U
assignments to highlight the relationship between course themes and cor	

GENERAL US HISTORY 2 (273)	5 Credits
Prerequisite: This course is assigned at the recommendation of	Full Year
the Child Study Team and is a Resource Center Level course.	Grade 11

This course is designed to give students insight into the historical forces that shaped and continue to shape New Jersey and the United States. Students will develop social studies skills and consider the importance of the basic foundations of the United States from the end of the 19th century to the present and make connections to current local and national events. This course is designed for students with emergent critical thinking, reading, writing, and oral communication skills. The goals and objectives identified in each student's IEP will be addressed throughout this course.

US HISTORY	2 CP (242)
Prerequisite:	Successful completion of US History 1.

This course is designed to give students insight into the historical forces that shaped—and continue to shape—New Jersey and the United States. Students will analyze the complex political, social, cultural, and economic foundations of the United States from the Progressive Era to the present and make connections to current local and national events. The design of the course will encourage students to examine topics in greater depth with an emphasis on the evaluation of how events shaped modern American culture.

US HISTORY 2 HUMANITIES CP (242H)	5 Credits
Prerequisite: Successful completion of United States History 1.	Paired with English 3
	Humanities CP
	Full Year
	Grade 11

*Must be taken in conjunction with English 3 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11^{*} grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey.

US HISTORY 2 HONORS (244) Prerequisite: Successful completion of US History 1.

This course is designed to give students insight into the historical forces that shaped—and continue to shape—New Jersey and the United States. Students will analyze the complex political, social, cultural, and economic foundations of the United States from the Progressive Era to the present and make connections to current local and national events. The design of the course will encourage students to examine topics in greater depth with an emphasis on the evaluation of how events shaped modern American culture. Frequent and lengthy assignments will be used to analyze the impact of historical themes on contemporary issues. These assignments will include the independent reading of a historical novel and completion of an analytical research paper.

US HISTORY 2 HUMANITIES H (244H)	
Prerequisite: Successful completion of United States History 1.	Pa

5 Credits Paired with English 3 Humanities H Full Year Grade 11

*Must be taken in conjunction with English 3 Humanities.

This interdisciplinary course will link four subjects (History, English, Art and Music) to explore the historical, literary and cultural influences that have shaped the United States. Students will have a dedicated period for both English and History and will have an Art and Music teacher assigned to both sections for supplemental lessons. Students will be immersed in a variety of texts, including literature, non-fiction, electronic media, film, music, and fine arts in order to create their own original print and non-print works. Students will have opportunities for experiential learning through field trips, projects, and specialized art and music lessons that highlight the humanities curriculum. These courses are designed to synthesize concepts in Modern American History, the acquisition of literacy skills, and an appreciation and application of the Fine and Performing Arts as a way of developing a cohesive understanding of the human experience from the turn of the 20th century to the present. Art and Music teachers will supplement instruction and enrich content. Selection of 11[®] grade Humanities will require two dedicated class periods and will fulfill the Social Studies and English standards required for graduation by the state of New Jersey. Honors will be distinguished by a variety of additional independent readings, informative class discussions, and research-based assignments to highlight the relationship between course themes and contemporary issues.

AP US HISTORY 2 (241)	
Prerequisite: Successful completion of US History 1 and AP US	
History 2 application is required.	

Completion of a summer assignment is required for this course.

This course is a continuation of the two-year sequence in United States History and is one of the most challenging courses offered by the Social Studies Department. Following the national College Board Advanced Placement United States History curriculum, this course is designed to give students a strong analytical experience with selected themes and historical thinking skills. Students will not only evaluate the historic forces that shaped the development of the United States from the end of the 19th century to the modern world, but also will analyze multiple interpretations of the past and develop new interpretations that address current trends in historiography. It is expected that all students take the AP United States History exam in May.

Social Studies Elective Courses

Full Year Courses

AP COMPARATIVE GOVERNMENT AND POLITICS (260)	5 Credits
Prerequisite: Successful completion of Modern World History and	Full Year
AP Comparative Government and Politics application is required.	Grades 10-12

Completion of a summer assignment is required for this course.

Comparative Government and Politics follows a rigorous curriculum, set by the national College Board Advanced Placement, designed to introduce students to the rich diversity of political life outside the United States. The course uses a comparative approach to examine the political structures; policies; and the political, economic, and social challenges among six selected countries: Great Britain, Mexico, Russia, Iran, China, and Nigeria. This course is designed to introduce students to fundamental concepts used by political scientists to study the governments and politics. It is expected that all students take the AP Comparative Politics exam in May.

AP HUMAN GEOGRAPHY (252)	5 Credits
Prerequisite: Successful completion of Modern World History and	Full Year
AP Human Geography application is required.	Grades 10-12
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Completion of a summer assignment is required for this course.

AP Human Geography is an introductory college-level human geography course. Students cultivate their understanding of human geography through data and geographic analyses as they explore topics like patterns and spatial organization, human impacts and interactions with their environment, and spatial processes and societal changes. This course follows the curriculum from the most recent course and exam description by the College Board. **Students looking to apply their classroom work to the real world have the opportunity to enroll in AP Human Geography WE Service. In the AP with WE Service program, students engage in service-learning activities to strengthen their understanding of AP course content and skills, using what they're learning to tackle real-life social issues.** There is an opportunity for students to earn college credit by taking the AP Human Geography exam in May.

AP SEMINAR (234) Prerequisite: AP Seminar application.

Completion of a summer assignment may be required for this course. Please check with the instructor for further details.

Students must apply and be selected for this two-year AP Capstone program. Students will develop their analytical skills by exploring appropriate themes and topics selected by the teachers and the students. Students will learn to synthesize information from multiple sources, develop their own perspectives in research-based essays, and design oral and visual representations. Students will be expected to complete an individual paper, presentation, and end-of-course exam as well as a team research project. These benchmark assignments will be submitted to the College Board and contribute to the final AP score. The second course needed to complete the AP Capstone program is *AP Research*.

AP RESEARCH (235)	5 Credits
Prerequisite: Successful completion of AP Seminar.	Full Year
	Grade 11-12

Completion of a summer assignment may be required for this course. Please check with the instructor for further details.

This full-year elective course will be the second class needed to complete the two-year AP Capstone program. This course will allow students to deeply explore an academic topic, problem, or issue of their own choice and interest. Through this investigation, students will cultivate the skills and discipline necessary to conduct independent research. Students will learn to design an effective and ethical plan of investigation, which utilizes various academic research methods. The students will demonstrate their understanding by constructing a 5,000-word academic thesis paper as well as present and perform an oral defense of their research methodology.

Full Year
Grades 10-12

Following the National College Board Advanced Placement curricula, this course is designed to develop students' abilities to think conceptually about world history from 1200CE to the present. Students will apply historical thinking & writing skills as they explore five themes of human development. AP World History encompasses the history of the five major geographical regions of the globe: Africa, the Americas, Asia, Europe, and Oceania, with special focus on historical developments and processes that cross multiple regions. It is expected that all students take the AP World History exam in May.

AP US GOVERNMENT AND POLITICS (250) Prerequisite: Successful completion of US History 1 and AP US Government and Politics application is required.

Following the national College Board Advanced Placement curricula, AP United States Government and Politics introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the political culture of the United States. The course examines politically significant concepts and themes, through which students learn to apply disciplinary reasoning to assess the causes and consequences of political events, and interpret data to develop evidencebased arguments

It is expected that all students take the AP US Government and Politics exam in May.

MODERN EUROPEAN HISTORY CP (222)	5 Credits
Prerequisite: Successful completion of US History 2.	Full Year
	Grade 12

This full-year course is designed to give students insight into the historical forces that continue to define Europe. Students will analyze the complex political, social, cultural, and economic foundations of Europe from the 14th century to the present, with particular emphasis on events in the 20th century. This course is designed for students with above-average critical thinking, reading, writing, and oral communication skills.

MODERN EUROPEAN HISTORY HONORS (220)	5 Credits
Prerequisite: Successful completion of US History 2.	Full Year
	Grade 12

Completion of a summer assignment is required for this course.

This full-year course is designed to give students insight into the historical forces that continue to define Europe. Students will analyze the complex political, social, cultural, and economic foundations of Europe from the 14th century to the present, with particular emphasis on events in the 20th century. Frequent and lengthy assignments will be used to analyze the impact of historical themes on contemporary issues. This course is designed for students with above-average critical thinking, reading, writing, and oral communication skills.

AP EUROPEAN HISTORY (251)	5 Credits
Prerequisite: Successful completion of US History 2 and AP	Full Year
European History application is required.	Grade 12

Completion of a summer assignment is required for this course.

Following the national College Board Advanced Placement curriculum, this course is designed to give students a strong analytical experience with selected themes in European history. Students will not only evaluate the historic forces that shaped the development of Europe from 1350 to the present, but also will analyze multiple interpretations of the past and develop new interpretations that address current trends in historiography.

It is expected that all students take the AP European History exam in May.

HOLOCAUST AND GENOCIDE STUDIES (245)5 CreditsPrerequisite: Successful completion of US History 2.Full YearGrade 12

This course is designed to give students the opportunity to consider the origins, conduct, and legacy of genocide from the early 20th century to the present. Students will analyze the Armenian Genocide, the Holocaust, the Cambodian "Killing Fields," the Bosnian Crisis, the Rwandan Massacre, and the controversial genocide in the Sudan. This course complies with the New Jersey State Mandate for Holocaust and Genocide Education. As a dual enrollment course, students who successfully complete this course will be eligible to receive three (3) college credits and an official college transcript from Kean University.

AP PSYCHOLOGY (249)	5 Credits
Prerequisite: AP Psychology application is required.	Full Year
	Grade 12

Completion of a summer assignment is required for this course.

This course follows the National College Board Advanced Placement and is designed to provide a rigorous university-level survey of psychology. Students will examine the systematic and scientific study of the behavior and mental processes of human beings. Students will be exposed to the psychological facts, principles, and phenomena associated with each of the major perspectives within psychology. Students will also learn and apply the methodology psychologists employ in their practice. This AP Psychology program offers a course and exam in psychology to qualified students who wish to complete studies in secondary school equivalent to an introductory college course in psychology.

It is expected that all students take the AP Psychology exam in May.

Social Studies Elective Courses

Semester Courses

AFRICAN AMERICAN STUDIES (237)	2.5 Credits
Prerequisite: Successful completion of Modern World History.	Semester
	Grades 10-12

This course combines history and literature to survey African American history and culture from the emergence of slavery in the American colonies to the present. It intends to focus on forced and voluntary migrations such as: the slave trade and the Great Migration, cultural movements such as the Harlem Renaissance, and political movements such as the struggle for Civil Rights. This course complies with the Amistad New Jersey State Mandate. This course will also place the experiences of ordinary African Americans in the context of these movements, as well as in the larger templates of national and international histories.

2.5 Credits
Semester
Grades 10-12

This semester course will give students an intensive examination of Ancient Greece and Rome. Students will connect these ancient models with its continuing influence on Western culture, traditions and institutions. Students will begin by investigating Greece during its Bronze Age in the second millennium B.C.E. and conclude with the fall of Rome in the fifth century C.E.

COMMUNITY LEADERSHIP (247) Prerequisite: Successful completion of Modern World History.	2.5 Credits Semester Grades 10-12
This semester elective is designed to empower students to take a more active	re role in their community

This semester elective is designed to empower students to take a more active role in their community through hands-on experiences in service-learning. This course will begin with an exploration of the historic origins of active citizenship and community involvement in America. Students will learn how to identify, create, and implement a service-learning project using a six-step framework of effective community engagement. Various case studies depicting effective community leadership will be studied and used as guides for student projects.

This course is designed to give students insight into the experiences, historical conditions, and concerns of women both in the present and the past. Students will identify and think critically about issues of gender, and develop an awareness of women's status, rights, and opportunities in societies around the world.

MIDDLE EASTERN STUDIES (223) Prerequisite: Successful completion of Modern World History.	2.5 Credits Semester Grades 10-12

This course is designed to encourage a sophisticated understanding of the conflicts and challenges that have defined the Middle East over the last 100 years. Students will analyze the region's history, geography, politics, economy, religions, and varied cultures. Ultimately, the purpose of this course is to provide an introductory approach to better understand the dynamics in this volatile region and to cultivate a greater understanding of the integral relationship between a region's geography, society, and economy. By the end of this course, students will have a deep understanding of the geopolitical climate of the Middle East and be able to answer the question "What went Wrong."

PSYCHOLOGY (239) Prerequisite: Successful completion of US History 1.	2.5 Credits Semester Grades 11-12
This course is designed to promote a better understanding of the study	of behavior and mental

functioning. Students will consider theories of cognition, human development, personality, consciousness, and mental illness. This course includes simulations, role playing, a variety of projects, oral and written assignments and performance assessments.

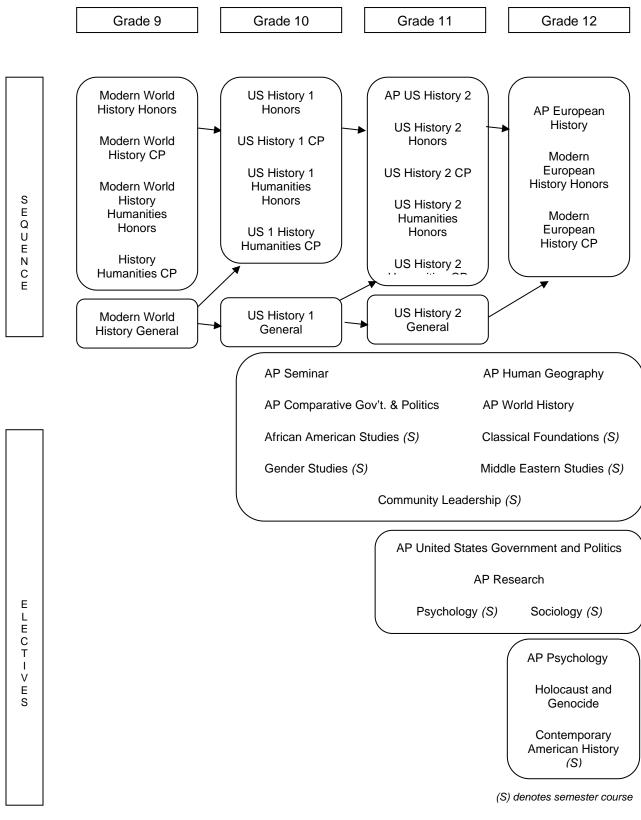
SOCIOLOGY (238) Prerequisite: Successful completion of US History 1.	2.5 Credits Semester Grades 11-12

The primary goal of this course is to develop a greater understanding of social relations, group interactions, the impact of social environment on each of us, and the social issues facing us today. This will be accomplished through sociological research, oral presentations, group discussions, and other projects related to topics including culture, socialization, gender roles, stratification, and deviant behavior.

CONTEMPORARY AMERICAN HISTORY (225) Prerequisite: Successful completion of US History 2.

This course is designed to more deeply investigate historical events of the recent past. Starting with the election of Ronald Reagan and the re-emergence of a conservative political movement, students will utilize a thematic approach to understand historical trends through the 21st century. These themes will include economic developments, domestic and foreign policy influences, social pressures and political divisions. By the end of this course, students will have a stronger contextual understanding of the history of their own lifetimes.

Course Sequence for Social Studies



NJ State mandates all students must take one (1) year of world history and two (2) years of US history.

Interdisciplinary Courses

The following courses offer an opportunity for interdisciplinary experiences that allow students to integrate the knowledge, concepts, and skills of multiple disciplines. This experience will broaden students' understanding of a variety of topics as they explore the natural connections and relationships of the respective subject areas.

Course Title	Page #
English 1 Humanities CP & Honors	57, 58
English 2 Humanities CP & Honors	59, 60
English 3 Humanities CP & Honors	61, 62
Biotechnology	118
Introduction to Research Methods Honors	127
AP Seminar	66, 125, 144
AP Research	67, 125, 128, 144
Modern World History Humanities CP & Honors	135, 136
US History 1 Humanities CP & Honors	137, 139
US History 2 Humanities CP & Honors	140, 142
World Film	67, 198
World Film 2	198

Technology, Design and Engineering Department

Technology, Design, and Engineering (TDE) Department courses provide students with an opportunity to develop an understanding of technology, engineering, design, and innovation. In these courses, students are actively involved in hands-on problem-based situations where they need to design, build, test, and document solutions. Students in all courses are exposed to related careers and the requirements for seeking further study. The department offers courses in the following areas: Engineering and Architecture CAD and Design, Visual/Graphic Communication, Electronics/Robotics, Transportation/Automotive Technology, and Theatre/Woods/Construction Technology.

All the courses listed below satisfy the 21st Century Life & Careers and Career Technical Education graduation requirement (minimum of 5 credits required for graduation).

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS Technology Department website for additional information: click here.

Technology Department Full Year Courses

TECHNOLOGY & DESIGN 1 (728)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

Through a series of "real-world" contextualized design problems, students will develop the knowledge and skills that will enable them to better understand the connection between science, technology, engineering, and design. Students will develop and apply knowledge and hard/soft skills that will enable them to design, develop, build, test, and present solutions to technological issues in science and technology. This course is highly recommended for students interested in STEM careers, especially mechanical engineering and physical science.

TECHNOLOGY & DESIGN 2 (729)	
Prerequisite: Successful completion of Technology and Design 1 or	
demonstration of comparable proficiencies.	

Technology and Design 2 provides students with a more in-depth understanding of how engineering/design ideas are generated, proposals developed, models/prototypes/products fabricated, and ideas presented. Students will become familiar with metallic and composite materials, CAD fundamentals, CNC/CAM makerspace tools and machines, control technologies, and the patent process. An emphasis in the class will be on inventions/innovations, and the development of solutions to "real-world" problems and issues. As a dual enrollment course, students who earn a minimum grade of "C" in this course are eligible to receive dual enrollment credit for Fundamentals of Engineering Design 101 at NJIT.

5 Credits
Full Year
Grades 9-12

Visual/Graphic Communications provides students with a comprehensive understanding of the tools, techniques, and processes that allow one to effectively communicate ideas in a variety of visual and graphic modes. Using a "graphic design" approach, students work with a variety of tools including cameras, film scanners, computer software, (Photoshop, Illustrator, InDesign) and printers/presses to produce photographs, page layouts, web page layouts, silkscreen prints, and other printed media.

VISUAL/GRAPHIC COMMUNICATIONS 2 (738)	5 Credits
Prerequisite: Successful completion of Visual/Graphic	Full Year
Communications 1.	Grades 10-12

Through a series of hands-on, design-oriented projects, students will become familiar with the Graphic Design process, design-oriented software, and the connection between photography, text layout, advertising, and print media. Students will develop advanced levels of knowledge and proficiency with Adobe Photoshop, Illustrator, and InDesign and use a variety of printing techniques (screen printing, dye-sublimation, etc.) to produce products/design solutions to personal, school, and community problems and situations.

PRODUCTION GRAPHICS (734) Prerequisite: Successful completion of Visual/Graphic Communications 2.

Production Graphics focuses on the techniques and processes necessary to design, layout, prepare, and produce print media. Students utilize software (Illustrator, Photoshop, In Design, etc.) to create posters, logos, newsletters, and a variety of other graphic designs. Students will learn about type styles, the process for preparing photographs for publication, and the various ways products are printed (screen printing, offset lithography, etc.). Students are expected to prepare a portfolio of work from the class.

TRANSPORTATION AND AUTOMOTIVE SYSTEMS (714) Prerequisite: None.

5 Credits Full Year Grades 9-12

Transportation and Automotive Systems provides students with an overview of transportation-related technologies and systems. Through hands-on projects and assignments, students will become familiar with the design processes related to various types of vehicles and their impact on the consumer and society. In addition, the course provides students with the basic knowledge needed to maintain automobiles in the 21st century, including the use of contemporary computer-assisted diagnostic equipment. Alternative fueled vehicles and power sources will be covered in the course. Students perform lab assignments on their own vehicle or school-provided cars. Career awareness and consumer knowledge are integrated throughout the course.

AUTO MECHANICS (724)	5 Credits
Prerequisite: Successful completion of Transportation and	Full Year
Automotive Systems or demonstration of comparable proficiencies.	Grades 10-12

Auto Mechanics takes students deeper into the workings of today's automotive vehicles. Classroom and lab experiences integrate technical and academic coursework with hands-on lab/shop experiences throughout the year. Students rebuild engines and learn about diagnosing on-board vehicle computer systems. Additional areas of study include servicing and operation of brakes, electrical/electronic systems, steering/suspension, automatic and manual transmission/transaxles, climate control, and basic body repair/maintenance. Students are encouraged to service their own vehicles or may service school cars.

AUTOMOTIVE & POWER SYSTEMS TECHNOLOGY 1 (731)	
Prerequisite: Successful completion of Transportation and	
Automotive Systems or demonstration of comparable proficiencies.	

5 Credits

Full Year

Grades 11-12

This course provides students with the opportunity to delve into current and future automotive and power system technologies that improve or increase performance and/or efficiency. Through classroom and lab experiences that integrate technical and academic coursework with hands-on lab/shop experiences, students will become familiar with electronic/computer control, electric/hybrid drive systems, chassis/suspension design and related "green energy and power" technologies. In addition to basic maintenance and troubleshooting, students will have the opportunity to design, build, test, and evaluate alternative designs and concepts in the energy, power, and transportation/automotive fields.

AUTOMOTIVE & POWER SYSTEMS TECHNOLOGY 2 (741) Prerequisite: Successful completion of Automotive & Power Systems Technology 1 or demonstration of comparable proficiencies.

This capstone course will provide students with the opportunity to apply the technical and academic content and lab/work skills related to automotive and power system technologies developed in lower level classes. Students will be challenged to design, develop, fabricate, and maintain automotive and power systems that address a wide range of situations and scenarios, including, but not limited to the Shell Ecomarathon, Solar Decathlon, electric vehicle design, and national competitions related to energy, power, and transportation. Students will also have the opportunity to work on automotive and green energy projects of interest to them.

ARCHITECTURE CAD 1 (713) Prerequisite: None.	5 Credits Full Year
	Grades 9-12

This course provides students with an understanding of the fundamental concepts related to communicating architecture-related technical information and design ideas. Through a series of hands-on experiences, students will become familiar with the sketching, lettering, scale drawing, print reading, visualizations, and problem-solving techniques used by architects, interior designers, and the building trades. Students will become familiar with the process used to design and develop homes and will develop their own floor plan, cross section, elevation, and perspective drawings. CAD software will be used throughout the course.

ARCHITECTURE CAD 2 (735)
Prerequisite: Successful completion of Architecture CAD 1 or
demonstration of comparable proficiencies.

Architecture CAD 2 provides students interested in architecture with knowledge and experience related to broad and open-ended design scenarios. The course combines CAD skills learned in Architecture CAD 1 with a series of visualization activities and an overview of the "real world" design process. Students will develop materials that can be used in their college application portfolio. The course will also appeal to students interested in the building trades and interior design.

ELECTRICAL/COMPUTER SCIENCE ENGINEERING (709)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

Students will become familiar with the soft and hard skills that will lead to success in the electrical/computer science/engineering areas. Through a series of design-related problems focusing on electricity/electronic fundamentals, materials and properties, basic coding, robotics, and radio control, students will become familiar with the engineering design process, documentation techniques, team skills, sketching/rendering, time-management skills, tool and machine safety and use, algorithmic thinking, and fabrication/troubleshooting skills. This course provides a solid foundation for AP Computer Science Principles and AP Computer Science A.

rerequisite: A minimum grade of C in Electrical/Computer cience/Engineering or demonstration of comparable roficiencies.	Full Year Grades 10-12
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Electronics Systems provides students with a comprehensive overview of DC electricity fundamentals and an introduction to digital electronics. Students, through a series of lab experiences and design projects, will become familiar with voltage, current, and power, as well as digital circuit, analysis, design, and application. This course is recommended for students interested in engineering, computers, and/or physics-related careers.

ENGINEERING & PRODUCT DESIGN CAD 1 (710)	
Prerequisite: None.	

Engineering and Product Design CAD 1 provides students with an understanding of the fundamental concepts related to communicating engineering-related technical information/design ideas. Through a series of hands-on experiences, students will become familiar with the sketching, lettering scale drawing, print reading, visualization dimensioning and problem-solving techniques used by engineers and designers. They will use CAD and rendering software throughout the course to produce 2 and 3 dimensional drawings of solutions to engineering-related problems and 3-D printing technology to generate effective prototypes and models.

ENGINEERING & PRODUCT DESIGN CAD 2 (745) Prerequisite: Successful completion of ENGINEERING & PRODUCT DESIGN CAD 1 or demonstration of comparable proficiencies.

5 Credits Full Year Grades 10-12

Engineering and Product Design CAD 2 provides students interested in engineering and computer modeling careers with the knowledge and skills to develop intricate computer models/animations of solutions to technological problems. The course combines prerequisite CAD skills with open-ended design scenarios. Included in the course will be the use of CIM and CAM techniques to produce additive and subtractive models. At the conclusion of this course, students will be eligible to sit for the Autodesk Inventor/Fusion badging certificate. As a dual enrollment course, students who earn a minimum grade of "C" in this course are eligible to receive dual enrollment credit for MET 103 Engineering Graphics & Intro to CAD from NJIT.

ROBOTICS (750) Prerequisite: Successful completion of Technology & Design 1,	5 Credits Full Year
Electrical/Computer Science/Engineering or demonstration of	Grades 10-12
comparable proficiencies.	

This course presents an overview of robotics in practice and includes the following topics: motion planning, mobile mechanisms, sensors, control mechanisms and programming. Students in this course will become familiar with electronic, mechanical and pneumatic systems common to robots and the techniques used to program controllers and robots. This class will focus on the application of course topics through the planning, development, programming, and testing of solutions to a series of design problems. Students are expected to participate in a state/national robotics competition as part of the course.

WOOD TECHNOLOGY 1 (717) Prerequisite: None.

Wood Technology 1 is an introductory course that provides students with the opportunity to learn the skills and processes associated with various types of woodworking. Through hands-on projects that use woodworking tools and techniques, students develop competence with woodworking safety, project planning and layout, basic project construction, joinery, manufacturing production, and construction systems. Students plan and construct projects aligned with their interests and abilities.

WOOD TECHNOLOGY 2 (727) Prerequisite: Successful completion of Wood Technology 1.	5 Credits Full Year Grades 10-12

Wood Technology 2 is an advanced-level course that provides students with the opportunity to expand their woodworking skills through hands-on design and guided instruction. In addition to developing more advanced woodworking techniques, students enhance initial skills acquired in Wood Technology 1. Students develop advanced techniques for laying out and planning projects, constructing projects, performing joinery techniques, and mass-producing products. Students also have the opportunity to be involved in a local construction service project.

STAGECRAFT 1 (723)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

Stagecraft 1 is intended for students who have an interest in stage/set design and construction and/or lighting/sound management. Students will learn the fundamentals of set/scenery design and theater layout. Students learn how to safely construct scenery and sets and to operate the various types of lighting and sound equipment associated with theatrical productions. After-school participation with school productions is not required for the class.

STAGE CRAFT 2 (733)	5 Credits
Prerequisite: Successful completion of Stage Craft 1 or	Full Year
demonstration of comparable proficiencies.	Grades 10-12

Stage Craft 2 provides students interested in theater set design and construction and/or theater lighting an opportunity to expand the skills learned in Stagecraft 1. Through a series of hands-on design projects, students will acquire the knowledge and skills necessary to manage and organize a production. This course is for the student who has a serious interest in theater arts. After-school participation with school productions is not required for this class.

AP COMPUTER SCIENCE PRINCIPLES (752) Prerequisite: None.

AP Computer Science Principles introduces students to the central ideas of computer science and instills the central ideas and practices of computational thinking. The course is designed to be an equivalent of a first semester introductory college computing course and will provide students with an overview of knowledge and practices that will enable students to develop creative computational artifacts and analyze computational data, information or knowledge.

Rather than focus on a specific programming language, this course focuses on using technology and programming in an iterative process similar to what artists, writers, computer scientists, and engineers use to bring ideas to life. Through class instruction and individual, as well as collaborative application of concepts, principles, and understandings to a series of design scenarios/problems, students will develop the language, knowledge, skills, and aptitudes to address computational-related issues.

Major areas of study include creativity and computing, abstraction, data and information, algorithms, programming, the internet, and the global impact of computing.

TECHNOLOGY & DESIGN 3 (748)	2.5 Credits
Prerequisite: Successful completion of Technology and Design 2 or	Semester
demonstration of comparable proficiencies.	Grades 11-12

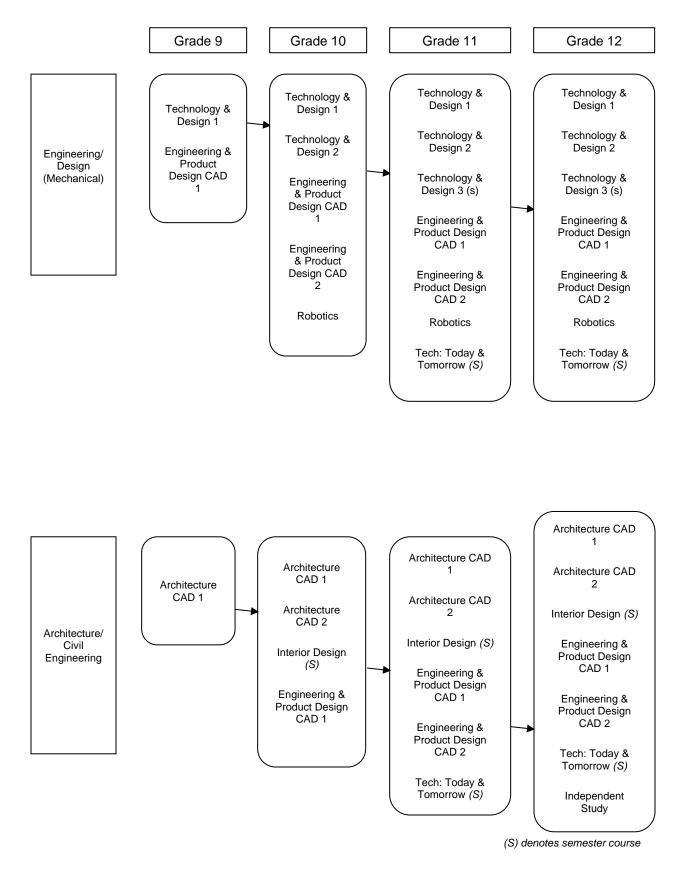
Technology and Design 3 provides students with an opportunity to expand on the concepts and skills developed in Technology and Design 2. The student must contract with a sponsoring technology teacher in Tech and Design. Students will develop and refine technology, design, and engineering skills through the leading/directing of collaborative teams that focus on a local, state, and/or national design scenario, project, and competition. Students in Technology & Design 3 are expected to be deeply committed to a specific project/competition (must be approved by the teacher) and utilize the class to independently research, design, develop, build, test, evaluate, and present their design ideas.

TECHNOLOGY: TODAY AND TOMORROW (751)	2.5 Credits
Prerequisite: None.	Semester
	Grades 11-12

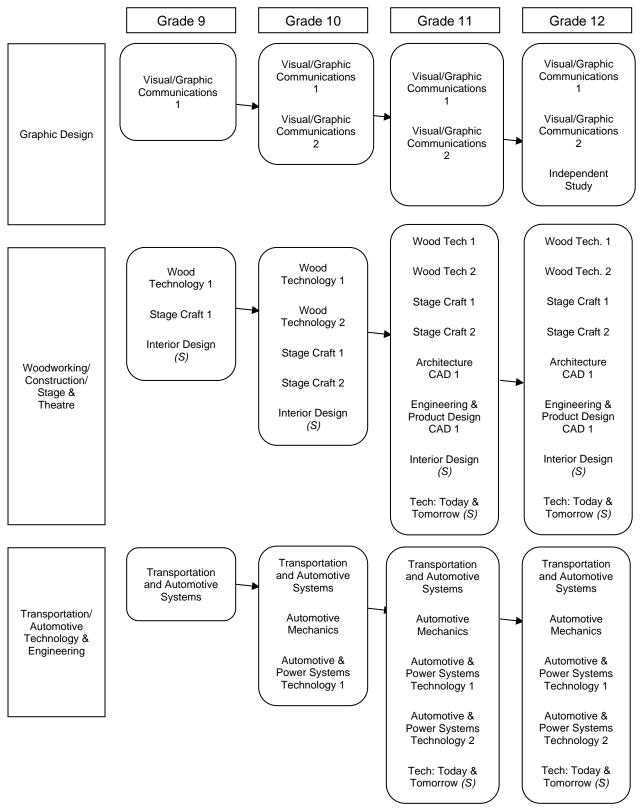
Technology: Today and Tomorrow is a semester elective for juniors and seniors who want to expand their understanding of how technology shapes and is shaped by culture and society. In an interesting, multi-media manner, with extensive hands-on projects/assignments, this course will provide students with an interactive opportunity to explore the major modern areas of technology, engineering, and design that impact the daily lives of most people and/or promise to do so in the future. Topics in the course include: 1) Tools, Machines, and Materials that Changed the World: From Monster Machines to Nanotechnology, 2) The Evolution of Energy, Power, and Transportation Technologies: Getting Lean and Green, 3) The Evolution of Buildings and Structures: How Tall and Far Can They Go?, 4) The Evolution of Communications: How Computers, Cell Phones, and 3-D Imagery are Changing the World, 5) Space – The Final Frontier: Are <u>You</u> Ready to Go?, 6) Biotechnology and its Impact on Society, 7) The Military and its Role in Technology Transfer, 8) All This Stuff – Where Does It All Go? 9) Big Disasters: Learning from Colossal Engineering Failures, and 10) Amazing Inventions and Inventors.

Course Sequence for Technology Education

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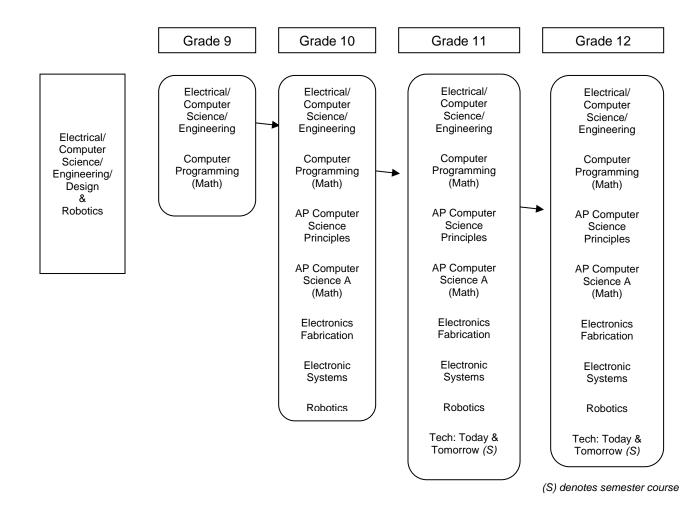


Course Sequence for Technology Education (Page 2 of 3)



(S) denotes semester course

Course Sequence for Technology Education (Page 3 of 3)



Programming/Coding Courses

The following courses offer technology integration within the content of the course and provide crosscurricular opportunities to broaden students' understanding and experience of computer and technological literacy.

Course Name	Department	Page #
Computer Programming	Math	93
Electrical/Computer Science Engineering	Technology, Design, & Engineering	156
Robotics	Technology, Design, & Engineering	157
AP Computer Science A	Math	93
AP Computer Science Principles	Technology, Design, & Engineering	159

Computer/Software Applications Courses

Course Name	Department	Page #
Creative Photography, 1, 2 & AP	Art	166, 171
Digital Imaging 1, 2 & AP	Art	167, 171
TV, Advanced TV & AM Wired	Art	169, 170
Computer Applications	Business	44
Microsoft Office Specialist	Business	48
Web Design	Business	52
Music Technology 1 & 2	Music	100, 101
Visual/Graphic Communications 1 & 2	Technology, Design, & Engineering	153
Architecture CAD 1 &2	Technology, Design, & Engineering	155, 156
Engineering & Product Design CAD 1 &2	Technology, Design, & Engineering	157

Visual Arts Department

The Visual Arts Department offers a full range of exciting courses to suit every student's interests and abilities. The program offers opportunities for students to explore a variety of media and to learn about art history and master artists. With the exception of the Printmaking course and the Mural Painting & Design course, all courses in this department are full-year offerings and range from the introductory level to the Advanced Placement courses.

Prior experience in Art is not a prerequisite for enrollment in many courses offered. Advanced Art students have the opportunity for the exploration of Art in greater depth through advanced course offerings, as well as Advanced Placement for possible college credit. The New Jersey Student Learning Standards in the Visual and Performing Arts are an integral part of all courses in the Art Department.

There can be courses where students may have proficiency in the content from prior or out-of-school programs or experiences. If a student seeks to enroll in a course and has not taken the required pre-requisite at Livingston High School, the student must demonstrate his/her comparable proficiencies to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite or department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Please visit the LHS Art Department website for additional information: click here.

Visual Arts Department Full Year Courses

CERAMICS 1 (811) Prerequisite: None.	5 Credits Full Year
	Grades 9-12

This full-year course is an introductory level pottery course. The hand-building methods of pinch, coil, and slab techniques used in Ceramic construction will be presented. Students will also learn additive and subtractive sculptural techniques. Basic wheel throwing techniques will be introduced, as well as surface decoration and glazing techniques. Ceramic sculpture is explored with inspiration from the great master artists. Students in this course will develop a comprehensive knowledge of aesthetics and art criticism.

CERAMICS 2 (842)	
Prerequisite: Successful completion of Ceramics 1 or	
demonstration of comparable proficiencies and a departmental	
interview.	

The Ceramics 2 course continues the study of various Ceramic hand building, sculptural processes. This course will integrate the design and construction of Ceramic ware using the full spectrum of artistic tools, techniques and materials. The students will also learn advanced surface decoration and glazing techniques/methods. Art history, criticism, aesthetics and careers will be studied, with a focus on Ceramics. This course is highly recommended for, but not exclusive to, students interested in art and art related careers. This class will serve as a recommended prerequisite for students preparing for Advanced Placement Studio Art in Ceramics/3D Design.

5 Credits
Full Year
Grades 9-12

Creative Photography is a full year course in which students will explore the creative and technical skills required to produce an artistic photographic image. This course provides units of study that include a thorough knowledge of the SLR 35mm camera, digital photography, and Adobe Photoshop. Students will have the opportunity to build a strong photographic foundation to develop an individual approach to seeing, thinking and creating. Students will recognize the works and contributions of master photographers and will evaluate their work and the work of others through the critique process. This course is highly recommended for students interested in taking Creative Photography 2.

CREATIVE PHOTOGRAPHY 2 (829) Prerequisite: Successful completion of Creative Photography 1 or demonstration of comparable proficiencies and a departmental interview.	5 Credits Full Year Grades 10-12
In this course, experienced photography students apply the skills learned in the	ir first year of

In this course, experienced photography students apply the skills learned in their first year of photography to create advanced imagery. In Creative Photography 2, students will encounter a wide range of digital photographic processes, including: color printing, Photoshop, photographic manipulation, multiple images, photographic sculptures, solarization and others. This course will elaborate upon the traditional photographic techniques and processes covered in the entry-level photo class in a digital format and explore careers in the photographic industry. Students will be inspired by the work of both modern and traditional photography masters. This class will serve as a <u>recommended prerequisite</u> for students preparing for Advanced Placement Studio Art in Photography.

DIGITAL IMAGING 1 (812) Prerequisite: None.

This full-year introductory level course explores the creative and technical skills required to build a strong foundation in a variety of digital media. This course provides a multifaceted artistic experience, which includes digital photography, video and animation. Students have the opportunity to develop and produce images utilizing various software programs. This is an exciting and comprehensive course of study for any student interested in the digital art world. In the Mac lab, students will learn to use Adobe Photoshop, Maya, Garage Band, Adobe After Effects, and iMovie software. Students will also study the masters of digital art, participate in self/class critique and understand aesthetics.

5 Credits
Full Year
Grades 10-12

This full-year advanced level course will challenge students to create advanced digital images, videos, 2-D interactive games, and 2-D and 3-D animations. Students will explore the advanced creative and technical skills to master the media of digital imaging. In the Mac lab, students will learn and utilize Flash, Photoshop, Illustrator, Painter, Maya and iMovie software. This is an exciting and comprehensive class for any student with an interest in the digital art world. As with all the art classes, students will learn the masters of the digital art world and participate in self/class critique. This class will serve as a recommended prerequisite for students preparing for Advanced Placement Studio Art in Digital Arts.

DRAWING (814)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

In this full-year course, students develop the ability to observe, record, perceive, explore, imagine, and create through the process of drawing. Students will learn drawing processes and explore various forms of media such as: graphite, colored pencils, charcoal, watercolor, and pen and ink. Emphasis is placed on experimental drawing techniques, mixed media and printmaking techniques. The drawing styles of the great master artists will be explored, as well as self/class critiques. This class will serve as a suggested preparation for students interested in Advanced Placement Studio Art in Painting/Drawing.

METAL ARTS (818)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

This full-year course offers students an opportunity to explore the multifaceted world of metal sculpture and jewelry design. Students are provided with the opportunity to learn basic metal sculptural processes and will develop skills in design using various metals and wire. The techniques used to create unique, one of a kind sculptural and jewelry constructions include sawing, piercing, wire forming and soldering.

5 Credits
Full Year
Grades 9-12

This full-year introductory course is designed for all students seeking a strong foundation in the medium of painting. Various painting styles and media will be explored as the class progresses, and students will be inspired by the work of both modern and traditional artists. Different painting media are taught including oil, acrylic, and watercolor. Students will learn to use various techniques to create works of art in realistic, abstract, and non-objective styles. This class will serve as a suggested preparation for students interested in Advanced Placement Studio Art in Painting/Drawing.

PORTFOLIO DEVELOPMENT STUDIO ART (837) Prerequisite: Successful completion of Visual Arts or any Level 1 Art course or demonstration of comparable proficiencies and a departmental interview.	5 Credits Full Year Grades 10-12
In this course, a variety of media are explored on a comprehensive level.	Emphasis will be placed

In this course, a variety of media are explored on a comprehensive level. Emphasis will be placed on improving skills and techniques in artwork preparation and execution with exposure to an extensive background in art history, criticism and aesthetics. A portfolio of work that will demonstrate the range of each student's skills and abilities will be developed. This course serves as a prerequisite for students preparing for Advanced Placement Studio Art in painting, drawing or 2dimensional design. Students will also become familiar with career opportunities in the arts.

5 Credits Full Year Grades 9-12

This full-year course is designed to introduce students to the two basic sculptural processes, additive and subtractive, which will be used in the creation of three-dimensional forms. This course integrates the four basic methods of producing sculpture in a series of studio experiences, which include skill development in modeling, carving, constructing, and assembling. Studio work will include relief sculpture, sculpture in the round, assemblage, construction, and kinetic sculpture. The full spectrum of artistic tools, techniques and materials will be utilized. Students will have the opportunity to work with a variety of media including clay, wood, wire, plaster, metal, fiber, plastic, cardboard, paper, and found objects. Art history, criticism, aesthetics, and careers will be studied. This course is highly recommended for students with an interest in art or art-related careers.

TELEVISION PRODUCTION (820) Prerequisite: None.

SCULPTURE (821)

Prerequisite: None.

5 Credits Full Year Grades 9-12

This full-year class is an introductory course for all students seeking a strong foundation in all aspects of TV production. Basic training on TV studio and portable video equipment is provided, and students will gain an understanding of the production and postproduction processes. Hands-on training is obtained by producing studio projects in digital video media and in a state-of-the-art television studio.

ADVANCED TELEVISION PRODUCTION (830)	5 Credits
Prerequisite: Successful completion of Television Production or	Full Year
demonstration of comparable proficiencies and a departmental	Grades 10-12
interview.	

In this course, experienced television students apply the skills learned in *Television Production* to produce programs used throughout the school and district, thereby furthering their skills in television production. Students will learn more advanced theories in television, in addition to the history of television. Students are introduced to digital video technology through the use of digital video (DV) cameras and computer editing and to multiple camera electronic field production through the use of a sophisticated remote production vehicle. While participating in a more in-depth study of the medium of television, students will produce programs of many formats including information, entertainment, community service, and public relations. Many of the activities are related to the production of programs for broadcast over cable TV. Students will be inspired by the work of both modern and traditional television masters.

TV NEWS/AM WIRED (840)	
Prerequisite: Successful completion of Television Production or	
demonstration of comparable performance proficiencies and written	
entrance test.	

In this course, experienced television students apply the skills learned in *Television Production* to produce a morning announcement/news program for Livingston High School, thereby furthering their skills in TV journalism. While participating in a more in-depth study of electronic newsgathering and studio production, students will create a daily program that is both informative and entertaining to viewers. While examining numerous news shows and exploring various journalistic approaches, students will use advanced skills to produce a daily five-minute program. Through experimentation, the limits of the five-minute time slot will be stretched, and the full potential of this format will be realized. Students will develop methods of monitoring the show's effectiveness at informing, educating, and entertaining its audience, as well as assessing its impact upon public relations and community service. A grade of "B" or higher in Television Production is a good predictor of success in this course.

VISUAL ARTS (810) Prerequisite: None.	5 Credits Full Year Grades 9-12
This full-year course is an introductory level class for all students seeking a Visual Arts and who seek an outlet for creative expression. Students will a spectrum of artistic tools, techniques and materials, as well as art history, The elements of art and principles of design are the focus of this course, g for their creativity. This course may serve as a prerequisite for students preparement Studio Art and is recommended for students with an interest in career.	be exposed to a full criticism and aesthetics. jiving students a vehicle reparing for Advanced

AP STUDIO ART (850, 850A, 850C, 850D)	5 Credits
Prerequisite: Portfolio review and successful completion of two	Full Year
sequential full year courses in the area of concentration, when	Grades 11-12
applicable, or demonstration of comparable proficiencies and a	
departmental interview.	

Completion of a summer assignment is required for this course.

This full-year Advanced Placement Studio Art course provides high school students with college-level studio art experiences leading to a portfolio of work for evaluation by the College Board. The portfolio is the vehicle through which students can demonstrate their ability to deal with the fundamental concerns of the Visual Arts and earn credit and/or advanced placement at the college level. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing — corresponding to the most common college foundation courses. Students may choose to submit any or all of the Drawing, Two-Dimensional Design, or Three-Dimensional Design portfolios. Students may apply to study in the following media: drawing, painting, photography, 2-dimensional design, sculpture, ceramics, and digital imaging. It is expected that all students take the AP Studio Art exam in May.

- AP STUDIO ART DRAWING PORTFOLIO (850): The <u>Drawing Portfolio</u> shows aptitude and study of realistic/observational skills. The medium need not be limited to drawing only; it may also encompass painting and or anything else that is 2-dimensional in nature.
- AP STUDIO ART DESIGN PORTFOLIO (850): The <u>Design Portfolio</u> shows aptitude and study of the basic "Principles of Design", such as rhythm, movement, balance, proportion, variety, emphasis, harmony and unity. The subject matter is generally not completely realistic and can be abstract in nature.
- AP STUDIO ART 2D DESIGN PHOTOGRAPHY PORTFOLIO (850A): The <u>Photography</u> <u>Portfolio</u> shows students' exploration into various techniques and media. Students will further develop their personal voice in the Visual Arts as they work in photography. They are expected to become independent thinkers and to apply their knowledge of the Elements of Art and Principles of Design to their photographs in order to demonstrate mastery of two-dimensional design skills and concepts.
- AP STUDIO ART 3D DESIGN CERAMICS (850C): The <u>3D Design Portfolio</u> consists of Ceramics, Metal Arts, Sculpture or Digital 3D Design. Students are expected to become independent thinkers and to apply their knowledge of the Elements of Art and Principles of Design to their work in a variety of media in order to demonstrate mastery of three-dimensional design skills and concepts.
- AP STUDIO ART 2D DESIGN DIGITAL IMAGING (850D): The <u>Digital Imaging Portfolio</u> shows students' advanced digital images, videos, 2-D interactive games, and 2-D and 3-D animations. Students will continue to explore the advanced creative and technical skills to master the media of digital imaging. In the Mac lab, students will utilize Flash, Photoshop, Illustrator, Painter, Maya and iMovie software to create a portfolio of work.

AP ART HISTORY (851)	5 Credits
Prerequisite: None.	Full Year
	Grades 10-12

Completion of a summer assignment is required for this course.

This full-year Advanced Placement Art History course provides students with a college level course that explores the nature of art, art making, and responses to art. The focus of the course is to develop an understanding of studies in architecture, sculpture, painting, and other art forms within historical and cultural contexts. In this course, students will examine major forms of artistic expressions and art movements, from ancient times to the present and include a variety of non-western works of art. Students will become active participants in the global art world, engaging with its form and content. They will experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. Students will learn to examine and critically analyze works of art with intelligence and sensitivity. No prior experience in the history of art is assumed; indeed, students who have done well in other humanities courses, such as History and Literature, or in any of the Studio Arts are especially encouraged to enroll. While the course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to academic work and to the purpose of a program designed to meet college standards. It is expected that all students take the AP Art History exam in May.

INDEPENDENT STUDY IN ART (831)	5 Credits
Prerequisite: Completion of AP Studio Art or demonstration of	Semester or Full Year
comparable proficiencies. Candidates must complete an application and obtain approval by the Supervisor of Visual and Performing Arts.	Grades 11-12

This course is offered to students who have successfully completed an Advanced Placement Studio Art course with a minimum of a "B" average in the selected area of study. Independent study must correspond with the selected area of study of the completed AP Studio Art course. The student must contact a sponsoring art teacher in the specific art discipline requested. Prior to the approval of this study, the student, with the input from the sponsoring teacher, must also complete an application. The application outlines the scope and sequence, benchmarks, specific artworks to be completed, as well as assessments. Admission to the program must be approved by the Supervisor of Visual and Performing Arts, an Assistant Principal, and the School Counselor.

Visual Art Department Semester Courses

MURAL PAINTING AND DESIGN (834)	2.5 Credits
Prerequisite: None.	Semester
	Grades 9-12

This semester course is a collaborative art course which emphasizes student group participation in mural painting and design. Students will learn about the history of mural painting, learn how to propose a design/plan, as well as how to execute a mural within a group. Students will learn about visual symbols, composition, proportion/scale drawings, drawing and digital design, color theory, and group cooperation. Students will learn how to take a concept from an idea to a visual representation, as well as how to create large scale site-specific paintings.

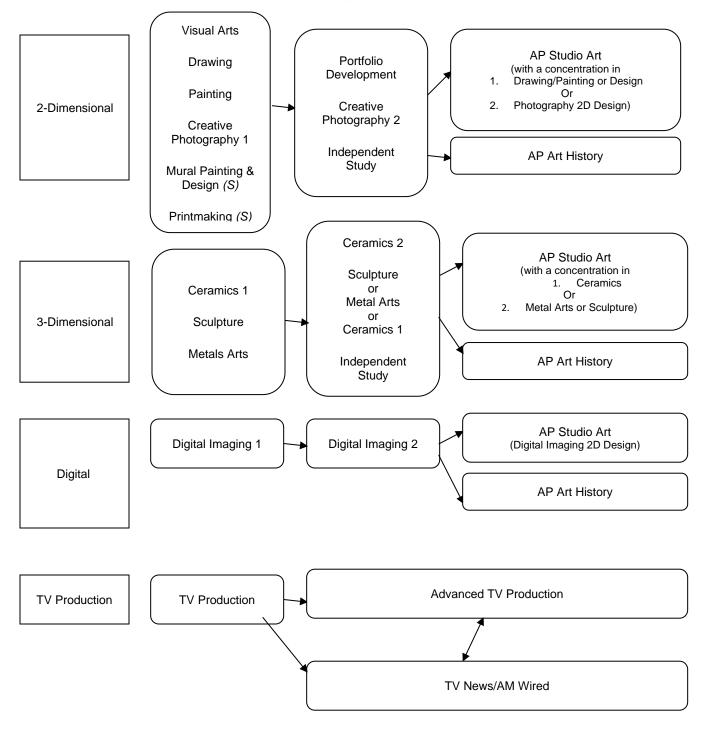
2.5 Credits
Semester
Grades 9-12

This semester course explores the medium of printmaking in both relief and intaglio format. Students will learn the technical aspect of creating prints using a printing press as they incorporate the elements of art, aesthetic standards, and principles of design into their work. A portfolio of prints will be developed as students learn to create their own work. Types of prints to be created include: collagraph, dry point, wood block, linoleum; including single and multiple color plates, reductive printmaking, as well as monoprinting.

INDEPENDENT STUDY IN ART (832)	2.5 Credits
Prerequisite: Completion of AP Studio Art or demonstration of	Semester or Full Year
comparable proficiencies. Candidates must complete an	Grades 11-12
application and obtain approval by the Supervisor of Visual and	
Performing Arts.	

This course is offered to students who have successfully completed an Advanced Placement Studio Art course with a minimum of a "B" average in the selected area of study. Independent study must correspond with the selected area of study of the completed AP Studio Art course. The student must contact a sponsoring art teacher in the specific art discipline requested. Prior to the approval of this study, the student, with the input from the sponsoring teacher, must also complete an application. The application outlines the scope and sequence, benchmarks, specific artworks to be completed, as well as assessments. Admission to the program must be approved by the Supervisor of Visual and Performing Arts, an Assistant Principal, and the School Counselor.

Course Sequence for Art



(S) denotes semester course

Note: A student may change his/her concentration/areas of interest at any time.

LHS Recommended TAP! Theater Arts Pathway REQUIREMENT A*

(All three to be taken over the course of four years)

The following three courses must be successfully completed:

- Speech and Drama
- Stagecraft 1
- Theater Arts 1

+

REQUIREMENT B*

(Two to be taken over the course of four years)

Choose two additional courses and successfully complete:

- Chorus
- Creative Writing
- Dance (Semester course to replace PE)
- Mural Painting
- Music Theory (CP or AP)
- Piano
- Public Speaking and Debate
- Stagecraft 2
- Theater Arts 2

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REQUIREMENT C*

(Participation in at least 3 of the 8 productions over the course of 4 years)

Participation in the LHS Fall Drama and/or the Spring Musical – At least three of the eight productions

*All three requirements (A, B, and C) must be fulfilled in order to successfully complete the TAP! Pathway and receive a certificate.

Course Name	Department	Page #
Course Maine	Department	raye #
Creative Photography, 1, 2 & AP	Art	162, 166
Digital Imaging 1, 2 & AP	Art	162, 166
TV, Advanced TV & AM Wired	Art	164, 165
Computer Applications	Business	45
Microsoft Office Specialist	Business	49
Web Design	Business	53
Music Technology 1 & 2	Music	102, 103
Visual/Graphic Communications 1 & 2	Technology, Design, & Engineering	149
Architecture CAD 1 &2	Technology, Design, & Engineering	151, 152
Engineering & Product Design CAD 1 &2	Technology, Design, & Engineering	153

Computer/Software Applications Courses

Interdisciplinary Courses

The following courses offer an opportunity for interdisciplinary experiences that allow students to integrate the knowledge, concepts, and skills of multiple disciplines. This experience will broaden students' understanding of a variety of topics as they explore the natural connections and relationships of the respective subject areas.

Course Title	Page #
English 1 Humanities CP & Honors	57, 58
English 2 Humanities CP & Honors	59, 60
English 3 Humanities CP & Honors	61, 62
Biotechnology	118
Introduction to Research Methods Honors	127
AP Seminar	66, 125, 144
AP Research	67, 125, 128, 144
Modern World History Humanities CP & Honors	135, 136
US History 1 Humanities CP & Honors	137, 139
US History 2 Humanities CP & Honors	140, 142
World Film	67, 198
World Film 2	198

World Languages Department

All four World Language programs in Chinese, French, Italian and Spanish at Livingston High School are aligned with the World-Readiness Standards for Learning Languages formulated by ACTFL, the American Council for the Teaching of Foreign Languages. Courses encompass the New Jersey Student Learning Standards, which address the need to prepare students for an interdependent global environment with a focus on the acquisition of communication skills and cultural competency. Our programs address standard number seven (7). Students are taught and assessed in the three modes of communication: Interpretive, Interpersonal and Presentational. These indicate progress in a student's ability to understand, interact and produce the target language.

The World Languages Department courses offer a range of exciting topics to suit every student's interests and abilities. The program offers opportunities for students to explore communication, cultures, connections, comparisons and communities in different modes and media in the target language. The world languages courses are designed for students who are able to develop language skills at different paces and different ranges of language proficiency levels. The goal of the World Languages programs is to provide different communicative competence level courses to make second language acquisition available for all students.

At times, there can be courses where students may have a language proficiency in the World Language from prior or out-of-school programs or experiences. If a student seeks to enroll in a course, and has not taken the required pre-requisite language course at Livingston High School, the student must demonstrate language proficiency to the department supervisor. Students may not enter into a course without successful completion of a required pre-requisite assessment for department supervisor approval. Upon supervisor approval, students will be notified if they are permitted to enter into the requested course.

Also offered is a sequence of ESL (English as a Second Language) courses for students whose native language is not English. English Language Learners (ELLs) are administered an English language proficiency exam to determine their eligibility to enroll in ESL courses.

Please visit the LHS <u>World Language Department website</u> for additional information.

Chinese Language Courses

CHINESE 1 CP (510)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

The goal of Level 1 courses is for students to be able to communicate in the target language using words, lists, memorized phrases and simple sentences. Level 1 courses are the foundation courses in which basic communication skills pertaining to everyday topics are learned. Students are introduced to the four language domains of listening, speaking, reading and writing through the use of active learning strategies, media and technology. Basic language usage and cultural awareness are developed through the sequential building of vocabulary and basic grammatical concepts. At the completion of a Level 1 course, the majority of students are expected to perform at the Novice-Mid to Novice-High range of language proficiency. Students enrolled in these courses are expected to participate in the target language activities in class.

*In the Level 1 Chinese course, simple writing in simplified or traditional characters will be introduced. Reading text is mostly based on Pinyin Romanization.

CHINESE 2 CP (520)	5 Credits
Prerequisite: Successful completion of Chinese 1.	Full Year
	Grades 9-12

The goal of Level 2 courses is for students to be able to communicate in the target language in simple sentences and to handle simple transactions related to everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on expanding vocabulary and improving the student's ability to understand and use important grammatical concepts. Language usage and cultural knowledge continue to be developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 2 course, the majority of students are expected to perform at the Novice-High range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

*In Level 2 Chinese, writing in simplified or traditional characters will be further developed. Reading text is based on Chinese characters with some Pinyin Romanization.

CHINESE 3 CP (535) Prerequisite: Successful completion of Chinese 2.

The goal of Level 3 courses is for students to be able to communicate in the target language using strings of sentences and to ask and answer questions to handle transactions of everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on the development of extensive vocabulary and complex grammatical forms. Cultural competencies are developed through readings, presentations, and discussions. At the completion of a Level 3 course, the majority of students are expected to perform at the Novice-High to Intermediate-Low range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

*In Level 3 Chinese, exposure of adapted authentic texts will complement the interpretive skill of the spoken and written Chinese language. Writing in either traditional or simplified characters will be further developed through increased regular practice. This course engages students in an exploration of both contemporary and historical Chinese culture.

CHINESE 3 HONORS (530) Prerequisite: Successful completion of Chinese 2.

5 Credits Full Year Grades 9-12

Completion of a summer assignment is required for this course.

The goal of Level 3 Honors courses is for students to be able to spontaneously produce the target language using strings of sentences and to be able to ask and answer questions to handle transactions of everyday life. Emphasis is placed on understanding and using complex grammatical forms and on the acquisition of extensive vocabulary. Students continue to develop proficiency in the four language domains: listening, speaking, reading and writing and to develop linguistic and cultural competence through the sequential building of interpretive, interpersonal and presentational skills. At this level, students are challenged with more intensive and extensive communicative experiences. At the completion of a Level 3 Honors course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

*Chinese 3 Honors: Reading of advanced texts written in colloquial Chinese will enhance the student's mastery of both written Chinese and the grammar and syntax of the spoken language. Character writing will be further developed through increased practice and training. The course engages students in an exploration of both contemporary and historical Chinese culture.

CHINESE 4 CP (544) Prerequisite: Successful completion of Chinese 3.

The goals of Level 4 courses are for students to be able to communicate and produce the target language by using strings of sentences and simple paragraphs, to ask and answer questions, offer opinions, summarize, compare and contrast and perform oral or written simple analysis on a given topic. The fourth level of language study is based on activities that develop proficiency in the four language domains: listening, speaking, reading and writing. There is extensive study of culture and the development of literacy skills (reading and writing) at this level. Communicative competence and extensive cultural knowledge are developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 4 course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

*In Level 4 Chinese, exposure of adapted authentic texts will complement the interpretive skill of the spoken and written Chinese language. Writing and typing in either traditional or simplified characters will be further developed through increased regular practice. Language proficiency will be further developed to enable students to successfully speak about a variety of uncomplicated, basic, and communicative topics and social situations. This course engages students in an exploration of both contemporary and historical Chinese culture.

CHINESE 4 HONORS (545) Prerequisite: Successful completion of Chinese 3.

5 Credits Full Year Grades 9-12

Completion of a summer assignment is required for this course.

The goals of the Level 4 Honors courses are for students to be able to use complex grammatical forms to discuss cultural concepts and to be able to spontaneously discuss opinions and other abstract ideas. This course focuses on the acquisition of extensive vocabulary, the in-depth study of culture, the development of literacy skills (listening, speaking, reading and writing), and preliminary preparation for the Advanced Placement course. All learning activities are designed to further develop communicative competence in the three modes of communication: interpretive, interpersonal, and presentational. At the completion of a Level 4 Honors course, the majority of students are expected to perform at the Intermediate-Mid to Intermediate-High range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class. *Chinese 4 Honors: Reading of advanced texts written in colloquial Chinese will enhance the student's mastery of both written Chinese and the grammar and syntax of the spoken language. Character writing will be further developed through extensive training and practice. The course engages students in an exploration of both contemporary and historical Chinese culture.

AP CHINESE (550)5 CreditsPrerequisite: Successful completion of Chinese 4.Full YearGrades 10-12Grades 10-12

Completion of a summer assignment is required for this course.

Advanced Placement Language and Culture course is designed for the students who wish to receive credit or advanced standing in college. The course prepares students to take the Advanced Placement exam in Chinese. Students who enroll should possess a solid command of grammar and competence in listening, speaking, reading and writing the target language. AP courses reflect interest in the arts, current events, literature and sports shared by the students and teacher. Extensive training in the organization and writing of compositions is included. At the completion of an Advanced Placement course, the majority of students are expected to perform at the Intermediate-High to Advanced-Low range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class. It is expected that all students take the AP exam in May.

French Language Courses

FRENCH 1 CP (513)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

The goal of Level 1 courses is for students to be able to communicate in the target language using words, lists, memorized phrases and simple sentences. Level 1 courses are the foundation courses in which basic communication skills pertaining to everyday topics are learned. Students are introduced to the four basic language domains of listening, speaking, reading and writing through the use of active learning strategies, media, and technology. Basic language usage and cultural awareness are developed through the sequential building of vocabulary and basic grammatical concepts. At the completion of a Level 1 course, the majority of students are expected to perform in the Novice-Mid to Novice-High range of language proficiency. Students enrolled in these courses are expected to participate in the target language activities in class.

FRENCH 2 CP (523)5 CreditsPrerequisite: Successful completion of French 1.Full YearGrades 9-12

The goals of Level 2 courses are for students to be able to communicate in the target language in simple sentences and to handle simple transactions related to everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on expanding vocabulary and improving the student's ability to understand and use important grammatical concepts. Language usage and cultural knowledge continue to be developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 2 course, the majority of students are expected to perform in the Novice-High range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

FRENCH 2 HONORS (524) Prerequisite: Successful completion of French 1.

Completion of a summer assignment is required for this course.

The goal of the Level 2 Honors courses in French and Spanish is for students to achieve extensive language development in the areas of vocabulary usage, complex grammatical application and cultural knowledge. Honors courses are recommended for students who want to be challenged in a more competitive environment. At this level, there is an emphasis on building communicative competence in the four language domains: listening, speaking, reading and writing, and developing emergent linguistic and cultural literacy in the target language. At the completion of a Level 2 Honors course, the majority of students are expected to perform at the Novice-High to Intermediate-Low range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

FRENCH 3 CP (533)	5 Credits
Prerequisite: Successful completion of French 2.	Full Year
	Grades 9-12

The goals of Level 3 courses are for students to be able to communicate in the target language using strings of sentences and to ask and answer questions to handle transactions of everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on the development of extensive vocabulary and complex grammatical forms. Cultural competencies are developed through readings, presentations and discussions. At the completion of a Level 3 course, the majority of students are expected to perform at the Novice-High to Intermediate-Low range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

FRENCH 3 HONORS (537) Prerequisite: Successful completion of French 2.

Completion of a summer assignment is required for this course.

The goals of Level 3 Honors courses are for students to be able to spontaneously produce the target language using strings of sentences and to be able to ask and answer questions to handle transactions of everyday life. Emphasis is placed on understanding and using complex grammatical forms and on the acquisition of extensive vocabulary. Students continue to develop proficiency in the four language domains: listening, speaking, reading and writing and to develop linguistic and cultural competence through the sequential building of interpretive, interpersonal and presentational skills. At this level, students are challenged with more intensive and extensive communicative experiences. At the completion of a Level 3 Honors course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

FRENCH 4 CP (543)	5 Credits
Prerequisite: Successful completion of French 3.	Full Year
	Grades 9-12

The goals of Level 4 courses are for students to be able to communicate and produce the target language by using strings of sentences and simple paragraphs, to ask and answer questions, offer opinions, summarize, compare and contrast and perform oral or written simple analysis on a given topic. The fourth level of language study is based on activities that develop proficiency in the four language domains: listening, speaking, reading and writing. There is extensive study of culture and the development of literacy skills (listening, speaking, reading and writing) at this level. Communicative competence and extensive cultural knowledge are developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 4 course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

FRENCH 4 HONORS (547)	
Prerequisite: Successful completion of French 3.	

Completion of a summer assignment is required for this course.

The goals of the Level 4 Honors course are for students to be able to use complex grammatical forms to discuss cultural concepts and to be able to spontaneously discuss opinions and other abstract ideas. This course focuses on the acquisition of extensive vocabulary, the in-depth study of culture, the development of literacy skills (listening, speaking, reading and writing), and preliminary preparation for the Advanced Placement course. All learning activities are designed to further develop communicative competence in the three modes of communication: interpretive, interpresonal and presentational modes. At the completion of a Level 4 Honors course, the majority of students are expected to perform at the Intermediate-Mid to Intermediate-High range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

FRENCH 5 CP (555)	5 Credits
Prerequisite: Successful completion of French 4.	Full Year
	Grades 9-12

The goals of the Level 5 course are for students to be able to further develop proficiency in the interpretive, interpersonal, and presentational modes of communication at a pre-advanced level. Students research and present projects on topics of current interest to sharpen and build their communicative skills in the language domains of listening, speaking, reading and writing. Current topics of interest are researched and discussed through various media that include technology, websites, books, videos, and other authentic print and non-print materials. At the completion of a Level 5 course, the majority of students are expected to perform at the Intermediate-Mid to Intermediate-High range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

AP FRENCH (553)	5 Credits
Prerequisite: Successful completion of the French 4.	Full Year
	Grades 10-12

Completion of a summer assignment is required for this course.

Advanced Placement Language and Culture courses are designed for students who wish to receive credit or advanced standing in college. This course prepares students to take the Advanced Placement exam in French. Students who enroll should possess a solid command of grammar and competence in listening, speaking, reading and writing the target language. AP courses reflect interest in the arts, current events, literature and sports shared by the students and teacher. Extensive training in the organization and writing of compositions is included. At the completion of an Advanced Placement course, the majority of students are expected to perform at the Intermediate-High to Advanced-Low range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class. It is expected that all students take the AP exam in May.

Italian Language Courses

5 Credits
Full Year
Grades 9-12

The goal of Level 1 courses is for students to be able to communicate in the target language using words, lists, memorized phrases and simple sentences. Level 1 courses are the foundation courses in which basic communication skills pertaining to everyday topics are learned. Students are introduced to the four basic language domains of listening, speaking, reading and writing through the use of active learning strategies, media and technology. Basic language usage and cultural awareness are developed through the sequential building of vocabulary and basic grammatical concepts. At the completion of a Level 1 course, the majority of students are expected to perform at the Novice-Mid to Novice-High range of language proficiency. Students enrolled in these courses are expected to participate in the target language activities in class.

ITALIAN 2 CP (521)	5 Credits
Prerequisite: Successful completion of a Italian 1.	Full Year
	Grades 9-12

The goals of Level 2 courses are for students to be able to communicate in the target language in simple sentences and to handle simple transactions related to everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on expanding vocabulary and improving the student's ability to understand and use important grammatical concepts. Language usage and cultural knowledge continue to be developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 2 course, the majority of students are expected to perform at the Novice-High range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

ITALIAN 3 CP (531)	5 Credits
Prerequisite: Successful completion of Italian 2.	Full Year
	Grades 9-12
	Grades 9

The goals of Level 3 courses are for students to be able to communicate in the target language using strings of sentences and to ask and answer questions to handle transactions of everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on the development of extensive vocabulary and complex grammatical forms. Cultural competencies are developed through readings, presentations and discussions. At the completion of a Level 3 course, the majority of students are expected to perform at the Novice-High to Intermediate-Low range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

Completion of a summer assignment is required for this course.

The goals of Level 3 Honors courses are for students to be able to spontaneously produce the target language using strings of sentences and to be able to ask and answer questions to handle transactions of everyday life. Emphasis is placed on understanding and using complex grammatical forms and on the acquisition of extensive vocabulary. Students continue to develop proficiency in the four language domains: listening, speaking, reading and writing and to develop linguistic and cultural competence through the sequential building of interpretive, interpersonal and presentational skills. At this level, students are challenged with more intensive and extensive communicative experiences. At the completion of a Level 3 Honors course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

ITALIAN 4 CP (548) Prerequisite: Successful completion of Italian 3.

5 Credits Full Year Grades 9-12

The goals of Level 4 courses are for students to be able to communicate and produce the target language by using strings of sentences and simple paragraphs, to ask and answer questions, offer opinions, summarize, compare, contrast, and perform oral or written simple analysis on a given topic. The fourth level of language study is based on activities that develop proficiency in the four language domains: listening, speaking, reading and writing. There is extensive study of culture and the development of literacy skills (listening, speaking, reading and writing) at this level. Communicative competence and extensive cultural knowledge are developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 4 course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

ITALIAN 4 HONORS (541) Prerequisite: Successful completion of Italian 3.

Completion of a summer assignment is required for this course.

The goals of the Level 4 Honors course are for students to be able to use complex grammatical forms to discuss cultural concepts and to be able to spontaneously discuss opinions and other abstract ideas. This course focuses on the acquisition of extensive vocabulary, the in-depth study of culture, the development of literacy skills (listening, speaking, reading and writing), and preliminary preparation for the Advanced Placement course. All learning activities are designed to further develop communicative competence in the three modes of communication: interpretive, interpresonal and presentational. At the completion of a Level 4 Honors course, the majority of students are expected to perform at the Intermediate-Mid to Intermediate-High range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

ITALIAN 5 CP (558) Prerequisite: Successful completion of the Italian 4.	
The goals of the Level 5 course are for students to be able to further of interpretive, interpersonal, and presentational modes of communication Students research and present projects on topics of current interest to communicative skills in the language domains of listening, speaking, in topics of interest are researched and discussed through various media websites, books, videos, and other authentic print and non-print mate Level 5 course, the majority of students are expected to perform at the Intermediate-High range of language proficiency. Students enrolled in communicate in the target language in class.	on at a pre-advanced level. o sharpen and build their reading and writing. Current a that include technology, rials. At the completion of a e Intermediate-Mid to

AP ITALIAN AP (551)	
Prerequisite: Successful completion of the Italian 4	۱.

Completion of a summer assignment is required for this course.

Advanced Placement Language and Culture courses are designed for students who wish to receive credit or advanced standing in college. This course prepares students to take the Advanced Placement exam in Italian. Students who enroll should possess a solid command of grammar and competence in listening, speaking, reading and writing the target language. AP courses reflect interest in the arts, current events, literature and sports shared by the students and teacher. Extensive training in the organization and writing of compositions is included. At the completion of an Advanced Placement course, the majority of students are expected to perform at the Intermediate-High to Advanced-Low range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class. It is expected that all students take the AP exam in May.

INTRODUCTION TO SPANISH (519)	
Prerequisite: This course is assigned at the recommendation of the	
Child Study Team.	

5 Credits Full Year Grades 9-12

Introduction to Spanish is a full-year course designed to meet the World Languages graduation requirement. Emphasis is placed on the communicative introductory skills of listening and speaking. Cultural awareness is an important element of this course. Interdisciplinary strands are included in order to expand and enhance the student's knowledge base in both the English and Spanish languages. Students enrolled in this course are expected to participate in communicative activities in class.

SPANISH 1 CP (512)	5 Credits
Prerequisite: None.	Full Year
	Grades 9-12

The goal of Level 1 courses is for students to be able to communicate in the target language using words, lists, memorized phrases and simple sentences. Level 1 courses are the foundation courses in which basic communication skills pertaining to everyday topics are learned. Students are introduced to the four basic language domains of listening, speaking, reading and writing through the use of active learning strategies, media and technology. Basic language usage and cultural awareness are developed through the sequential building of vocabulary and basic grammatical concepts. At the completion of a Level 1 course, the majority of students are expected to perform at the Novice-Mid to Novice-High range of language proficiency. Students enrolled in these courses are expected to participate in the target language activities in class.

SPANISH COMMUNICATION & CULTURES CP (526) Prerequisite: Successful completion of Spanish 1.	5 Credits Full Year Grades 10-12	
Spanish Communication and Cultures course reviews and expands upon the concepts learned in		
Spanish 1 to solidify and promote a deeper understanding of the basic language usage, cultural		
awareness and more complex grammar components. Students continue to work on the four basic		
language domains of listening, speaking, reading and writing through the use of active learning		

strategies, language supports, media and technology. At the completion of this course, the majority of students are expected to perform at the Novice-Mid to Novice-High range of language proficiency.

SPANISH 2 CP (522) Prerequisite: Successful completion of a Spanish 1.

The goals of Level 2 courses are for students to be able to communicate in the target language in simple sentences and to handle simple transactions related to everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on expanding vocabulary and improving the student's ability to understand and use important grammatical concepts. Language usage and cultural knowledge continue to be developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 2 course, the majority of students are expected to perform at the Novice-High range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

SPANISH 2 HONORS (525)	5 Credits
Prerequisite: Successful completion of Spanish 1 course.	Full Year
	Grades 9-12

Completion of a summer assignment is required for this course.

The goal of the Level 2 Honors courses is for students to achieve extensive language development in the areas of vocabulary usage, complex grammatical application and cultural knowledge. Honors courses are recommended for students who want to be challenged in a more competitive environment. At this level, there is an emphasis on building communicative competence in the four language domains: listening, speaking, reading and writing, and developing emergent linguistic and cultural literacy in the target language. At the completion of a Level 2 Honors course, the majority of students are expected to perform at the Novice-High to Intermediate-Low range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

SPANISH 3 CP (532)	5 Credits
Prerequisite: Successful completion of a Spanish 2.	Full Year
	Grades 9-12

The goals of Level 3 courses are for students to be able to communicate in the target language using strings of sentences and to ask and answer questions to handle transactions of everyday life. The four language domains of listening, speaking, reading and writing continue to be developed with an emphasis on the development of extensive vocabulary and complex grammatical forms. Cultural competencies are developed through readings, presentations and discussions. At the completion of a Level 3 course, the majority of students are expected to perform at the Novice-High to Intermediate-Low range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

Completion of a summer assignment is required for this course.

The goals of Level 3 Honors courses are for students to be able to spontaneously produce the target language using strings of sentences and to be able to ask and answer questions to handle transactions of everyday life. Emphasis is placed on understanding and using complex grammatical forms and on the acquisition of extensive vocabulary. Students continue to develop proficiency in the four language domains: listening, speaking, reading and writing and to develop linguistic and cultural competence through the sequential building of interpretive, interpersonal and presentational modes of communication. At this level, students are challenged with more intensive and extensive communicative experiences. At the completion of a Level 3 Honors course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

SPANISH 4 CP (542) Prerequisite: Successful completion of Spanish 3.

5 Credits Full Year Grades 9-12

The goals of Level 4 courses are for students to be able to communicate and produce the target language by using strings of sentences and simple paragraphs, to ask and answer questions, offer opinions, summarize, compare, contrast, and perform oral or written simple analysis on a given topic. The fourth level of language study is based on activities that develop proficiency in the four language domains: listening, speaking, reading and writing. There is extensive study of culture and the development of literacy skills at this level. Communicative competence and extensive cultural knowledge are developed through the sequential building of the interpretive, interpersonal and presentational modes of communication. At the completion of a Level 4 course, the majority of students are expected to perform at the Intermediate-Low to Intermediate-Mid range of language proficiency. Students enrolled in these courses are expected to communicate primarily in the target language in class.

SPANISH 4 HONORS (546) Prerequisite: Successful completion of Spanish 3.

Completion of a summer assignment is required for this course.

The goals of the Level 4 Honors course are for students to be able to use complex grammatical forms to discuss cultural concepts and to be able to spontaneously discuss opinions and other abstract ideas. This course focuses on the acquisition of extensive vocabulary, the in-depth study of culture, the development of literacy skills (listening, speaking, reading and writing), and preliminary preparation for the Advanced Placement course. All learning activities are designed to further develop communicative competence in the three modes of communication: interpretive, interpresonal and presentational. At the completion of a Level 4 Honors course, the majority of students are expected to perform at the Intermediate-Mid to Intermediate-High range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

SPANISH 5 CP (554) Prerequisite: Successful completion of Spanish 4.	5 Credits Full Year Grades 9-12
The goals of the Level 5 course are for students to be able to further de	evelop proficiency in the

The goals of the Level 5 course are for students to be able to further develop proficiency in the interpretive, interpersonal, and presentational modes of communication at a pre-advanced level. Students research and present projects on topics of current interest to sharpen and build their communicative skills in the language domains of listening, speaking, reading and writing. Current topics of interest are researched and discussed through various media that include technology, websites, books, videos, and other authentic print and non-print materials. At the completion of a Level 5 course, the majority of students are expected to perform at the Intermediate-Mid to Intermediate-High range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class.

AP SPANISH (552) Prerequisite: Successful completion of Spanish 4.

Completion of a summer assignment is required for this course.

Advanced Placement Language and Culture courses are designed for the students who wish to receive credit or advanced standing in college. This course prepares students to take the Advanced Placement exam in Spanish. Students who enroll should possess a solid command of grammar and competence in listening, speaking, reading and writing the target language. AP courses reflect interest in the arts, current events, literature and sports shared by the students and teacher. Extensive training in the organization and writing of compositions is included. At the completion of an Advanced Placement course, the majority of students are expected to perform at the Intermediate-High to Advanced-Low range of language proficiency. Students enrolled in these courses are expected to communicate in the target language in class. It is expected that all students take the AP exam in May.

ENGLISH AS A SECOND LANGUAGE 1 (501)	5 Credits
Prerequisite: Placement test and ESL teacher recommendation.	Full Year
	Grades 9-12

This course is offered in place of the English course sequence for students whose native language is not English and whose English language proficiency level ranges from beginner (entering) through emerging as determined by a State approved placement test. Advanced students of ESL may also follow the English course sequence as an elective. A modified program consisting of two periods of ESL each day is offered to students requiring intensive ESL.

ENGLISH AS A SECOND LANGUAGE 2 (502)	5 Credits
Prerequisite: Placement test and ESL teacher recommendation.	Full Year
	Grades 9-12

This course is offered in place of the English course sequence for students whose native language is not English and whose English language proficiency level ranges from beginner (emerging) through intermediate (developing) as determined by a State approved placement test. Advanced students of ESL may also follow the English course sequence as an elective. A modified program consisting of two periods of ESL each day is offered to students requiring intensive ESL.

ENGLISH AS A SECOND LANGUAGE 3 (503)	5 Credits
Prerequisite: Placement test and ESL teacher recommendation.	Full Year Grades 9-12

This course is offered in place of the English course sequence for students whose native language is not English and whose English language proficiency level ranges from advanced (developing) through expanding as determined by a State approved placement test. Advanced students of ESL may also follow the English course sequence as an elective. A modified program consisting of two periods of ESL each day is offered to students requiring intensive ESL.

ENGLISH AS A SECOND LANGUAGE 4 (504)	5 Credits
Prerequisite: Placement test and ESL teacher recommendation.	Full Year
	Grades 9-12

This course is offered in place of the English course sequence for students whose native language is not English and whose English language proficiency level ranges from advanced (expanding) through bridging as determined by a State approved placement test. Advanced students of ESL may also follow the English course sequence as an elective. A modified program consisting of two periods of ESL each day is offered to students requiring intensive ESL.

ENGLISH AS A SECOND LANGUAGE LAB (505)	5 Credits
Prerequisite: Placement test and ESL teacher recommendation.	Full Year
	Grades 9-12

This course is offered as a second period ESL reading or tutorial class in place of the English course sequence for students whose native language is not English and whose English language proficiency level ranges from beginner (entering) through advanced (bridging) as determined by a State approved placement test. Students requiring a second period of ESL are recommended to take ESL Lab. Advanced students of ESL may also follow the English course sequence as an elective.

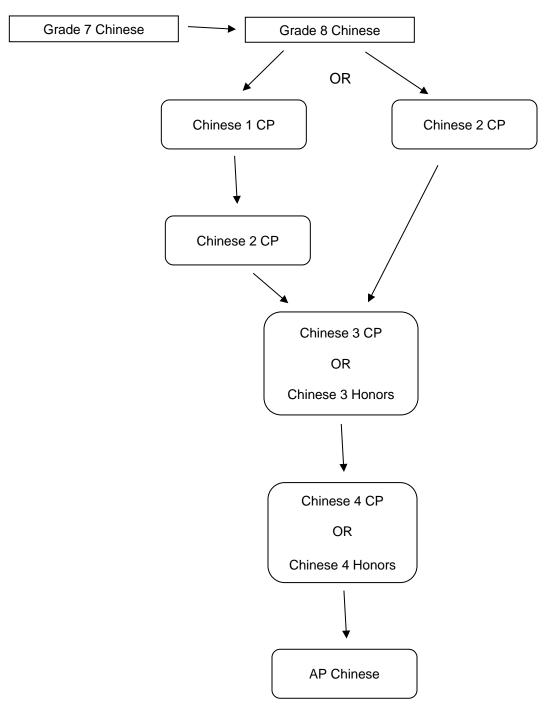
WORLD FILM (138)	5 Credits
Prerequisite: Successful completion of English 2.	Full Year
	Grades 11-12

The World Film course is for students who are interested in world film as an art form, not just as a means for entertainment. Students explore film/cinema from an artistic, technical, social, historical, and analytical point of view. A part of the course includes analytical writing projects that are assigned as homework and independent research.

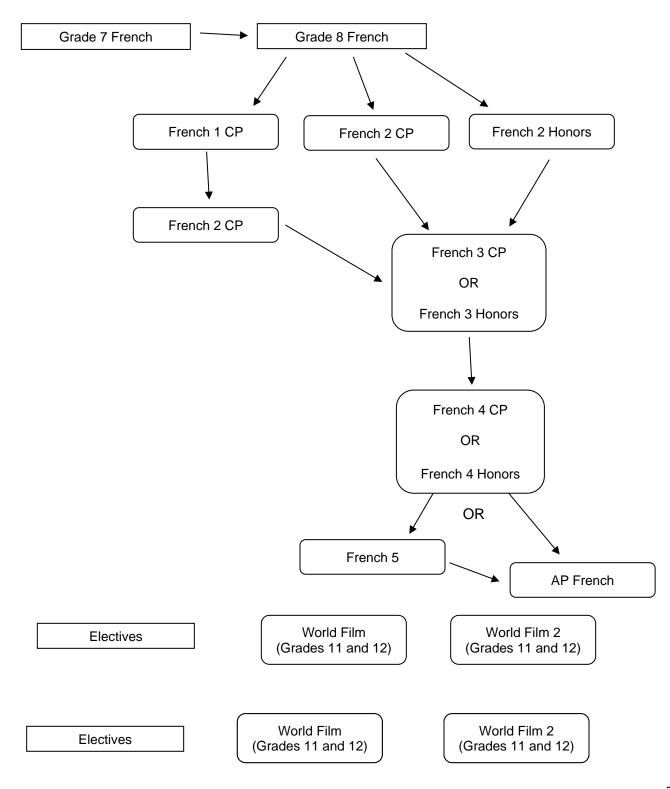
WORLD FILM 2 (148)	5 Credits
Prerequisite: Successful completion of World Film, or TV	Full Year
Production 1 and Advanced TV Production.	Grades 11-12

World film II is a full year class for juniors and seniors that teaches students to apply research to create a short documentary. Students analyze and apply higher thinking skills to produce a short documentary using research and appropriate equipment. Students use research generated through scheduled social studies classes or their prerequisite for film making techniques.

Note: A student's move from the CP to Honors level requires the student to have additional independent preparation.

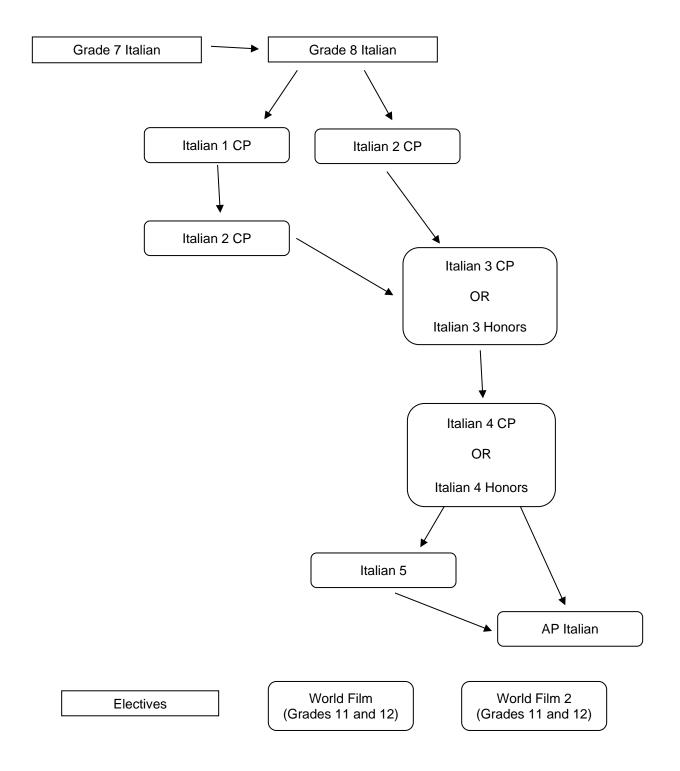


Note: A student's move from the CP to Honors level requires the student to have additional independent preparation.

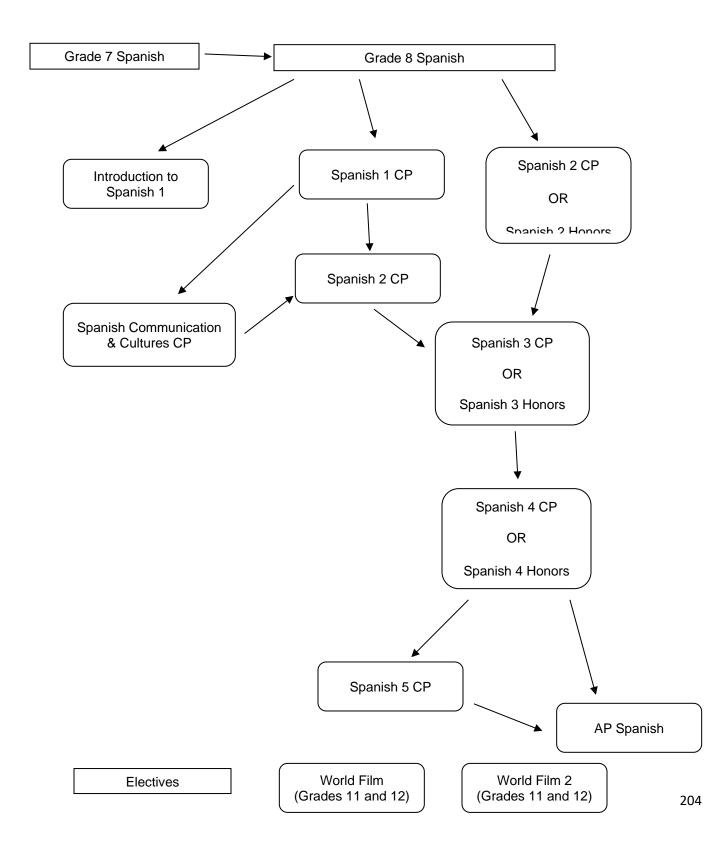


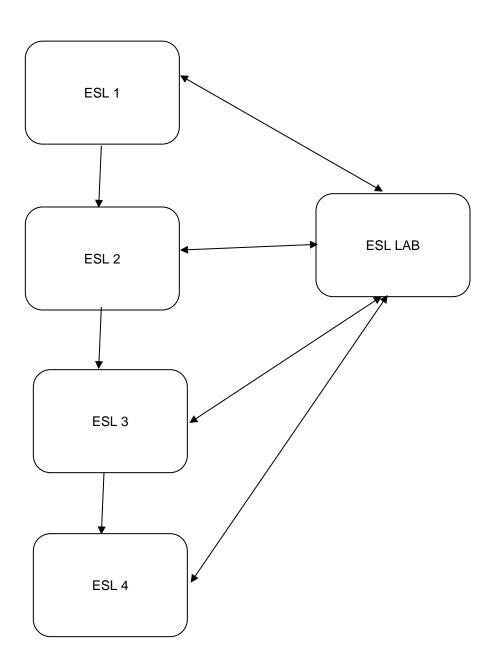
Course Sequence for Italian Language Courses

Note: A student's move from the CP to Honors level requires the student to have additional independent preparation.



Note: A student's move from the CP to Honors level requires the student to have additional independent preparation.





Interdisciplinary Courses

The following courses offer an opportunity for interdisciplinary experiences that allow students to integrate the knowledge, concepts, and skills of multiple disciplines. This experience will broaden students' understanding of a variety of topics as they explore the natural connections and relationships of the respective subject areas.

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English 1 Humanities CP & Honors	57, 58
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US History 1 Humanities CP & Honors	137, 139
US History 2 Humanities CP & Honors	140, 142
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